SOURCES SNOITRZÎNABRO ONR SQUORB MEDICAL HERIOLENIA

## MEDICAL MARIJUANA

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# THE HISTORY

# EARLY YEARS

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EARLY ON THE CANNABIS PLANT WAS USED IN FABRICS BECAUSE OF ITS STRENGTH, IT IS HYPO-ALLERGENIC, AND IT HAS THE FEEL OF ACTUAL LINEN DEPENDING ON THE BLEND OF FABRIC USED. SCYTHIAN PEOPLE USED IT AS OFFERINGS TO THE DEAD. IT GREW IN POPULARITY IN NORTHERN EUROPE AND THE MIDDLE EAST. WHILE CONTROL OVER THE COLONIES WAS STILL STRONG THE FRENCH AND THE BRITISH GREW HEMP FOR TRADE. AROUND 1840 MARIJUANA WAS USED AS A BASE FOR MANY MEDICINES. ABOUT 1883 HASHISH SMOKING PARLORS WERE OPENING UP AROUND THE NORTHEASTERN PART OF THE UNITED STATES. FROM 1913 TO 1927 THE STATES CALIFORNIA, UTAH, TEXAS, LOUISIANA, AND NEW YORK PROHIBITED MARIJUANA BUT NOT STRICTLY.

### THE START OF PROHIBITION

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#### THE START OF PROHIBITION

ALONG WITH SOME STATES TAKING A SIDE ON PROHIBITION A MAN BY THE NAME OF HARRY J. ANSLINGER RAN THE FEDERAL BUREAU OF NARCOTICS THAT CAME ABOUT WHEN THE TREASURY DEPARTMENT GRINED CONTROL OVER ILLEGAL DRUGS.

ANSLINGER TOOK HIS VIEWS ON DRUGS AND SHAPED WHAT AMERICANS THOUGHT OF MARIJUANA INTO HIS IDEAL VIEW. AS THINGS STARTED GETTING MORE SERIOUS NEW WAYS TO SMUGGLE THE DRUG TO THE STATES STARTED TO TAKE SHAPE. JAZZ MUSICIANS WOULD TRANSPORT THE DRUG COMING IN THROUGH THE SOUTHERN HARBORS TO NORTHERN STATES WHILE THEY MOVED AROUND TO DO CONCERTS. SINCE THINGS WEREN'T WORKING OUT EXACTLY AS ANSLINGER WANTED HE STARTED NATIONWIDE CAMPAIGNS WITH PROPAGANDA FILMS TO LURE PEOPLE TO HIS SIDE, ONE FILM WAS CALLED REEFER MADNESS. AFTER THE REEFER MADNESS SCARE GOVERNMENT TOOK ACTION BY PUTTING INTO ACTION THE MARIJUANA TAX STAMP ACT. THIS STATED THAT IT IS STILL LEGAL TO PRODUCE AND SELL MARIJUANA AS LONG AS YOU HAD A TAX STAMP ISSUED BY THE U.S. TREASURY; THE KICK WAS THAT THE TREASURY WAS NOT TO ISSUE ANY OF THESE STAMPS SO THAT NO ONE COULD GROW OR SELL LEGALLY.



