

Historical Background: The Native American peoples from which this story originates (the Natchez, the Chickasaw, and the Choctaw) are considered to be some of the wealthiest peoples because they found maize and the most abundant. This combined with the moderate climate they resided in gave them time to develop a rich cultural heritage. Known for their weaving arts and crafts, mythological stories, and their patchwork dress, they known for the canoe paths that create their business, annual carrying them between 1724 and 1770. They were sold when American and European ships sailed up the Pacific Coast, bringing them their first iron tools and bits of trade.



Raven's Sun Enterprise

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Historical Background: The Native American peoples from which this story originates (the Haida, the Tsimshian, and the Tlingit) are considered to be some of the wealthiest peoples because their food source was the most abundant. This combined with the moderate climate they resided in gave them time to develop a rich cultural heritage. Known for their striking arts and crafts, mythological dramas, and their potlatch feasts. Also known for the totem poles that made them famous, started carving them between 1774 and 1779. They were sold when American and European ships sailed up the Pacific Coast, bringing them their first iron tools and lots of trade.



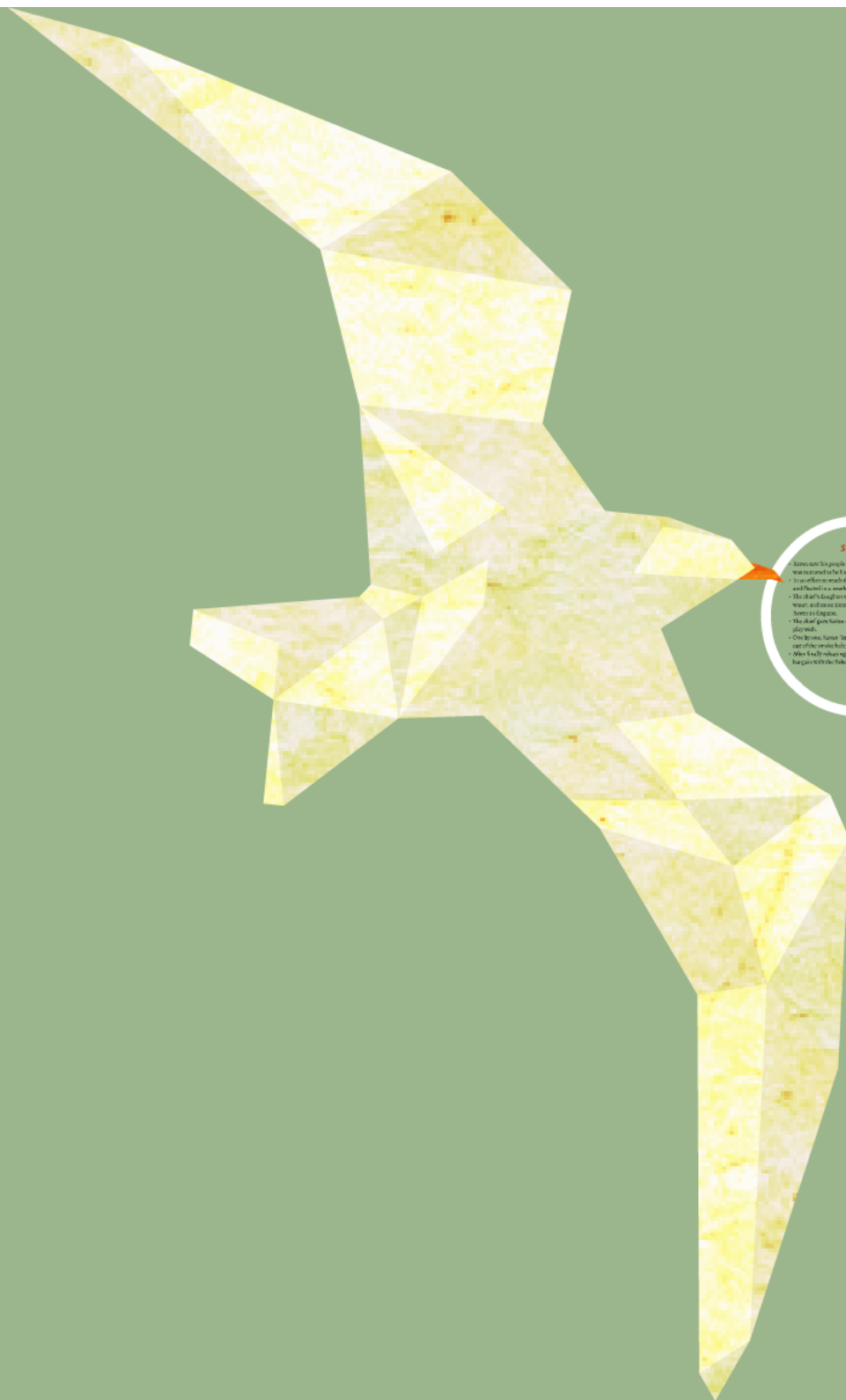
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Summary

- Ravens were the people were in darkness of the light that was scattered to be a shadow in the dark's eyes
- In an effort to reach the light, Raven's form was a real world and the world was a shadow in the dark
- The dark's light was a real world that was in a dark and light, and the dark's light was a real world that was a shadow in the dark
- The dark's light was a real world that was in a dark and light, and the dark's light was a real world that was a shadow in the dark
- One by one, Raven's light was scattered to be a shadow in the dark
- When Raven's light was scattered, he held a shadow in the dark that was a shadow in the dark

Raven



Summary

- Raven saw his people were in desperate of the light that was rumored to be hidden in the chief's cabin
- In an effort to reach the chief, Raven became a small seed and floated in a nearby stream
- The chief's daughter swallowed the seed in her drinking water, and some time later gave birth to her son, who was Raven in disguise.
- The chief gave Raven different sources of light in boxes to play with.
- One by one, Raven 'let' each ball of light accidentally float out of the smoke hole.
- After finally releasing the sun, he held it under his wing to bargain with the fisherman for food.

Theme

You should not be selfish because it can harm you more than help you.
The chief kept the light for himself instead of sharing it.

Character

- Raven's motive was to give the people the light in return for food. He takes many different character forms, but in the end he gave people light.
- Chief kept light for himself because he was selfish. He was the evil of the story and created the theme to not be selfish.
- The Daughter birthed Raven by eating the seed that Raven had turned himself into.