











Poem & analysis

Money
Money
By Philip Larkin 1922–1985 Philip Larkin
Quarterly, is it, money reproaches me:
'Why do you let me lie here wastefully?
I am all you never had of goods and sex.
You could get them still by writing a few cheques.'

So I look at others, what they do with theirs:
They certainly don't keep it upstairs.
By now they've a second house and car and wife:
Clearly money has something to do with life

In fact, they've a lot in common, if you enquire:
 You can't put off being young until you retire,
 And however you bank your screw, the money you save

Won't in the end buy you more than a shave.

I listen to money singing. It's like looking down From long french windows at a provincial town, The slums, the canal, the churches ornate and mad In the evening sun. It is intensely sad.

Why we chose this poet and poem is because he has interesting qualities, and this poem in particular relates to some of our interests.

The theme statement in this poem is that money makes people prideful, but in the end doesn't buy you anything.

Main idea: Money is only temporary happiness.

Theme statement: Money only makes people prideful, and in the end doesn't mean anything.

Literary devices: Personification and

imagery.

imagery

"It's like looking down from long french windows at a provincial town, The slums, the canal, the churches ornate and mad In the evening sun. It is intensely sad."

Larkin is using imagery to show how people are so proud of their money that they believe they are above all others.

personification

"I listen to money singing."

This shows the pride of money as people listen to it as it sings. This shows how money has control of people as people will always listen when money shows power. This relates to the theme as money



