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Double, double, toil and trouble'

By Tim Lisson 10B English



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I just wanted to be King...

The Supernatural

- ELIZABETHAN ERA (1558–1603) RAISED MANY
 SUPERNATURAL BELIEFS, MOST FREQUENT WITCHES
 AND WITCHCRAFT
- TWO TYPES OF WITCHES, BOTH BLACK & WHITE
- SUPERSTITIONS AROSE DUE TO THE FEAR OF WITCHCRAFT
- ORIGINS OF MANY SUPERSTITIONS ARE BASED ON TRUST IN MAGIC OR CHANCE
- · FIRST PRINTED BOOKS REINFORCED IDEAS OF WITCHES
- IGNORANCE & FEAR OF UNKNOWN COMBINED WITH FALSE CONCEPTIONS RESULTED IN MANY ELIZABETHAN SUPERSTITIONS







IENCE Ouble

Purpose

Purpose

- · FORM EVIL THROUGH THE SUPERNATURAL WORLD
- FORESHADOW, ADVANCE THE PLOT, AND SHOW THE HUMAN WEAKNESS
- IMMEDIATE AMID TONE AND MOOD
- · PROPHECIES TOLD SET ALLUSIONS
- STRUGGLE BETWEEN
 SUPERNATURAL AND NATURAL
 WORLD
- · THEMES OF DISORDER AND CHAOS
- APPARITIONS CONJURED FOR MACBETH
- DEMONSTRATE EXTERNAL EVIL
 FORCES WORKING AGAINST MACBETH
 - DO NOT CONTROL MACBETH, SET PROPHECIES IN MACBETH'S MIND



Creation of Atmosphere

- FIRST GLANCE OF WITCHES, ATMOSPHERE
 IS FORMED
- USE OF WORDS

 CONTRADICT EACH
 OTHER
- PATHETIC FALLACY IN OPENING SCENE



- NEGATIVE FORESHADOWING MAKES AUDIENCE REALIZE MAIN CHARACTER IS IN FOR TROUBLE
- · CATALYSTS OF MACBETH'S DECISIONS
- · USE OF SHAKESPEAREAN LANGUAGE





But..? But..? 1 just wanted to be King...

- MACBETH ESSENTIAL FOR EVIL
 SCHEME
- DOOMING AND MANIPULATIVE RELATIONSHIP
- · PROPHECIES TO MACBETH
- · PATH OF EVIL
- · CORRUPTION FROM APPARITIONS
- · RESULT OF FATAL FLAW

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