Willy Wonka-Tax Affairs Harvard Case Solution & Analysis

Willy Wonka the Movie

There have been many adaptations of Willy Wonka on the silver screen, but I will be comparing it to the most popular of all of them Willy Wonka & the Chocolate Factory (1971). The movie received both critical and commercial success and is the best adaption to date. This musical movie, directed by Mel Stuart, was carried by the performances of Gene Wilder, Jack Albertson, and Peter Ostrum (Willy Wonka, Grandpa Joe, and Charlie respectively).

Willy Wonka the Novel

Willy Wonka and the Chocolate Factory was written by Robert Dahl and published in 1964. An extremely popular story, Willy Wonka and the Chocolate Factory is a classic children's novel that many, if not all children have read.

Final Thoughts

Overall, Willy Wonka and the Chocolate Factory stays as close to novel as it can with its limitations, while also bringing their own dimension (original music) to the piece.

Comparison

In both the book and movie, the 4 other children with Charlie (Mike Teavee, Violet Beauregarde, Augustus Gloop, and Veruca Salt) have no nice traits. Following Dahl's story telling of good vs evil, the movie does the same portraying the children as terrible. Willy Wonka is also shown as majestic and wildly fun in both film and novel as well. However, Wonka is shown to be always hyper and relentless while Gene Wilder's portrayal carried a serious class aspect to it.

Oompa Loompas and singing

Bibliography

https://thelesseroftwoequals.wordpress.com/2010/02/10/text-to-screen-versus-charlie-and-the-chocolate-factory/
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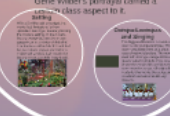
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Setting

With a 3 million dollar budget, the movie had limitations for how upscale it could get, severely limiting the movie's setting. In the novel's factory, everything was lavish and gargantuan to a status of disbelief. The movie could not do this and had to use camera angles and tricks to make their settings look vast in the factory, unsuccessfully I might add.

Oompa-Loompas and Singing

The biggest difference in movie and novel is the oompa-loompas. The novel describes them as a short race of native islanders. The movie went with strange orange-skinned, green-haired troll dolls. One aspect where the movie did not follow the novel was the songs. All originally made for the movie, the songs are excellent and some would say classics.

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