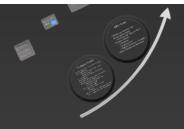


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BANG & OLUFSEN DESIGN DRIVEN INNOVATION Harvard Case Solution & Analysis



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Alternatives

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Bang & Olufsen Case Analysis



Presented by:

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 - Mohit Jaind
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Introduction

The Industry as a whole Who is Bang & Olufsen?

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Company Profile

- In 1925 Company was Started By Peter Bang and Svend Olufsen
 - They Were "Engineers in Search of the Perfect Radio"
- By 1950 B&O was considered "The Danish Quality Brand"
- Late 1960's, Asian Competitors forced many European Manufacturers to close.
 - B&O Survived by Emphasizing Design and Quality.
- The Near Death of 1992
 - CEO Anders Knutsen Saved Company
 - B&O would no longer sell their product on shelves alongside mass market products

B&O Today

- Sell their products in only designated locations.
 - BI Stores and "Shop-in-Shop"
- Products Include:
 - Televisions
 - Music Systems
 - High Performance Car Audio
- Home Integration- BeoLiving

Manufacturing Operations

B&O has no standard process for product design and development but relied on a culturally evolved collaboration between designers, concept developers, engineers and technicians.

Coming up with the idea:

When trying to come up with new idea the officials went to see how people live but not to ask them what they wanted in new product. This is because they want to make things that become part of people's lives.

Approving the idea:

The decisions were made with heart. Financial and technical realization considerations were not the determining factors.

Manufacturing:

- B&O sited most of the production in struer, alongside development offices. Recently some production was transferred to the Czech Republic branch.
- Most products were made to order, based on specific customer choices of many customized features. And small products like phones and accessories, were made for stock.
- Newer software-based prototyping was rarely used by B&O.
- The line between R&D and manufacturing was less sharp at B&O unlike other companies.



