

MUSIC

Musical Genres

Music is classified and can be broken down into many genres and sub-genres. The genres of music have evolved over time and are constantly changing. Some of the most popular genres today are pop, rock, hip-hop, and electronic. Each genre has its own unique sound and style, and they often blend together to create new sub-genres. Music is a powerful form of expression and can be enjoyed by people of all ages and backgrounds.

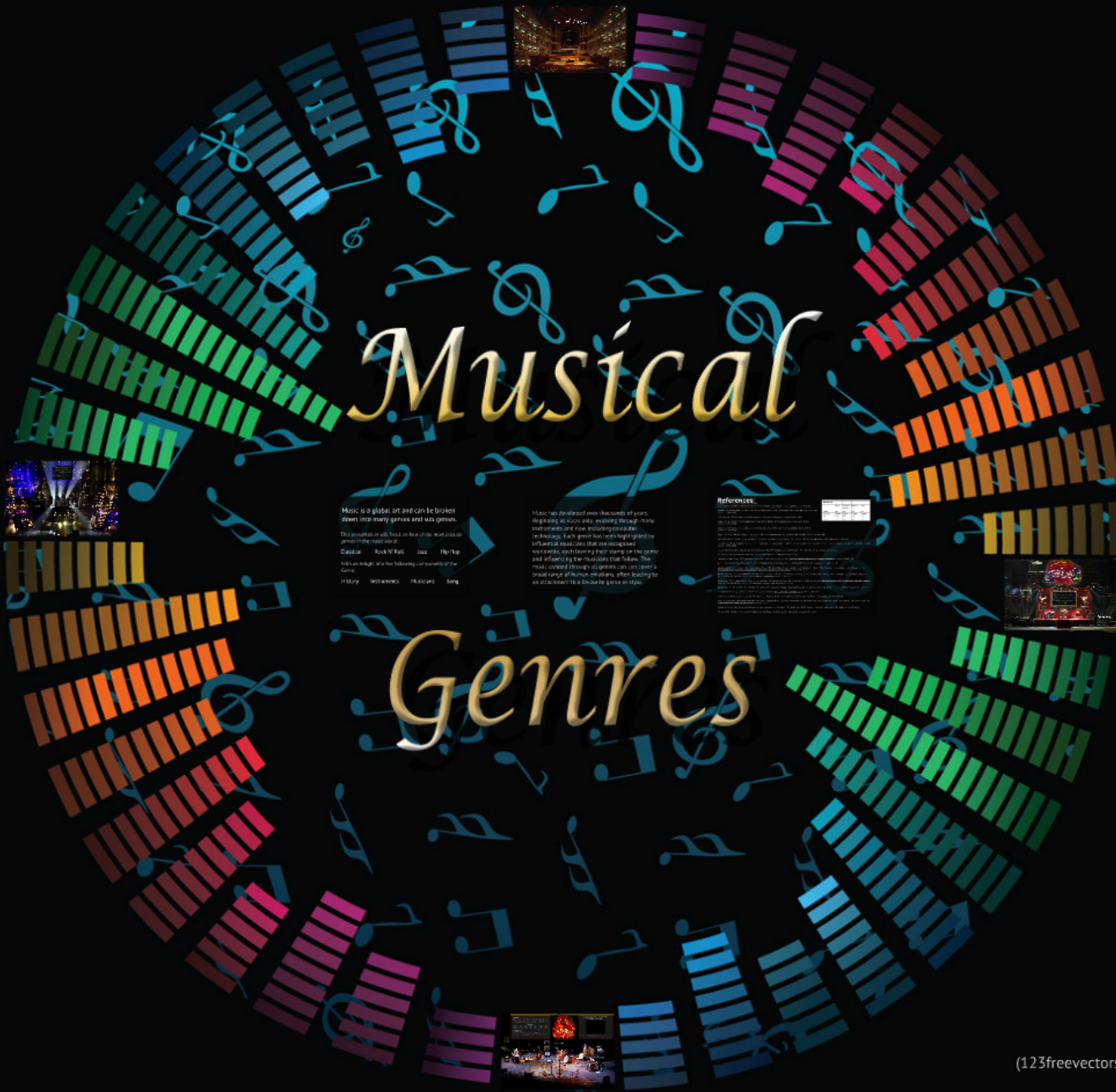
Genre	Sub-genre	Year	Popularity
Classical	Baroque	1600-1750	High
Classical	Romantic	1800-1900	High
Classical	Modern	1900-2000	Low
Classical	Contemporary	2000-2010	Low
Classical	Baroque	1600-1750	High
Classical	Romantic	1800-1900	High
Classical	Modern	1900-2000	Low
Classical	Contemporary	2000-2010	Low

References:

1. [Musical Genres](#), [The Music Library of Congress](#)
2. [Musical Genres](#), [The Music Library of Congress](#)
3. [Musical Genres](#), [The Music Library of Congress](#)
4. [Musical Genres](#), [The Music Library of Congress](#)
5. [Musical Genres](#), [The Music Library of Congress](#)

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Music is a global art and can be broken down into many genres and sub genres.

This presentation will focus on four of the most popular genres in the music world:

Classical Rock N' Roll Jazz Hip Hop

With an Insight into the following components of the Genre:

History Instruments Musicians Song

Classical Music

History

Classical music is a term used to describe a Western European tradition of music. This genre is made up of periods of music which overlap through history. These periods of music are shown in the following diagram, with some facts taken from the referenced article from news.4dencyclopedia.org, with information having been checked by experts in the field.

- 1600-1800: Medieval - Created by Gregorian Chant and developed into Polyphonic Chant toward the renaissance era.
- 1400-1700: Renaissance - brought the vocal instrumentation, such as melodic lines and the use of bass.
- 1600-1700: Baroque - saw the possibility of virtuosic music and the use of complex formal compositions.
- 1700-1800: Classical - the genre focuses the instrument beyond instrument. Composers, preservation and style were established in the classical music tradition.
- 1800-1900: Romantic - music expanded and soloists were created for teaching, performing and interpretation of classical music. Virtuosity and improvisation became an integral part.
- 1900-2000: Modern - brought an extension of forms and techniques.
- 2000-Present: Contemporary - created by classical music composed in the current period, which benefits from modern technology.



Instruments

WIND INSTRUMENTS	STRING INSTRUMENTS	PERCUSSION	KEYBOARD INSTRUMENTS
Flute	Violin	Drum	Piano
Oboe	Viola	Cymbal	Organ
Clarinet	Cello	Bass Drum	Harpsichord
Saxophone	Double Bass	Timpani	Clavichord
Trumpet	Harmonica	Bell	Spinichord
Trombone			

