

Pitch Yourself!, Spanish Version



1. How did you use the elements of the tableau to create meaning (remember the part of the story your group was trying to communicate, include thoughts and feeling of characters)?

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My group and I tried to follow all of the success criteria for elements of tableau to create a good meaning of our part of the story. The feeling that I had was sad, because showed both feelings on different sides. My character from the tableau was that I was at a funeral. A thought that I had was that I had to show to less expression.

2. How did your group's movement to create meaning (remember the feeling your group was trying to create)?

My group and I created a movement piece to represent happiness. Our movement created meaning, because of how we used our body to get a big emotion and by expressing ourselves at good timing.

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4. What did you learn about the world? What does creating drama teach you about reality?

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While creating drama, I learned to be more of a character in a story. I also learned to be more of a character in a story. I also learned to be more of a character in a story. I also learned to be more of a character in a story.

3. What did you learn about yourself during this unit?

What I learned about myself during this unit is when you have a movement piece you have to go big and wide. When it's the tableau part I am frozen for just 4-5 seconds. I also learned that not to make an easy face expression so the audience can't find quickly what we are trying to express.

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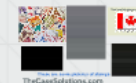
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**4. What did you learn about the world?
What does creating drama teach you
about real-life?**

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What I learned about the world is that war is never a good choice to make. Creating drama teaches me how to make good choices in your life. Also making drama teaches me what to do next in your life, and it can help people understand who can not speak what we are trying to say.



These are some pictures of stamps

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Thanks for watching my representation

THE END:)

BY:Narmika :)



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