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**Parts of the Script**

- Act
- Scene
- Character
- Dialogue
- Stage Directions

**Drama**: a form of literature meant to be performed for an audience, either on stage or before camera.  
**Playwright**: one who writes plays.  
**Script**: the written text of a play, movie, or broadcast.

**Plot**: the sequence of events that make up a story.

**Characters**

- Like fiction, dramas have one or more characters.
- Characterization is achieved through **STEAL**.

**Theme**: the central message or insight that the author wants to convey.

# Responsible Lobbying?

**Address**

**Parts of the Script**

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Playwright: one who writes plays  
Script: the written text of a play, movie, or broadcast  
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**Plot**  
The sequence of events that make up the story of a play or movie.

**Setting**  
The time and place in which the action of a play or movie takes place.

**Characters**

- Like fiction, dramas have one or more characters.
- Characterization is achieved through STEAL (Speech, Thoughts, Actions, Looks, and Relationships).

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**Theme**  
The central idea or message of a play or movie.

# Responsible Lobbying?

**Audience**

**Drama:** a form of literature meant to be performed for an audience, either on stage or before camera.

**Playwright:** one who writes plays

**Script:** the written text of a play, movie, or broadcast

- *Label "Script" at the top of 'The Big Lie'*
- *Label the playwright's name*

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# Characters

- Like fiction, dramas have one or more characters.
- Characterization is achieved through **STEAL**

(speech, thoughts, effect on others, actions, looks)

*Think about STEAL for 'The Big Lie'*

# Setting

- Like fiction, the setting of a drama can be any time (past, present, or future) and an place.
- Setting is revealed through **stage directions, dialogue, scenery, and props.**
- Scenery is usually left up to the director.

*Imagine the scenery and props for 'The Big Lie'*

# Plot

Like fiction, plot is based on the development and resolution of a **conflict**.

- *What is the conflict in 'The Big Lie'?*
- *What type of conflict is it?*

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# Theme

- Like fiction, all dramas have at least one theme (life lesson)
- These themes always relate to a wide audience.

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# Parts of the Script

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## List of Cast Members/ Characters

- Usually at the beginning of script
- May/may not include a brief description of the characters

Cast of Characters	
<u>Donald Bradleyson:</u>	A man in his early 40s.
<u>Jill Bradleyson:</u>	A woman in her late 20s.
<u>Blaire McDaniel:</u>	A woman in her late 20s.
<u>Dermott McDaniel:</u>	A man in his late 20s; Blaire's husband.
<u>Barett McDaniel:</u>	Squirmy toddler; son of Blaire and Dermott McDaniel.
<u>Sandi Billings:</u>	Seasoned zoo volunteer.

## Stage Directions

Stage directions are instructions for the director, performers, designers, and stage crew.

- Printed in italics
- Often enclosed in (parentheses)
- Tell actors 1) how to move and speak or 2) tell about the scenery and props
- Can include suggestions for costume, lighting, or sound.

## Dialogue

- Majority of play is dialogue
- Reveals plot and characterization
- Appears next to characters names

ONE: (*slowly*) Mr. Montgomery.  
*TWO freezes.*  
TWO: (*winning*) Yes?  
ONE: Are you trying to sneak into my classroom?  
TWO: No.  
ONE: It looks to me like you are.  
TWO: Does it?  
ONE: Indubitably. Are you going to sit?  
TWO: Can I?

## Denotation & Connotation

**Denotation:** Dictionary definition of the word  
• Ex: cheap - inexpensive; costing very little money  
**Connotation:** feelings associated with a word  
• Ex: cheap - negative; not good quality (VS. bargain - costing little money but good quality)

### Examples

- The air outside is refreshing.      • freedom fighter
- The air outside is chilly.              • terrorist

## Acts & Scenes

**Scene:** a unit of the play's action separated by setting  
• scenes change whenever setting (time or place) changes

**Acts:** a group of scenes

- most modern plays have two acts with an intermission in between

MUSICAL NUMBERS	
ACT I	
"The Sun Don't Shine" (The End of the Matter) Scene 1990.....	Jill Cooper
"Blitz".....	Ms. Williams, Ruth Croft, Billy
"The Sun Don't Shine".....	Stanley, Mrs. Edwards
"Sally".....	Jill Cooper
"The Sun Don't Shine".....	Billy, Michael, Stanley
"The Sun Don't Shine" (Take a Letter).....	Bill, Mrs. Williams, Mrs.
"The Sun Don't Shine".....	Jill, Mrs. Williams, Mr. Williams
"The Sun Don't Shine".....	Jill, Mrs. Williams
ACT II	
Six Months Later	
"The Sun Don't Shine".....	Jill Cooper
"The Sun Don't Shine".....	Jill Cooper
"The Sun Don't Shine".....	Jill, Mrs. Williams
"The Sun Don't Shine".....	Billy
"The Sun Don't Shine".....	Jill Cooper
"The Sun Don't Shine".....	Billy, Mrs. Williams
"The Sun Don't Shine".....	Jill Cooper
THERE WILL BE ONE 15-MINUTE INTERMISSION.	



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