Tascot Ties: Going Neck-and-Neck with Tradition

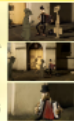## Color, Atmosphere, Camera Angles

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The film was created using stop motion, puppet and hand drawn animation. Through various colors, camera angles and settings/atmospheres the mood is created. The colors featured in The Necktie are very basic, dull and bland. They vary from grey and dark shades, which bring out the depressing and gloomy mood to bright yellow and blue tones that introduces a more happy and joyful side of things.

Character Development

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Color, Atmosphere, Camera Angles

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Music

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Symbolism

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- The symbolism in this short film is a key component to the overall theme of the story.
- The boss hiding behind the picture frame and actually being a baby
- accordion symbolizes happiness/a dream
- necktie symbolizes growing up and maturity
- the flower that blooms and the polka dot bow tie symbolizes a new beginning and change in his life
- The graduate to golfer in the elevator symbolizes that when you are an adult you can't wait to retire and be able to golf or relax and you continue to work because of that vision

The Necktie

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In Jean-François Lévesque 'The Necktie' we are introduced to a man by the name of Valentin who is eager to find meaning and importance in his life. For his 25th birthday he receives a card, a fancy striped necktie and an accordion from his mother. He then takes an office job at 'Life Inc' and replaces his accordion brief case with his work one. The elevator's floors in the building are a representation of Valentin's age. when he rises from floor 25 to floor 38, we see him transform into an older version of himself. He becomes a man with his tie tied tighter, his briefcase much heavier and his expression and posture much more droopy, weary and fatigued. He has forgotten the joys of life and is stuck in a dead end job. Valentin, at the age of 40, finally finds out the truth behind his work and gets a glimpse of what his future on the top floor would be like. With this comes the rediscovery of his accordion tucked away in his closet that enables him to find happiness in life and his passion for music again.

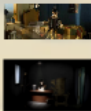THE NECKTIE

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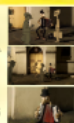
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Music

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Throughout the entire film none of the characters speak and there is no dialogue. We only hear the sound affects such as footsteps, birds chirping, whistling, the movements and actions of people and most importantly the music. Since this film is french we hear mostly french themed music, like the accordion. The music helps the audience have a certain feeling towards the situations. For example in the beginning when Valentin skips to work the music is upbeat, happy and you can tell he is excited, but when he makes his way up in the elevator and all throughout his work day the music is very slow and depressing. One of the messages that Jean-François Lévesque wants to get across is that music can change lives, and in this short film it did. As Valentin plays his accordion not only does he find joy, but so do all the other workers that listen.

Character Development

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- Valentin breaks the system and is curious/passionate
-wants to find/seek meaning in his life
-dreary to alive when rediscovers his accordion
-other workers become more happy and awake when they hear music
-the boss is actually a baby hidden behind a tough guy image

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The camera angles add emphasis such as low angle shot to make the building look tall and intimidating. For the most part the film was taken using eye level. The setting and even the weather illustrate mood as well. The days turn from sunny and bright to dark and rainy when he is working at Life Inc. The settings are pretty straight forward, including his home, the big tall building and outside between the two, making the focus just on those particular places.
that the character knows.

This also showing that is all