

We Have a Terrible Tragedy Here (E)

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Oedipus' Tragic Flaw

- A tragic flaw -or Hamartia is not readily apparent in Oedipus
- It seems that Oedipus is more a victim of bad luck







"The protagonist of a tragedy."

- Character of noble stature and occupies a "high" status position.
 - Tragic Flaw or Hamarti
- Downfall of the hero, usually caused by their own actions and poor judgment.
 - Victim of fate
 - Disturbed natural balance and orde
- Hero's misfortune is not wholly deserved. The punishment exceeds the crime

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The Downfall of Oedipus

Spoilo-sever filinting what I come to hearpacks the home again, my ears strigling with come or things he blacked out; "Hear making with my matter I must science a progency to make men shadder."

"And If Lakes is this unknown man,

Control of the Contro

Marine Shape of Lance Inc.

Sales and Shape of Lance Inc.

Sal



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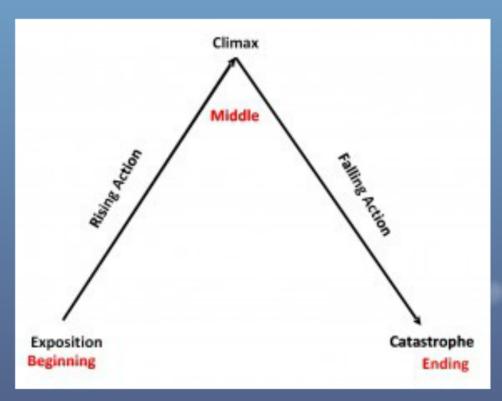
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A Tragic Hero...

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TheCaseSolution.com Plot Development of a Tragic Hero



1. Exposition

The incling incident of the tregedy. In Oedipus the king, the Thebans coming to Cedipus asking him to id the city of biggue.

"Mend the city Make her safe, You had good omers once. be equal to your stature now" (Sophodes 6).

2. Rising Action

hovides complications for the tragic hero. Tiresias accusing edipus, the dispute with Creon, and Jacasta's explanation of Lakes's death.

3. Clima:

beversal of fortune or peripeteia for the protagonis The herdsman/messenger explaining Oedipus as

 The herdsman asks the messenger, "Do you recall a certain bathy boy you gave to me once to bring up as my own?... He's [Dediput's] standing here, your bothy boy" (Sophotles 63).

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4. Falling Action

Beinything starts to fit into place/make sense and inaginarists is reached. Dealpus realizing his true identity is the folling action.

- "At last it's blazing clear. My birth all prung revealed from those it never should, myself entwined with those I never could. And the killer of those I never would! "Epoharties fo?".

5. Dénoument or Resolution

Conflicts are resolved, a series of cathwrisis is created, emotions are released. When Jocasta commites suicide, the children suffer with Oedipus, and Oedipus blinds himself and requests exile.

When Decapus sees his dead wife/mother, he Trees the noise and lays the wresthed warman down, then, rips off her dress the golden brooches she was wearing, holds them up and rams the pies right through his over (Sophodes 2).

1. Exposition

The inciting incident of the tragedy. In Oedipus the King, the Thebans coming to Oedipus asking him to rid the city of plague.

 "Mend the city. Make her safe. You had good omens once...be equal to your stature now" (Sophocles 6).

2. Rising Action

Provides complications for the tragic hero. Tiresias accusing Oedipus, the dispute with Creon, and Jocasta's explanation of Laius's death.

3. Climax

Reversal of fortune or peripeteia for the protagonist. The herdsman/messenger explaining Oedipus as a baby.

• The herdsman asks the messenger, "Do you recall a certain baby boy you gave to me once to bring up as my own?... He's [Oedipus's] standing here, your baby boy" (Sophocles 63).

4. Falling Action

Everything starts to fit into place/make sense and anagnorisis is reached. Oedipus realizing his true identity is the falling action.

• "At last it's blazing clear...My birth all sprung revealed from those it never should, myself entwined with those I never could. And I the killer of those I never would" (Sophocles 67).

5. Dénoument or Resolution

Conflicts are resolved, a sense of catharsis is created, emotions are released. When Jocasta commits suicide, the children suffer with Oedipus, and Oedipus blinds himself and requests exile.

 When Oedipus sees his dead wife/mother, he "frees the noose and lays the wretched woman down, then...rips off her dress the golden brooches she was wearing, holds them up and rams the pins right through his eyes" (Sophocles 70).

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His Temper

- Oedipus would have never killed Laius over a trivial disagree if he had controlled his temper
- Oedipus would also not have been so quick to set such a severe penalty for Laius' murderer

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His Intelligence/Curiosit

- Had Oedipus not pursued the truth behind his birth, he would not have come to this horrible conclusion
- Had Oedipus not been as clever as he was, he would have not solved the riddle, therefore would not be king and never had a chance with his mother

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