

We Have a Terrible Tragedy Here (C)

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Lavinia & Ezra Mannon (father)



Christine & Orin Mannon

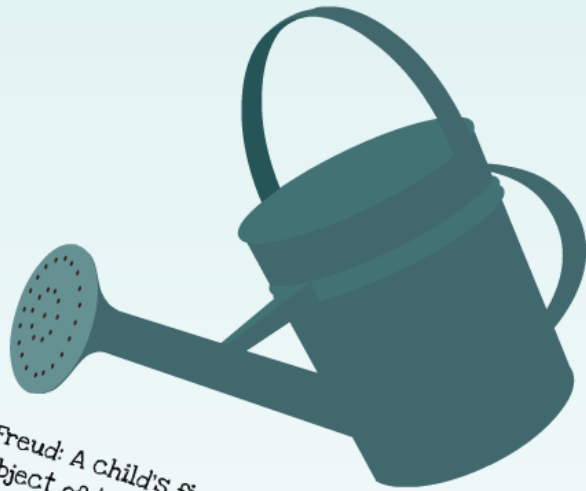


Orin & Lavinia Mannon

Family Roots

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Passion and Emotion



Freud: A child's first attachment in life, the object of their desire is the parent of the opposite sex, mother provides nurturance milk etc. the boy comes to see the father as a rival for the mother's love and attention and the boy wishes to replace the father, the boy fears the father's retaliation... to successfully pass through the evil stage, he must displace his interest to another woman.

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Lavinia and Fath

Physical Appearance

Jealousy

Fatal Guilt

Role Shifting
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"how could you love that vile woman? But you're dead it's ended! May god find forgiveness for your sins! May the soul of our cousin, Adam Mannon, rest in peace" (365).

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Christine: Compliments from one's husband! How gallant you've become, Ezra! You must be terrible tired. Wouldn't you like to sit here on the step for a while? The moonlight is so beautiful Lavinia: No. It's too damp out here. And Father must be hungry. Come inside with me and I'll get you something to eat. You poor dear! You must be starved! (302)

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"You're so like your mother in some ways. Your face is the dead image of hers. And look at your hair. You won't meet hair like yours and hers again in a month of Sundays." (278)

"Sssh Sssh! You have me, haven't you? I love you. I'll help you forget" (373).

