

# Operation Rollback Water: The National Guard's Response to the 2009 North Dakota Floods (Epilogue to B) Case Solution



**The Random House response to the Kindle**  
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**Discussion Questions**  
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Contribution of Wicks to the understanding of social movements...  
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**Music and Social Movements**  
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**Hip Hop Inspired by Letasha Harfins**  
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**Summary**  
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**Summary - continued**  
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# The Random House Response to the Kindle

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An aerial photograph of a city with numerous skyscrapers and a dense urban landscape. The image has a warm, golden-yellow tint. Several birds are seen flying in the sky, and a small airplane is visible in the upper left corner. The text is overlaid on this background.

# Discussion Questions

- 1. How many of you are fans of hip-hop or rap? What do you like about it? Who are some of your favorite artists? Why do you like those artists?**
- 2. What do you know about the origins of rap music--when and where it started, its historical influences, the political and social conditions that accompanied its emergence?**
- 3. Is there anything about rap music or videos that bother you? Why or why not?**
- 4. Do lyrics of popular music matter? Do they play any role in influencing how people think about the world? What about the images in music videos?**

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## Music and Social Movements

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- American music and song have been central components in the cultural work of social movements.
- Music and song have helped shape the meaning and imagery of movements.
  - 19th century - abolitionists and populists
  - 20th century - "new" social movements: labor and ethnic
- Through music, social movements have been capable of exerting their main influence on American culture.

An aerial photograph of a city with a semi-transparent white text box overlaid. The text box contains the title and a list of points. The background shows a dense urban area with various buildings and streets.

## **Purpose of the utilization of music in social movements**

- Enhance unity and recruit new members**

- Adoption of the movement's program through the use of music that is relevant, persuasive, and relatable.**

- Leaders of movements decide which genre(s) of music to adopt, based on appropriateness of the music's contribution to the achievement of the goals of the movement.**

- Continued mobilization of movements**


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**Contributions of Music to the mobilization of social movements include:**

- communication of ideas that movements offer;**
- creation of opposition to the existing social and cultural order;**
- recollection of meaning that lies outside and beyond the self;**
- personification of the movement among individual activists;**
- shaping of preference;**
- influencing of segregation/separation of groups of people from one another.**

**\*\*Music is not responsible for social movements, but rather it is used to facilitate the evolution movements.**

An aerial photograph of a city street with a semi-transparent white text box overlay. The street has a median with trees and several cars. Tall buildings are visible on the right side of the street. The text is in a bold, green font.

**"Like the clothes one wears or the slang one speaks, it is the music one plays or listens to that serves to define who one is."**

**- Ron Eyerman & Andrew Jamison**

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# **Music and Empowerment in Social Movements**

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**Two of the most recognized social movements that utilized music as a means to both mobilize the movements and empower individuals are:**

**-Abolition - 19th century social movement to abolish enslavement of African Americans in the United States.**

**-Civil Rights Movement - 20th century social movement in the United States aimed at outlawing racial discrimination against black Americans.**



## **Abolition - Slavery and Chain Gangs**

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**-For individuals seeking to escape slavery, music and song was used as a means of communication.**

**-Spirituals - coded songs passed from one group to another.**

**-Secret meanings in songs were used to communicate escape plans/routes, to signal the need to hide/remain in hiding, and signal the discussion of plans.**

**"Wade in the Water" and "Steal Away"**