

The Auction for Travelport (B)



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The Poem

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Publication – is the Auction
Of the Mind of Man –
Poverty – be justifying
For so foul a thing

Possibly – but We – would rather
From Our Garret go
White – unto the White Creator –
Than invest – Our Snow –

Thought belong to Him who gave it –
Then – to Him Who bear
It's Corporeal illustration – sell
The Royal Air –

In the Parcel – Be the Merchant
Of the Heavenly Grace –
But reduce no Human Spirit
To Disgrace of Price –

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Stanza 1

Publication – is the Auction
Of the Mind of Man –
Poverty – be justifying
For so foul a thing

God- like abilities, the able to
create.

Auction vs. sale- when
publishing their work,
the author loses
control and ownership.

Auctioning off someones
ideas and losing control

Prominent time of Slavery and
abolitionism

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Stanza 2

Possibly – but We – would rather
From Our Garret go
White – unto the White Creator –
Than invest – Our Snow –


Irony- Emily resided in a secluded house, observing the world from an upstairs room (or "garret") where she authored thousands of poems. Ironically, she is elevated at the highest point of her home, yet the publication process is the lowest, people just do it for money.

White imagery- purity of an unpublished poem.
Once a poem is published, the work loses its innocence.


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Stanza 3


Treating an author as
the "God" of the poem
with the upper case H
in him



Conflicted
attitudes of her
private becoming
public



Thought belong to Him who gave it –
Then – to Him Who bear
It's Corporeal illustration – sell
The Royal Air –




Compares selling poetry to
selling air, saying air is the
poetry of God, Royal "Air"
instead of Royal "Heir"

Stanza 4

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In the Parcel – Be the Merchant
Of the Heavenly Grace –
But reduce no Human Spirit
To Disgrace of Price –



Still against
publishing
her poems.

Analysis of Poem

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Literary terms:

White Imagery:

Irony:

Themes:

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