TTTech (B): The Path Forward

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1925-1998
Born in Minnesoha
- Hypar-Fealah Sculptor
- Became interested with the human
figure at a very young age
- fruight art in Germany in the 1950's
- fruight art in Germany in the 1950's
- the he began to experiment with
resh and fiberglass

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conclusion

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Why it was created

During this time in his art career harson was concerned with politics issues, including war, gang vicinis and homeliscopies. Harson created solliptures to bring attention to prominent issues in the world around him. He wanted to make peeple think about the world they live in and how they could make it better. He foll homeliscopies was an issue that needed to be payed attention to.

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Other Pieces



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Drug Addict (1974)
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Orneles Person

- Control of 1,50%

- Control

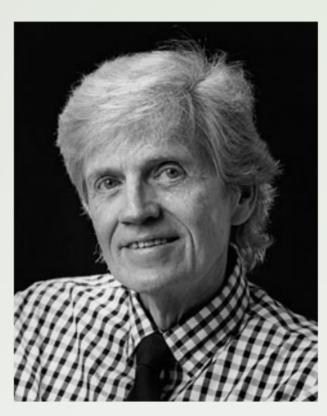
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- Created in 1991
- Pop Art
- Fiberglass, polyester resin, clothes, cardboard, wood
- 5 feet 6 inches tall (life-size)
- Displayed in the Hamburg Kunsthalle Museum in Hamburg, Germany

Duane Hanson



- 1925-1996
- Born in Minnesota
- Hyper-realist Sculptor
- Became interested with the human figure at a very young age
- Taught art in Germany in the 1950's, where he began to experiment with resin and fiberglass



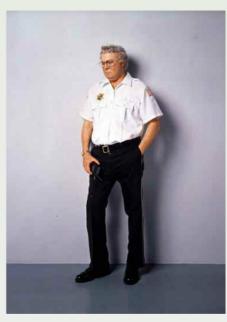
Why it was created

During this time in his art career, Hanson was concerned with political issues, including war, gang victims and homelessness. Hanson created sculptures to bring attention to prominent issues in the world around him. He wanted to make people think about the world they live in and how they could make it better. He felt homelessness was an issue that needed to be payed attention to.





What's it worth?



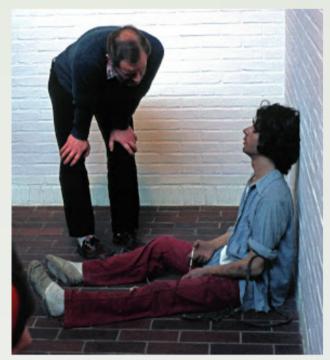
Security Guard Sold in May 2011 for \$410,500



Traveler Sold in May 2014 for \$245,000

Other Pieces





Drug Addict (1974)



Conclusion

In addition to bringing attention to issues in his world, Hanson focused on the middle class of America. Many of his subjects were repairmen, guards, housewives, and janitors, who get little recognition or thanks for their hard work. He shows that the "American Dream" is not all that it is cracked up to be. His work gives us insight to what it really means to be an American.

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