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- Ray Harryhausen was born in Los Angeles, California in 1920
- His bond with special effects movie formed when he saw stop-motion work of Willis O'Brien in the film *King Kong* (1933)



7. Filmmakers today who specialize in special effects don't care about Harryhausen's work.  
 8. Today it is difficult to find copies of Harryhausen's work.



4. Some feel that Hollywood didn't take sci-fi movies seriously in the years before Star Wars.

5. Harryhausen had the support of his family in advancing his career in special effects.

6. Stop-motion animation is not as smooth as computer-generated animation.

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These familiar with his work will detect the influence of what he called "Kinetic Sculptures" on later blockbuster movies such as "Lord Of The Rings" and "Jurassic Park"

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A short clip from the movie "Jason and the Argonauts"



Romance



OLD MOTHER HUBBARD  
 WENT TO THE CUPBOARD.  
 TO GET HER POOR

3:01:02:22



Horror



Action



COMEDY



True or False

1. The movie about Jason was based on an ancient tale from Greek Mythology.
2. Ray Harryhausen was the first to have success using stop-motion animation.
3. Ray Harryhausen tended to work alone on his stop-motion photography.

# The Biggest Gorilla in the Room

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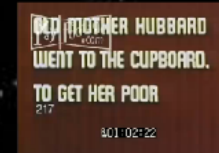
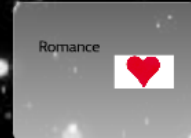
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**The work of arts of Ray Harryhausen,  
special effects visionary.**

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**A short clip from the movie  
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