



ROSS WALKER'S PATH TO POWER

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about the book, the
author's background,
the book's structure,
and the author's
intentions. I will also
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impact on the
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MAIN IDEA

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Using my colleague Peter and I will be discussing about an observed
from using laws as a story device. Amber's novel selection is "The Fault
in Our Stars" by John Green and my novel selection is "Twilight" by
Stephenie Meyer. We will be sharing specific examples and considering
what kind of impact this device really has.

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MAIN IDEA

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Taking my collage folder and I will be discussing what we observed from using lives as a story device. Amber's novel selection is "The Fault in Our Stars" by John Green and my novel selection is "Twilight" by Stephanie Meyer. We will be sharing specific examples and considering what kind of impact this device really has.

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MAIN IDEA

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Today my colleague Amber and I will be discussing what we observed from using love as a story device. Amber's novel selection is "The Fault in Our Stars" by John Green and my novel selection is "Twilight" By Stephenie Meyer. We will be sharing specific examples and considering what kind of impact this device really has.



Discuss what you learned about the power of love in stories through your protagonist or another character.

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Romance can really change the overall tone of a book. Love can add a whole different dimension to a story. In "The Fault in Our Stars" for example, Hazel falls for Gus even though she knows it is not the best idea, since she is going to die.

AMBER: WHAT I LEARNED



But love makes you do crazy things and crazy things is what makes a book interesting. When a book has love in it, it is easier to read and people can relate to it. Therefore I think that a book without love might as well not have any pages

Discuss what you learned about the power of love in stories through your protagonist or another character.

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I learned that the power of love in stories will make any character do absurd things. The protagonist in Twilight, Bella Swan, is the new girl in school who, just like every other girl at Forks High, develops a crush on Edward Cullen. Throughout the book, Bella notices something strange about the Cullens. Soon she finds out that they're a fa-

STEPHANIE: WHAT I LEARNED



-mily of vampires. Bella is open-minded but the thought of dating a vampire was eerie for her. I think most people would be scared. But Bella makes herself believe that she doesn't care. It was too late; she was already in love with him. So, she lied to her parents and friends to continue dating him. Love makes us do things that we wouldn't do sober.

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The beginning of the book is mostly about how depressed Hazel is and how she is dealing with the fact that she is going to die. But when Hazel meets Gus, the conflict changes to how she is going to deal with falling in love while dying.

AMBER: WHAT I LEARNED

Share specific examples from the book that reveal the use of love in forming or resolving conflicts.

Without this story change, the book wouldn't ever be this good. The aspect of love and how Hazel and Gus try to have a normal relationship while dealing with death and disease too, is what makes the book so beautiful.

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Everything decision Bella makes in the book is for her loved ones. The conflict throughout half of the book is going against her morals and lying for the sake of her relationship with Edward. But then in the last half of the book, Bella and the Cullens are hunted by James and Victoria because of their obsession over Bella's scent. Edward focuses on hiding her to keep her safe, but James-

STEPHANIE: WHAT I LEARNED

Share specific examples from the book that reveal the use of love in forming or resolving conflicts.

-gets Bella's number and calls her to say he has her mother. Bella would never have left safety and the chance of being with Edward if she didn't believe her mother was in trouble. The ending battle and resolving the conflict changed in its tracks once Bella left to save her mother. Her love for her mom changed the course of the story.

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