### **Luxottica: Sustaining Growth In Challenging Times**



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#### Lives In Spokane, Washington

Neil Latflute grew up in Spakane, Washington. Dut Labute was born in Detroit, Wichigan. Growing up LaBute took a special interest in dreater than laber into writing and producing.

### Education Thecasesolutions.com

LuBute went to collage at Brightam Young University in Provo, Utah were he stadled theater. LuBute as did graduate work at University of Kansas, New York University, And wifing worksh at London's Royal Court Theatie, and the Royal Academy of

### Work ExperienceThodasesolutions.com

Nell LaBute writes in a rhythmic tashion. He also writes about issues ku garadar retaines, political corrections, and massociaris.

### Photos Thecasesolutions.com









I think that Neil LaBute is vital to the theatrical world because he writes about true things happening in the world. Some of his plays, films, and t.v. shows egsagerate these surumstance but non the less they still happen. We need more writers like Neil LaBute to push the bonders on converslais issuses and the truth.

#### The Mercy Seat



### Status Update

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What the critics think about Neil LaBute:

" In his 2002 play, The Mercy Seat, a World Trade Centre worker contemplated running away with his mistress in the shadow of the 9/11 attacks, safe in the knowledge that his family would believe him dead. 'Some people said it came out too soon,' says LaBute now. 'They said I was making money from people's deaths. And I was like, "Yes, I am". Did they want me to wait three years? If I could have written the play six months earlier, I would have( The Independent)". In this qoute from wedsite The Independent, really discrides the true nature of Neil LaBute plays. They are impacting and really make you think, but they also can be controversial.

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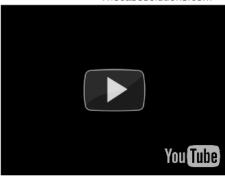


- https://en.wikipedia.org/wiki/Neil\_LaBute
- http://www.imdb.com/name/nm0001438/bio
- http://www.tribute.ca/people/neil-labute/1800/
- http://www.independent.co.uk/arts-entertainment/theatredance/features/neil-labute-i-put-heavy-things-on-myaudiences-i-love-it-2223660.html

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This is a clip from The Mercy Seat. This clip does use profanity. Views desceshion advised.

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# Work Experience The cases olutions.com



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Neil LaBute writes in a rhythmic fashion. He also writes about issues like gender relations, political correctness, and masculinity.

Neil has been writing since he was in high school but his first movie *In the Company of Men* in 1997 and his most recent work is the play *The Way We Get By* which was publish this year (2015).

Some of Neil's most recogniced work is In the Company of Men, Your Friends & Neighbors, Bash: Latter-Day Plays, The Shape of Things, The Mercy Seat, Reasons To Be Pretty, Filthy Talk for Troubled Times, Sixty Six Books, and The Way We Get By.

LaBute has also won the Filmmakers Trophy at the Sundance Film Festival, Deauville Film Festival, the Independent Spirit Awards, the Thessaloniki Film Festival, the Society of Texas Film Critics Awards and the New York Film Critics Circle, American Academy of Arts and Letters' Arts and Letters Awards in Literature.

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- https://en.wikipedia.org/wiki/Neil\_LaBute
- http://www.imdb.com/name/nm0001438/bio

http://www.tributo.co/poople/poil\_labute/1900/

# **The Mercy Seat**



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In the exposition, we are in Abby's apartment where the whole story takes place. ben is sitting on the couch fiddling with his phone debating about making an important phone call. Abby walks in with bags of food cover with dust from the fallen towers.

The rising actions promptly begin when Abby and Ben start to argue, this argument last the whole entire story with many different points. The main point of their argument is Abby wants Bens to call his wife and tell her he is leaving her and the kids and running away with Abby his boss.

The Climax for their argument is when Abby bullies Ben into making the important a decision about staying with his wife or staying with Abby. Ben confesses his love for Abby, he goes on to say he wants to be with her and save her from the misery of her job.

The falling action is when Ben makes that important phone call. He places his call and Abby's phone begins to rings. Panic sets in as she answers the phone. Ben explains he will spend the rest of his life with Abby but he will not choose Abby over his girls.

The resolution of the play is Abby getting her things and leaving Ben.

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