

Keller Williams Realty (B)

Concert works

- 1980 Concert for Clarinet and Orchestra
- 1976 Concert for Trombone and Orchestra
- 1971 Concert for Trumpet and Orchestra
- 1969 Concert for Bassoon and Orchestra
- 1968 Concert for Flute and Orchestra
- 1966 Concert for Clarinet and Orchestra
- 1965 Concert for Trombone and Orchestra
- 1964 Concert for Trumpet and Orchestra
- 1963 Concert for Bassoon and Orchestra
- 1962 Concert for Flute and Orchestra
- 1961 Concert for Clarinet and Orchestra
- 1960 Concert for Trombone and Orchestra
- 1959 Concert for Trumpet and Orchestra
- 1958 Concert for Bassoon and Orchestra
- 1957 Concert for Flute and Orchestra
- 1956 Concert for Clarinet and Orchestra
- 1955 Concert for Trombone and Orchestra
- 1954 Concert for Trumpet and Orchestra
- 1953 Concert for Bassoon and Orchestra
- 1952 Concert for Flute and Orchestra
- 1951 Concert for Clarinet and Orchestra
- 1950 Concert for Trombone and Orchestra

Instruments

- Clarinet
- Flute
- Trombone
- Trumpet

Film and Television Scoring

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- 1970 The Godfather Part II
- 1970 The Godfather Part I
- 1970 The Godfather Part III
- 1970 The Godfather Part IV
- 1970 The Godfather Part V
- 1970 The Godfather Part VI
- 1970 The Godfather Part VII
- 1970 The Godfather Part VIII
- 1970 The Godfather Part IX
- 1970 The Godfather Part X
- 1970 The Godfather Part XI
- 1970 The Godfather Part XII
- 1970 The Godfather Part XIII
- 1970 The Godfather Part XIV
- 1970 The Godfather Part XV
- 1970 The Godfather Part XVI
- 1970 The Godfather Part XVII
- 1970 The Godfather Part XVIII
- 1970 The Godfather Part XIX
- 1970 The Godfather Part XX
- 1970 The Godfather Part XXI
- 1970 The Godfather Part XXII
- 1970 The Godfather Part XXIII
- 1970 The Godfather Part XXIV
- 1970 The Godfather Part XXV
- 1970 The Godfather Part XXVI
- 1970 The Godfather Part XXVII
- 1970 The Godfather Part XXVIII
- 1970 The Godfather Part XXIX
- 1970 The Godfather Part XXX
- 1970 The Godfather Part XXXI
- 1970 The Godfather Part XXXII
- 1970 The Godfather Part XXXIII
- 1970 The Godfather Part XXXIV
- 1970 The Godfather Part XXXV
- 1970 The Godfather Part XXXVI
- 1970 The Godfather Part XXXVII
- 1970 The Godfather Part XXXVIII
- 1970 The Godfather Part XXXIX
- 1970 The Godfather Part XL
- 1970 The Godfather Part XLI
- 1970 The Godfather Part XLII
- 1970 The Godfather Part XLIII
- 1970 The Godfather Part XLIV
- 1970 The Godfather Part XLV
- 1970 The Godfather Part XLVI
- 1970 The Godfather Part XLVII
- 1970 The Godfather Part XLVIII
- 1970 The Godfather Part XLIX
- 1970 The Godfather Part L

Discography

- 1960 The Godfather Part I
- 1960 The Godfather Part II
- 1960 The Godfather Part III
- 1960 The Godfather Part IV
- 1960 The Godfather Part V
- 1960 The Godfather Part VI
- 1960 The Godfather Part VII
- 1960 The Godfather Part VIII
- 1960 The Godfather Part IX
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- 1960 The Godfather Part XXXIX
- 1960 The Godfather Part XL
- 1960 The Godfather Part XLI
- 1960 The Godfather Part XLII
- 1960 The Godfather Part XLIII
- 1960 The Godfather Part XLIV
- 1960 The Godfather Part XLV
- 1960 The Godfather Part XLVI
- 1960 The Godfather Part XLVII
- 1960 The Godfather Part XLVIII
- 1960 The Godfather Part XLIX
- 1960 The Godfather Part L

John Towner Williams

- Born on the 8th February 1932 (age 82 years old) in Floral Park, New York US.
- He is an American composer, conductor and pianist.
- His father was a jazz percussionist who played with the Raymond Scott Quintet.
- He moved to LA with his family in 1949 and in 1950 he graduated in North Hollywood High School then, he attended the University of California, L.A.
- He studied privately with the Italian composer Mario Castelnuovo-Tedesco.
- In 1952, he was drafted into the U.S. Air Force, where he conducted and arranged music for The U.S. Air Force Band as part of his assignments.

- He returned to New York City to attend the Juillard School of Music, where he studied piano with Madame Emma Bachstein. During that time, he worked as jazz pianist both on clubs, and on recordings.
- He came back to LA where he began his career in the film industry, working with such composers as Bernard Herrmann, Alvin Newman and Elmer Bernstein.

- He was known as "Little Johnny Love" during the 1960s.
- He was married to Barbara Hicks by force 1956 and they had on March 1978, they had three children: Jennifer, Mark and Joseph.
- He was married with his second wife Samantha Winslow on July 21, 1980.
- He was an honorary member of Kappa Kappa Psi - an American fraternity for college band members.

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Awards

- 10 Academy Awards nominations, winning 5 which makes him the second most nominated person in Academy Awards history behind Walt Disney 59.
- 4 Grammy Awards nominations, winning 2.
- 21 Golden Globe Awards nominations, winning 6.
- 43 Grammy Awards nominations, winning 21.
- 18 British Academy Film Awards nominations, winning 7.
- He was nominated over 250 awards and has won more than 80 awards.

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Charting hits (U.S., Billboard)

- 1975 - "Theme from Jaws", No. 32
- 1977 - "Star Wars Theme - Main Title", No. 41
- 1978 - "Theme from Superman", No. 15
- 1979 - "Theme from Superman II", No. 21

Star Wars



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- In the spring of 1981 he acted as the Reg's new leader allowed to be made part of the Reg's Top 100 list which of the music to be made in the coming year.
- In 1981, he was inducted by John Williams, the former associate conductor of the Cincinnati Symphony Orchestra and conductor of the Cincinnati Symphony Orchestra.
- Williams is also the Reg's new conductor, who has been inducted into the Reg's Top 100 list.
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Concert works Thecasesolutions.com

- 1978 Concert for Tuba and Orchestra
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- 1989 Concert for Tuba and Orchestra
- 1990 Concert for Tuba and Orchestra
- 1991 Concert for Tuba and Orchestra
- 1992 Concert for Tuba and Orchestra
- 1993 Concert for Tuba and Orchestra
- 1994 Concert for Tuba and Orchestra
- 1995 Concert for Tuba and Orchestra
- 1996 Concert for Tuba and Orchestra
- 1997 Concert for Tuba and Orchestra

Instruments He

- Tuba
- Trumpet
- Flugelhorn
- Clarinet

Film and Television Scoring Thecasesolutions.com

Although John Williams is a prolific composer, he has not composed as much as he once did. He has composed for a number of films, including Star Wars, Indiana Jones, and the Harry Potter series. He has also composed for television, including the series The Untouchables and The Godfather Part II. He has also composed for the stage, including the musical The Sound of Music. He has also composed for the radio, including the series The Godfather Part II. He has also composed for the video games, including the series The Godfather Part II.

Bibliography

- Williams, John. The Godfather Part II. New York: Random House, 1974.
- Williams, John. The Godfather Part III. New York: Random House, 1978.
- Williams, John. The Godfather Part I. New York: Random House, 1972.

John Towner Williams

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- He is an American composer, conductor and pianist.
- His father was a jazz percussionist who played with the Raymond Scott Quintet.
- He moved to L.A with his family in 1948 and in 1950 he graduated in North Hollywood High School. Then, he attended the University of California, L.A.
- He studied primarily with the Italian composer Mario Castelnuovo-Tedesco.
- In 1952, he was drafted into the U.S. Airforce, where he conducted and arranged music for The U.S. Air Force Band as part of his assignments.
- He returned to New York City to attend the Juillard School of Music, where he studied piano with Madame Bosina LisZtine. During that time, he worked as jazz pianist both on clubs and on recordings.
- He came back to L.A, where he began his career in the film industry, working with such composers as Bernard Herrmann, Alfred Newman and Franz Waxman.
- He was known as "Little Johnny Law" during the 1960s.
- He was married to Barbara Ruick in from 1956 until her death on March 1979. They had three children: Jennifer, Mack and Joseph.
- He was married with his second wife Samantha Winston on July 21, 1980.
- He was an honorary member of Kappa Kappa Psi - an American fraternity for college band members.

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Awards

- 49 Academy Awards nomination, winning 5 which makes him the second most nominated person in Academy Awards history behind Walt Disney 59
- 6 Emmy Awards nominations, winning 5
- 23 Golden Globe Awards nominations, winning 4
- 25 Grammy Awards nominations, winning 21
- 76 British Academy Film Awards nominations, winning 7
- He was nominated over 200 awards and has won more than 80 awards.

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Charting hits (U.S. Billboard)

- 1965 - "Theme from Jaws", No. 37
- 1977 - "Star Wars Theme - Main Title", No. 41
- 1978 - "The Godfather Close Encounters Of The Third Kind", No. 32
- 1997 - "Home Alone Superman", No. 81

Star Wars



350

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In the spring of 1980 he arrived in the best new book allowed him to develop part of the film. This book was one of the most important in promoting his new composition for "The Empire Strikes Back" in addition to conducting many other symphonic books.

In 1978, he was awarded the "Best Conductors" for former assistant conductor of the Cincinnati Symphony Orchestra and Cincinnati Pops Orchestra.

Williams is now the third longest conductor. Beginning with the Atlanta and his parent the Boston Symphony Orchestra (1972). Williams leads the Pops on several occasions each year, particularly during the winter season and typically for a week of concerts. He conducts an annual "Night of the Living Dead" symphony and a "Night of the Living Dead" symphony and a "Night of the Living Dead" symphony.

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Film and Television Scoring

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- Although John Williams is skills in a variety of 20th century compositional idioms, his most familiar style is portrayed as a form of neoromanticism that was inspired by the late 19th century's large scale orchestral music.
- Williams's first film composition was for the 1958 B movie Daddy-O, and his first screen credit came two years later in Because They're Young. He soon gained notice in Hollywood for his versatility in composing jazz, piano, and symphonic music.
- Williams received his first Academy Award nomination for his film score for 1967's Valley of the Dolls, and was nominated again for his score for 1969's Goodbye, Mr. Chips. Williams broke through to win his first Academy Award for his film score in the 1971 film Fiddler on the roof.
- During the early 1970s, Williams' prominence grew thanks to his work for film producer; Irwin Allen's disaster films, composing the scores for 1972's The Poseidon Adventure and 1974's The Towering Inferno. In addition, he scored Universal's 1974 film Earthquake for director Mark Robson, completing a "trinity" of scores for the decade's highest-grossing "disaster films."

George Lucas, and on the director, needed someone to score his addition, 1977 space film Star Wars. John Williams achieved a grand symphonic score for the Lucas of Richard Strauss and Golden Age Hollywood composers like Max Steiner and Elia Kazan. Williams' score for Star Wars is the most successful score in the history of film scoring, and is widely regarded as the greatest score ever composed for a film. The music has inspired several Academy Awards for Best Original Score.

• The original Star Wars story novel published in 1976 is the basis of the work, but which in Lucas' own production credit the "Imperial's Theme," "Force of the Jedi," and "Life and Life's End." Both scores are used in Academy Award nomination.

• Williams scored the 1978 film Superman.

• The music received separate nominations to represent the Act of the Cosmos. Additional themes were featured in his scores to the novel Star Wars, Indiana Jones and the Temple of Doom, Indiana Jones and the Last Crusade, Indiana Jones and the Kingdom of the Crystal Skull.

• Williams received an emotional and sensitive score in Spielberg's 1981 fantasy film E.T. The Extra-Terrestrial.

• In 1999, George Lucas launched the first of a series of prequels to the original Star Wars. Williams scored new themes like the 2002's Attack of the Clones and 2005's Revenge of the Sith.

• In his new endeavor, Williams has asked to score the film adaptations of J.R. Rowling's widely successful book series, Harry Potter. He went on to score the first book, but that there will be more.

• In the 2010s, Williams scored the score for Spielberg's historical film Lincoln and the 2011 film series known as the early series, with both scores earning Oscar nominations, and the latter being awarded for a Golden Globe.

• In February 2013, Williams conducted the young musician's foundation debut orchestra, and also composed his latest work in the Star Wars sequel trilogy.

• In 2014, Williams scored the book that which resulted in his collaboration with director John Dahl on the 2014 film. The score earned the Academy Award, Golden Globe and BAFTA nominations, it was his fifth nomination for Best Original Score, adding a new record for the most nominations in that category.

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- In the spring of 1980 his arrival as the Pops' new leader allowed him to devote part of the Pops' first PBS broadcast of the season to presenting his new compositions for The Empire Strikes Back, in addition to conducting many Fiedler audience favourites.
- In 1995, he was succeeded by Keith Lockhart*, the former associate conductor of the Cincinnati Symphony Orchestra* and Cincinnati Pops Orchestra.*
- Williams is now the Pops' Laureate Conductor, thus maintaining his affiliation with its parent, the Boston Symphony Orchestra (BSO)*. Williams leads the Pops on several occasions each year, particularly during their Holiday Pops season and typically for a week of concerts. He conducts an annual Film Night at both Boston Symphony Hall and Tangle wood, where he frequently enlists the Tangle wood Festival Chorus, the BSO's official chorus.

• Williams was the subject of an hour-long documentary for the BBC in 1980 and was featured in a story for ABC's newsmagazine 60/60 in 1985.
• In 1965, Williams was commissioned by NBC to compose a television music hour package for various network news spots.
• In 2004, Williams both served as the Grand Marshal for the Rose Parade and directed the Star Spangled Banner at the Rose Bowl's beginning. And in April 2005, Williams and the Boston Pops performed the "These Boots Were Made" from Star Wars, 21 opening day in February as the Boston and Son, having won their first World Series championship since 1918, renewed their championship saga.
• In February 2004, April 2004, and September 2007, he conducted the New York Philharmonic at Avery Fisher Hall in New York City.

Concert works

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- 1969: Concerto for Flute and Orchestra
- 1976: Concerto for Violin and Orchestra
- 1985: Concerto for Tuba and Orchestra
- 1991: Concerto for Clarinet and Orchestra
- 1993: Concerto for Bassoon and Orchestra, The Five Sacred Trees
- 1994: Concerto for Cello and Orchestra
- 1996: Concerto for Trumpet and Orchestra
- 2000: Tree Song for Violin and Orchestra
- 2002: Heartwood: Lyric Sketches for Cello and Orchestra
- 2002: Escapades for Alto Saxophone and Orchestra (cut from the Catch Me If You Can film score)
- 2003: Concerto for Horn and Orchestra
- 2007: Duo Concertante for Violin and Viola
- 2009: Concerto for Viola and Orchestra
- 2009: On Willows and Birches, for Harp and Orchestra
- 2011: Concerto for Oboe and Orchestra

Awards

- 49 Academy Awards nomination, winning 5 which makes him the second most nominated person in Academy Awards history behind Walt Disney 59
- 6 Emmy Awards nominations, winning 3
- 25 Golden Globe Awards nominations, winning 4
- 63 Grammy Awards nominations, winning 21
- 14 British Academy Film Awards nominations, winning 7
- He was nominated over 250 awards and has won more than 80 awards

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Discography

Releases

- ▣ Studio albums 135
- ▣ Compilation albums 57
- ▣ Singles 43
- ▣ Video albums 1
- ▣ Collaborations 95

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