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s every Wrestling Fan knows, Wrestling isn't all abou the Wrestling itself, the entrance is just as important.

Another common Physics subtopic found in Wrestling is Momentum

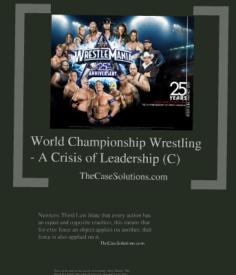
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Here is a good example of Momentum Laws in Physics



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so lets take a look at the physics in this slan

in this comer we have the ultimate warr weighing in at 280 lbs and a неight of 6 feet 2 inches



in the other corner is inernations champinon "Ravashing" Rick Rude with a weight of 251 and hieght of 6 feet 2 inches



while it is easy for everyone to watch enjoy and marvel et the spectacular world that is professinonal wrestling, but to truely understand the magnitude of how awesome it is one must understand physics, the science behind all of it

First lets start with a few important formulas

- Acceleration displacement/ time squared
- Force- wass x acceleration
- work= Force x bistance
- power- work/ Time



World Championship Wrestling - A Crisis of Leadership (C)

As every Wrestling Fan knows, Wrestling isn't all about the Wrestling itself, the entrance is just as important.

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In order to have a successful entrance, the Wrestler must have a cool entrance song and that song needs to be heard by his opponent, to strike fear into his heart.

The sound of the entrance song will travel through the air in waves or vibrations at a speed of 1,236 kilometres per hour (768 mph) So almost immediatly after the Wrestler enters and his or her song plays, the waves will reach his opponent's ears. Their will be many waves produced, by the different instruments in the song, and the vocals, which will have different frequencies and wavelengths which will change the pitch of the sound. Also the amplitude of the sound wave will change the loudness of each sound.

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Newtons Third Law State that every action has an equal and opposite reaction, this means that for ever force an object applies on another, that force is also applied on it.

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This can be seen in this match of wrestling, where Shawn "The Heart Break Kid" Michaels delivers his pattented Sweet Chin Music to Bret "The Hit Man" Hart in Overtime of the First ever

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This can be seen in this match of wrestling, where Shawn "The Heart Break Kid" Michaels delivers his pattented Sweet Chin Music to Bret "The Hit Man" Hart in Overtime of the First ever Iron Man Match at Wrestlemania XXIII

So although HBK is the one delivering the kick, the force felt by both Superstars is equal, which is why both HBK and Bret "The Hitman" Hart are knocked to the ground by this move. HBK went on to pin Bret Hart and steal his WWE Championship belt, making Bret the Heart BROKEN Kid

(Pause for Laughter)

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