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The American Repertory Theater

About

- Regional Theatre at Harvard University in Cambridge, Massachusetts.
- The A.R.T. is the recipient of numerous other awards including the Tony Award for Outstanding Regional Theater, the Pulitzer Prize

- 2 Venues, Loeb Drama Center (556) and the OBERON (100)
- Casting size varies based on theatre and type of show
- Shows and auditions are year round
- Tickets for shows are \$25 and Subscriptions start at \$105

- The American Repertory Theater is a LORT C/D theater committed to an inclusive casting policy of non-traditional casting and encourages all actors to audition regardless of age, gender, race, ethnicity, or the presence of a disability.
- <http://americanrepertorytheater.org/page/donkey-show%E2%80%93open-call-auditions>

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2013-2014 Season

- The Donkey Show
- The Heart of Britain House (First seen at the Royal Shakespeare Company 2011)
- Witness Legends (World Premiere)
- The Light Princess (World Premiere)
- The Shape She Makes (World Premiere)
- The Tempest (Co-Production with The Smith Center for the Performing Arts in Nevada)

- They present a diverse repertoire that includes premieres of American plays, bold reinterpretations of classical texts, and provocative new music theater productions.
- They also produce shows with other theaters, including touring productions.

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Most Recent Broadway Transfers

- Pippin**
 - Directed by Diane Paulus (Hair), won the Tony for Best Direction
 - Featured Patina Miller (Sister Act), who won the Tony for Leading Actress
 - Won Tony for Best Revival of a Musical
- The Glass Menagerie**
 - Directed by John Tiffany (Oncle), won the Tony for Best Direction
 - Featured Cherry Jones (Doubt) and Zachary Quinto (Angels in America)
- The Goodbye Party for Miss Tessie**
 - Directed by Diane Paulus
 - Featured Audie McDonald (Carousel, Ragtime), won Tony for Leading Actress
 - Featured Norm Lewis (Les Miserables)

West Virginia Public Theatre

About

- Located in Morgantown, West Virginia
- This theatre does one holiday show and a summer season

- 1 Venue: Metropolitan Theatre (1300)
- Casting size varies based on type of show, though most shows are big
- Shows and auditions are in the fall (Holiday Show) and Spring for the Summer Season
- Tickets for shows are \$23 and they also accept donations

- All positions are paid under no union jurisdiction commensurate with experience. Locally based actors and out of town actors are encouraged to audition. There is housing available for actors jobbed in.
- http://media.wix.com/ugd/4979e8_309b4d768d45f2181968a2ed8e8a755d.pdf
- <http://www.broadwayworld.com/equity-audition/WEST-VIRGINIA-PUBLIC-THEATRE-2011-SEASON-West-Virginia-Public-Theatre-2011-1358>

Season

This Holiday they will be doing Wizard of Oz

- 2013 Summer Season
- Nursemae II: The Second Coming...
 - Les Miserables
 - The Tempest
 - Happy Days: A New Musical



Broadway Connections

- Artistic Director: Michael Uccato (Sweet Charity, Broadway Revival, 1986, Oscar U/S)
- ERIC HUFFMAN (ENSEMBLE) Book of Mormon
- JULIUS THOMAS III (Ensemble) Matwou

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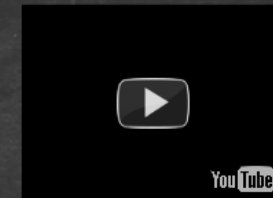
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- Directed by John Tiffan
- Featured Cherry Jones

The Gershwins' Porgy and Bess
- Directed by Diane Paul
- Featured Audra McDonald
- Featured Norm Lewis (Le

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Performing Arts in Nevada)

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