

Styles of Oratory

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What's FSs

Functional style is the subject of investigation of functional stylistics.

Functional stylistics – a branch of stylistics that has become and remains international. It deals with set “paradigms” of language, units of all levels of language hierarchy serving to accommodate the needs of certain typified communicative situation.

Distinctive linguistic features of the major functional styles of English

There are a great many classifications of language varieties that are either sociolinguistic, stylistic, regional and functional styles may vary criteria for their definition and categorization.

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The system of functional styles by J.R. Galperin

“Style is the result of creative activity of the writer who consciously and deliberately selects language means for a given style.”
Colloquial speech by its nature will not tend itself to careful selection of linguistic means and there is no doubt, “it is not represented as the part of the speaker”

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The system of functional styles by L.V. Arnold

Functional styles are subdivisions of the language that present varieties of the norms of the style of language. The term “functional style” reflects peculiar functions of the language in some type of communication in society.

Resume

Speaker needs functional style classification of the various types of language phenomena observed by both scholars and students (functional style) to see at once better FSs.

FSs are given more or less than the combination of linguistic means in their choice.

Development of the specific features of each FS leads to linguistic variety of communication.

The functional style classification is a convenient tool for the study of language phenomena in the context of communication.

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1. Functional style is a result of creative activity of the writer who consciously and deliberately selects language means for a given style.
2. Colloquial speech by its nature will not tend itself to careful selection of linguistic means and there is no doubt, “it is not represented as the part of the speaker”

Drawbacks

– including oratory and speeches into the realm of colloquial speech is not correct. The speaker controls the language and speaks for a certain purpose and goal. It is not a simple, spontaneous speech. It is a speech that is planned and prepared. It is a speech that is delivered in a public setting. It is a speech that is intended to influence the audience.

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Some notes

Language style is a result of creative activity of the writer who consciously and deliberately selects language means for a given style. It is a speech that is planned and prepared. It is a speech that is delivered in a public setting. It is a speech that is intended to influence the audience.

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Resume

Speaker needs functional style classification of the various types of language that are used in society. Both scientific and practical (academic) research to see at most better results.
Functional styles are defined by the combination of linguistic means and their function.
Development of the specific features of each FS leads to linguistic variety, cultural and communication.
The function which classification is to be used to be observed in social communication is the correct product.

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1. Functional style is a variety of language that is used in a specific communicative situation.
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Drawbacks

– including analysis and synthesis into the notion of subject
– the notion of the subject is not the language but the speaker who uses the language
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Sociolinguistic factors
identify the regional and social varieties of the language

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Stylistic factors identify individual preferences in usage (phrasology, special vocabulary, language of literature) or the varieties that are associated with occupational groups (lawyers, journalists, scholars)

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Distinctive linguistic features of the major functional styles of English

There are a great many classifications of language varieties that are called sublanguages, substyles, registers and functional styles that use various criteria for their definition and categorization

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The classification of fss is a very complicated problem
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The system of functional styles by I.R.Galperin

"Style is the result of creative activity of the writer who consciously and deliberately selects language means that create style.

Colloquial speech by its nature will not lend itself to careful selection of linguistic features and there is no stylistic intention expressed on the part of the speaker"

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1. The Belles-Lettres Style:

The language of poetry
Emotive prose
The language of the drama

2. Publicist Style:

The language of oratory
The language of speeches
The language of essay
The language of articles

3. Newspaper Style:

Brief news items
Headlines
Advertisements and announcements
The editorial

4. Scientific Style

The language of Humanitarian sciences
The language of exact sciences
The language of popular scientific prose

5. The Style of Official Documents:

Business documents
Legal documents
The language of diplomacy
Military documents