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Analysis of a fiew extracts from the movie

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Who is Stanley Kubrick?

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From Gloom to Glory

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Singareni Collieries:

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Conclusion





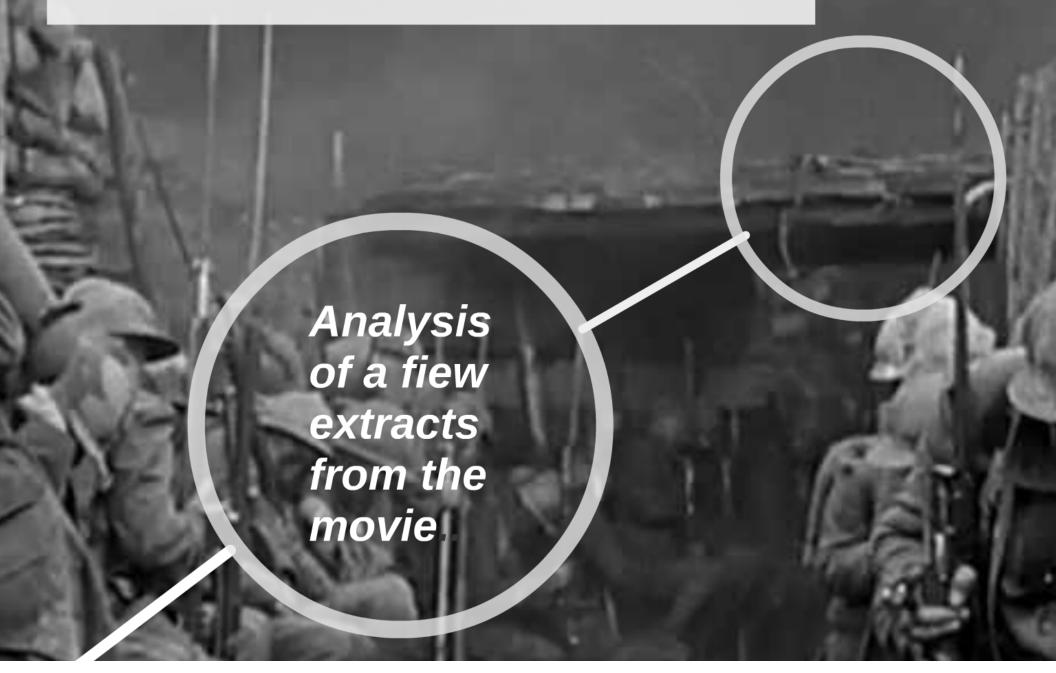
- Born in 1928 in New York , died in 1999 at 70 years old in England
- film director, screenwriter, producer, cinematographer, editor and photographer
- most of his films were nominated for Oscars or Golden globes
- first short film documentary called
 Walter Cartier in 1951
- Stanley Kubrick considered as one of the most enigmatic cinematographers and inspired other film makers like Steven Spielberg per example.

What is the movie about?

- -Set in WW1, Colonel dax is ordered by General Mireau who himself was asked by General Boulard ti attack the Ant Hill
- -The attack fails and three soldiers are trailed for cowardice
- -Colonel Dax defends them in court but they are sentenced to death
- -Boulard finds out, thanks to Dax, that Mireau ordered the artillery commander to shoot his own troops and is investagated
- -The movie ends with a emotional scene were soldiers cry to a german woman singing







Conclusion Thecasesolutions.com - Kubrick gave his vision of WW1 and all of its aspects through the movie - Paths of glory, more a movie about the absurdity, the uselessness of war, than a «war movie» -> anti war movie // Shoulder Arms, glorify the soldiers, patriotism -> war propaganda, but actually little

- pessimistic vision vs optimistic

eras

 vision of the army not really flattering for Paths of glory // Shoulder Arms ridicules the german army, heroic vision of the french soldiers (neverless Charplin qualify his praise -> comical side

criticism of war and conditions of life that it brings
- Paths of glory and Shoulder arms, two movies that
offers us two different visions from two different

- Paths of glory, very realistic and gloomy, Shoulder Arms, rather ironic and comical
- Kubrick denounces a war of classes
- concerning Shoulder Arms, the major themes are not similar
- Chaplin's movie achieved great success, in opposition to Paths of glory
- Paths of glory and Shoulders Arms are therefore very different movies, with very different perspectives

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