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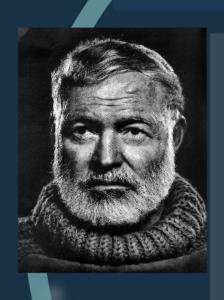
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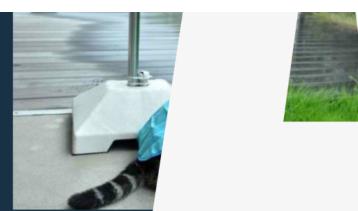
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- Ernest Miller Hemingway (Ernest Hemingway
- Born (21 July 1899) Oak Park, Illinois (US)
- Died (2 July 1961) Ketchum,
 Idaho (US) [Committed suicide]
- American Author and Journalist
- Win Nobel Prize in Literature (1954) & Pulitzer Prize for Fiction (1953)



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SYNOPSIS

Can couple was She is looking the rain, and do not to get wet

airs, the owner o oment on all the the Italian coast on a rainy day. We are introduced to e rain in their room above the town square. He is low. The wife spots a cat outside, huddling under a out to rescue it. Her husband, with no great concern, k to his reading.

of the hotel bows to the wife and Hemingway lingers, the wife likes him so much. She goes outside,

followed by the maid with an umbrella, but doesn't find the cat and returns to her room. The husband, George, is still reading as the wife sits down before her mirror and starts listing the array of things she wants and wants to change. Frustrated, George quickly tells her to "shut up" and returns to his book. The wife complains that if she can't have any of the other things on her list, she at least wants a cat.

Just then, there's a knock at the door. It's the hotel maid, holding a large cat—a gift for the "Signora," she tells them, from the padrone.

Character & Characteristics

- American Couple (PROTAGONIST) : George and his unnamed wife
- Italian Padrone (hotel keeper)
- Hotel Maid

George (the husband)

- Painfully unaware of his wife's needs
- Selfish

His Wife

- Restless and Bored
- Loneliness
- Childish

Italian Padrone (hotel keeper)

- Old Man and Very Tall
- Friendly and Responsible

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PLOT

There were a couple of wife and husband. They were American. They were traveling to the hotel which was surrounding by the public garden, war monument and the gravel path. They stayed in their room while it was raining. The American wife looked out the window and saw a cat trying to compact itself from the rain. She wanted that cat and said to her husband she would go to get it. Her husband didn't stop her. When she went down and met the hotel owner, she liked him easily. She said she liked the way he received any complaints. She liked his dignity and she liked the way he wanted to serve her. The hotel owner kept her to be sheltered. In the end the hotel owner grabbed the cat for her.

EXPOSITION

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Part of exposition was in the beginning of the story especially in the first paragraph. It told about condition of hotel, George's room, raining that happened and habitually of people in the hotel. It is told about American wife, who had seen the cat, which was crouched under a table. We can see in this episode that the main personages are American husband and wife. Then, wife wanted to help and to take that cat. Her husband did not pay attention to her wish and she went to rescue the cat in the rain alone.

CONFLICT AND RISING ACTION

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Rising Action

• On the first floor of hotel the American wife met a hotel-keeper, who paid attention to her that is why she liked him. He sent the maid with umbrella to her. She thought that he cared for her. When she went to the table to take a cat, she found that the cat was gone. She was very upset. It was the rising action of story.

Conflict

The conflict happen when the wife looked outside.
 There was raining. She saw a cat under window. She want cat so much.

COMPLICATION AND CLIMAX

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- Complication happen when Signora looked a cat under her window whereas was raining. She wanted save the cat from rain. When she till at under her window, the cat was not there again. Although she wanted it very much, she can't get.
- Climax happened when she disappointed about catf. To forget it she did anything she played her hair in front of mirror. Many thing that she want such as wanted to pull her hair, back tight and smooth, make a big knot, eat at a table with her own silver and candles, brush her hair out in front of mirror and wanted new clothes. Finally she constant wanted cat again very much.