

# Moonshine

## By Richard Murphy

TheCasesolutions.com

### Richard Murphy

- The poet **Richard Murphy** was born in Mayo in 1927.
- Many of his awards include the **Cheltenham Award** and the **American-Irish Foundation Award**.

*Moonshine*  
Richard Murphy  
1958

### Quick Points!!

- The poem is about the contrast between **wanting to be with someone** and **wanting to be alone**, between **wanting love** and **wanting space**.
- The lines are very short veering from two words minimum to six words maximum. The words "think", "have", "alone" and "together" are constantly repeated.
- The poem is self is an argument as well as an expression of feeling.

Made by:  
Nicole O'Flaherty  
Aoife Kenny  
Chloe McDonald  
Jack Mooney

### Stanza One

- The poem is about contrasts, between **thinking** and **loving**.
- Another contrast is between being **alone** and being **together**.
- A further contrast is between the "I" of solitude and the "we" of **togetherness**.

### Stanza Two

- The poem expresses the uncertainty of the poet's feelings, "I **think**"
- The poem also shows how it is easier to think when **alone**.

#### Stanza Three

The poet's feelings are  
not "I think" but "I  
have" and "I love".  
The poet's feelings are  
not "I think" but "I  
have" and "I love".

#### Stanza Four

The poet's feelings are  
not "I think" but "I  
have" and "I love".  
The poet's feelings are  
not "I think" but "I  
have" and "I love".

# Moonshine

By Richard Murphy

TheCasesolutions.com

## Richard Murphy

- The poet **Richard Murphy** was born in Mayo in 1927.
- Many of his awards include the **Cheltenham Award** and the **American-Irish Foundation Award**.

*Moonshine*  
Richard Murphy  
1958

## Quick Points!!

- The poem is about the contrast between **wanting to be with someone** and **wanting to be alone**, between **wanting love** and **wanting space**.
- The lines are very short veering from two words minimum to six words maximum. The words "think", "have", "alone" and "together" are constantly repeated.
- The poem to itself is an argument as well as an expression of feeling.

Made by:  
Nicole O'Flaherty  
Aoife Kenny  
Chloe McDonald  
Jack Mooney

## Stanza One

- The poem is about contrasts, between **thinking** and **loving**.
- Another contrast is between being **alone** and being **together**.
- A further contrast is between the "I" of solitude and the "we" of **togetherness**.

## Stanza Two

- The poem expresses the uncertainty of the poet's feelings, "I **think**"
- The poem also shows how it is easier to think when **alone**.

### Stanza Three

The poet's feelings are  
not "I think" but "I  
have" and "I love".  
The poet's feelings are  
not "I think" but "I  
have" and "I love".

### Stanza Four

The poet's feelings are  
not "I think" but "I  
have" and "I love".  
The poet's feelings are  
not "I think" but "I  
have" and "I love".

the  
on Award.

- The lines
- words m
- The wor
- "togeth
- The poe
- as an ex

*Made by:*  
*Nicole O'Flaherty*  
*Aoife Kenny*  
*Chloe McDonald*  
*Jack Mooney*

# Richard Murphy

- The poet **Richard Murphy** was born in Mayo in 1927.
- Many of his awards include the ***Cheltenham Award*** and the ***American-Irish Foundation Award***.

## About The Poem Title.

- The word "**moonshine**" can be read literally. The poem is written at night about feelings ***indulged*** at night.
- The word can refer to the time when ***we*** think of *love* and when we love most.
- The word also refers to *illicitly distilled spirits*; the poem may be compared to a late night drink, a short.

# About The Poem Title.

- The word “**moonshine**” can be read literally. The poem is written at night about feelings *indulged* at night.
- The word can refer to the time when **we** think of *love* and when we love most.
- The word also refers to *illicitly distilled spirits*; the poem may be compared to a late night drink, a short.

# Stanza One

- The poem is about contrasts, between **thinking** and **loving**.
- Another contrast is between being **alone** and being **together**.
- A further contrast is between the "**I**" of solitude and the "**we**" of **togetherness**.

lutions.co

# Stanza Two

- The poem expresses the uncertainty of the poet's feelings, "**I think**"
- The poem also shows how it is easier to think when **alone**.

## Stanza Three

- The contrast between **thinking** and **loving** is explored in this, the shortest of the four stanzas.
- This stanza concentrates and distills two key words in the poem: "**think**" and "**love**"

## Stanza Four

- The poem ends as it begins with a contrast between solitude and togetherness.
- The other contrast, that between **love** and **thought**, is also explored.
- The poem ends on a note of purposeful ambiguity. Nothing is resolved although **everything** has been explored.

# Stanza Three

- The contrast between **thinking** and **loving** is explored in this, the shortest of the four stanzas.
- This stanza concentrates and distills two key words in the poem: “**think**” and “**love**”



# Stanza Four

- The poem ends as it begins with a contrast between solitude and togetherness.
- The other contrast, that between **love** and **thought**, is also explored.
- The poem ends on a note of purposeful ambiguity. Nothing is resolved although **everything** has been explored.

# Quick Points!!

- The poem is about the contrast between *wanting to be with someone* and *wanting to be alone*, between *wanting love* and *wanting space*.
- The lines are very short veering from two words minimum to six words maximum.
- The words “**think**”, “**love**”, “**alone**” and “**together**” are constantly repeated.
- The poem its-self is an argument as well as an expression of feeling.

# Moonshine

By Richard Murphy

TheCasesolutions.com

## Richard Murphy

- The poet **Richard Murphy** was born in Mayo in 1927.
- Many of his awards include the **Cheltenham Award** and the **American-Irish Foundation Award**.

*Moonshine*  
The poet Richard Murphy was born in Mayo in 1927. Many of his awards include the Cheltenham Award and the American-Irish Foundation Award.

## Quick Points!!

- The poem is about the contrast between **wanting to be with someone** and **wanting to be alone**, between **wanting love** and **wanting space**.
- The lines are very short veering from two words minimum to six words maximum. The words "think", "have", "alone" and "together" are constantly repeated.
- The poem to itself is an argument as well as an expression of feeling.

Made by:  
Nicole O'Flaherty  
Aoife Kenny  
Chloe McDonald  
Jack Mooney

## Stanza One

- The poem is about contrasts, between **thinking** and **loving**.
- Another contrast is between being **alone** and being **together**.
- A further contrast is between the "I" of solitude and the "we" of **togetherness**.

## Stanza Two

- The poem expresses the uncertainty of the poet's feelings, "I **think**"
- The poem also shows how it is easier to think when **alone**.

### Stanza Three

The poet expresses  
and "I think" is the  
the poet's feelings  
and "I think" is the  
the poet's feelings

### Stanza Four

The poet expresses  
and "I think" is the  
the poet's feelings  
and "I think" is the  
the poet's feelings