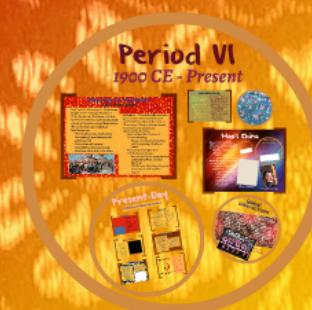
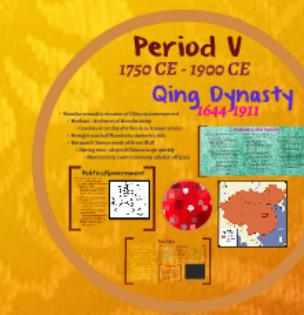


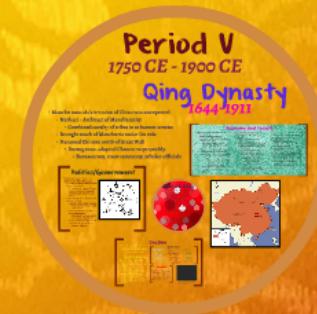
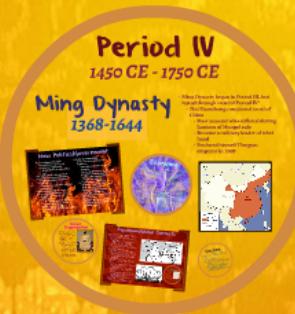
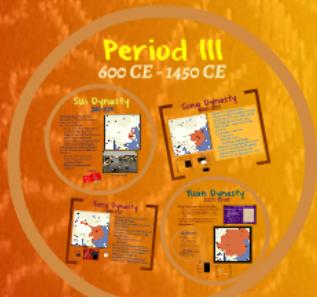
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Period I

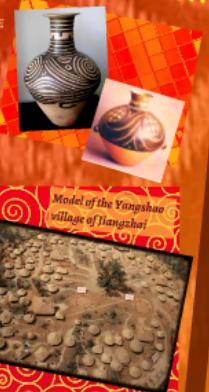
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Shang Dynasty

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Chinese River Valley Civilization

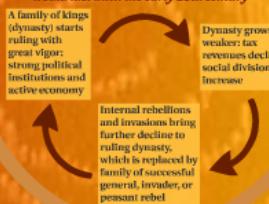
- Developed along Huanghe (Yellow) River in the North China plain
- Yangshao culture began in 4000 BCE
- Later superseded by Longshan culture
- Maintained considerable isolation
- Some trade contact made with India and the Middle East
- Huanghe civilization subject of many Chinese legends
- Praised godlike kings
- Ancestor of Chinese: P'an Ku
- Elaborate concept of their origins
- Recorded part-fact, part-fiction history of early kings
- Organized state with regulated irrigation
- Wheat, millet, and rice cultivation life by 2000 BCE
- Advanced technology and intellectual life
- Horse riding, pottery, bronze and iron metallurgy with coal
- Writing progressed
- Knotted ropes and scratches of lines on bone
- Ideographic symbols
- Science, particularly astronomy
- Art with delicate designs and music
- Simple houses made of mud



Chinese Dynastic Cycle

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A dynastic pattern was set in motion that would last until the early 20th century



- Line of Kings that ruled in Huanghe valley
- Founders seen as "philosopher-kings"; revered for thousands of years
- Irrigation, dike systems, millet and wheat cultivation
- Provided basis for innovations and expansion of subsequent dynasties
- Impressive tombs and palaces
- Fortified towns and villages
- Stamped earth walls
- Worship of heaven and veneration of ancestors
- Created many of humankind's basic machines and engineering principles; silk manufacturing
- Decline brought by invasions
- More open to invasions than most River Valley Civilizations
- Chinese forced to build military to defend against nomads
- Greater sense of identity because of contrasting cultures
- Shang decline less devastating than other river valley civilizations



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Chinese
Dynastic Cycle
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Dynastic pattern was set in motion that
last until the early 20th century

Dynasty grows
weaker: tax
revenues decline,
social divisions
increase

Internal relatio...

Boundaries of Shang China



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Shang Oracle Bone Script

- Shang artistic expression often included high level of metalworking ability
- Vessels were elaborately decorated and cast in bronze
- Ritual vessels often included mythical creatures

- Shang oracles created writing system that would persist among elites of Chinese civilization
 - Developed by Shang scholar-bureaucrats
 - Emerged as dominant force in Chinese culture and society
- Chinese characters provided basis for education system and bureaucracy for thousands of years



Chinese Dynastic Cycle

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A dynastic pattern was set in motion that would last until the early 20th century

A family of kings (dynasty) starts ruling with great vigor: strong political institutions and active economy

Dynasty grows weaker: tax revenues decline, social divisions increase

Internal rebellions and invasions bring further decline to ruling dynasty, which is replaced by family of successful general, invader, or peasant rebel



Zhou Dynasty

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- Dynasty came into China from north, displacing Shang rulers
- Established on the Huanghe River Valley

