#### **Robin Ash and Printzhof Press**



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#### **REAL ROBIN HOOD**

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What we know him for was a small part of his life.

There is little to no evidence of this specific element which may have not been a bad thing.

Ultimately, it created a storyline that many people of all different societies

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What is more conceivable is the potential of him being a robber rather than anything else. From the oldest surviving tales of Bobin Hood Gust of Bobyn Hodo.

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#### **BUT WHO IS HE?**

His story had mixed intended purposes: robbery, social justice, good Christian, paying debt, and others.

Robin Hood, his men, and his audience were not free individuals; which could have lead to his appeal.

Maybe he was a good Christian giving back or just someone who paid his own debt.



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Gest of Robyn Hode

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## Gest of Robyn Hode

"But loke ye do no husbonde harme,
That tilleth with his ploughe.
No more ye shall no gode yeman
That walketh by grenë-wode shawe;
Ne no knyght ne no squyer
That wol be gode felawe.
These bisshoppes and these archebishoppes,
Ye shall them bete and bynde;
The hyë sherif of Notyingham
Hym hold ye in your mynde"

### **Robin Hood & Marxism**

The inevitable connection to Marxism: media that comes from a time period, inevitably reflects its own surroundings. Robin Hood and Frankenstein can relate.

Unfair taxation created a social hero.

### **MERGING THE PAST**

His activities can be seen as relating to a landowner who attacked the forest rights in a gentlemanly way.

The forest held a great role in the lives of all classes at this time—offering entertainment and food for all.

The wealthier crowd had more rules implemented on them and this is where the link from past origin collides with modern day interpretations.

The story soon became an entertainment piece fit for the aristocracy.

The essentials to the Robin Hood we know today came from a combination of trickery, honesty, and justice.



### **STRUCTURALISM**

Similar to Marxism, a situation can't be looked at in isolation.

From Beginning Theory, structuralism is defined as, "things cannot be understood in isolation— they have to be seen in the context of the larger structures they are part of... meaning or significance isn't a kind of core or essence inside things: rather, meaning is always outside" (Barry 38).

Robin Hood isn't simply a rogue yeoman stealing from the rich to give to the poor. Through structuralism, the story is always changing depending on the current culture and its true meaning is somewhat free-range.