Primacy: Global Design from India



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What is Counterfeiting?

Counterfeiting is the practice of manufacturing goods, often of inferior quality, and selling them under a brand name without the brand owner's authorization. (INTA, 2013)

TOP 10 PRODUCTS SEIZED 38% 1. Footwear 2. Consumer electronics 3. Handbags/wallets/backpacks 8 4. Apparel 5. Watches/parts 6. Computers/hardware 7. Media 8. Pharmaceuticals 9. Jewelry 10. Toys/electronic games

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China is main producer of 'fakes' Low education levels Inexpensive manufacturing capabilities

URCE: U.S. Customs and Border Protectio

Vhats the issue

he International anticounterfeiting coalition estimates responsible for £200b a year in job losses, unpaid taxes and sales' (Furnham, 2007)

'Not just a handbag' Counterfeits = Terrorism,child labour, the drug trade

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- Workshops do not respect human working conditions
- Enviromental issues
- Impact on human health



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Whats the issue?

Customs and Border Protection

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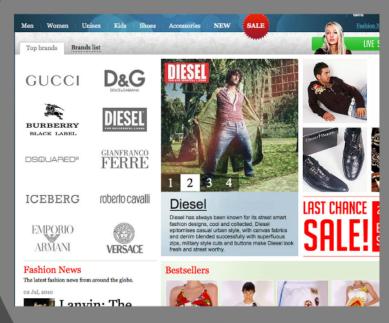


Workshops do not respect human working conditions

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ln 2013

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"As ecommerce expands, we are seeing more international criminal organisations exploiting cyberspace to further their criminal enterprises," Vogue.com, 2013

Dupe consumers into thinking they are buying genuine goods

Seizures

16,000 counterfeit Hermes handbags seized at California ports," Washington Post, March 5, 2013. 20,000 Christian Louboutin shoes 79,000 counterfeit sunglasses

Counterfeiting Impact on **Luxury Brands**

- Devalues Brand Image
- Damages Global Brand Reputation
- · Legitimate producers face intangible losses -Reduce brand equity

Lost confidence from consumers

- LV, Burberry





- Brand awareness
- Free Advertising
- 'You've made it'

Disadvantages:

- Design is
- Health and safety
- exclusivity
- · Devaluation of brand

Primarily Price The Case Solutions, com

Prada CEO Says Counterfeit Fa Isn't A Bad Thing' (Sanchez, 2012



Can the industry benefit from counterfeiting?

Advantages:

- Brand awareness
- Free Advertising
- Products status and symbol of high brand value
- 'You've made it'
- Flattering to be imitated
- Primarily Price advantages

Disadvantages:

- Aesthetics
- Design is comprimised
- Health and safety issues
- Brand loses exclusivity
- · Devaluation of brand

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'Prada CEO Says Counterfeit Fashion Isn't A Bad Thing' (Sanchez, 2012)

Consumer Attitude

Purchase intentions

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Consumer behaviour supports the trade

80% of consumers purchased counterfeit goods

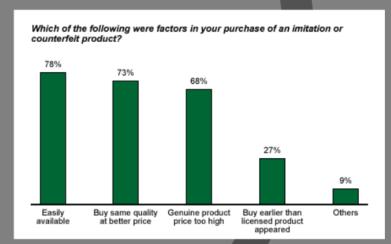
People want luxury but cant afford it Want symbol it portrays

Anti-counterfeiting group survey found one third of consumers disregard negative effects

Buyer shift blame to producer (Ang et all, 2007)

Consumers do not perceive the counterfeit trade as illegal (Penz, Stottinger, 2005)

Consumers may feel they are being 'ripped off' by brand



What are brands doing to protect themselves?

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Preventions:

- Registering
 Trademarks
- Brands investing in research

Industry wants to change attitudes of consumers

Hermes and
Burberry
recently won
court cases over
online
counterfeiting

Seizures - LV Carried out 4,200 raids last year

'New technology spots designer knock-offs' (FT,

2013)

HERMES PARIS

Luxury brands must remain innovative = Harder to replictate

