

PAPER AND MORE



Components of Paper

1. **Program**
 - a. Why did you choose these works together? (300 words)
2. **Program notes**
 - a. Introduce each piece (musical elements and cultural context)
 - b. Illustrative material?
 - c. Overall text: 1,700-2,000 words (ca. 7 pages)
3. **Bibliography**

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Creating a Program

1. **Genre**--"so-called classical music"
2. **Time** (120-180 minutes + intermission)
3. **Coherence of music**
4. **Feasibility** (Opera, ballet, period instruments, size)
 - a. Relatively unlimited budget
5. **Performers, Conductors, and Venue!!!**

Program Notes

What is a program note?

- "A written commentary in a concert or opera programme intended to inform the listener about the music to be performed."

New Grove Online

- Originated in early-mid 19th century (growth of public concerts)
- Usually written by music historian or the composer themselves

Writing Program Notes

1. **Cultural Context:**
 - a. Time:
 - Date of composition
 - Date of First performance
 - b. Composer: brief biographical info
 - c. Reception
2. **Musical Elements:**
 - a. Consider first time audience of piece
 - b. Any of the musical elements from handout
 - c. Form / Length/ Style
 - d. Soloist/ Performers / Conductor

Sources

Websites:

- NY Philharmonic
- Boston Symphony Orchestra
- Vienna Philharmonic Orchestra
- Berlin Philharmonic
- London Symphony Orchestra

Library/Online Sources:

- Listening: Naxos
- The New Grove Dictionary of Music and Musicians (online and in print)
- Scores, editions
- Music Library (biographies, articles, reception history, etc.)

Concerto Form

- Baroque era
- **Concerto grosso** (more than one soloist--Brandenburg Concerto, for example)

Form: Ritornello / Solo Baroque Sonata form (Beethoven and Mozart)

Sections: Tutti and Solo

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