

Micro

Camera work -

• There is a variety of camera angles and movement shots used within Jeepers Creepers. Camera angles such as "Birds eye view" angles are used many times in this film as they create the effect that the creeper is always watching his prey, as if he were a bat hence his nickname "The bat from hell" which in this image in particular (right) shows that the bus is in a deserted area. Meaning no escape for the prey below (school students). Furthermore, camera angles such as an "eye level" shot are used often in this film. The image below is where the antagonist (creeper) is picking out who he will decide to kill and eventually EAT. This shot shows significance as not only does it show what the protagonists (school students) are directly looking at, but it interlinks with a close up shot as it shows clearly the details upon the creepers face, making him seem more terrifying.

• Other camera movements would consist of multiple "tracking shots" as they intensify the scene, this shot is used during the scene in which the creeper is chasing three school students in a moving vehicle while he tails behind attempting to catch them. The image to the left shows the creeper almost within touching distance of the student in the back of the vehicle which creates the suspense of the scene

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Sound -

Jeepers creepers has a range of sound effects and music which creates and allows scenes to have a very intense atmosphere creating a greater affect.

Digetic sounds - The film is built around digetic sounds as the sounds heard within the film made by protagonists (school students) are full of emotion that usually reflect fear, this fuels the antagonist (creeper) as he himself cannot speak therefore his actions do the talking for him.

Non digetic sounds - Non digetic sounds are brought into the film during editing, sounds like this will always be the music playing in the background to give a scene significant effect. For example, stand offs occur throughout this film therefore during the stand still, the sound will remain steady and gradually pick up when the action happens to which it will then raise its beat as the action commences.

Other non digetic sounds include screeches made by the bus as well as the antagonists (creepers) blade traveling towards the wheel of the bus before inevitably bursting the tire.

Dialogue - *Jeepers creepers* consists of lots of dialogue however, the creeper himself cannot physically therefore the director leaves the dialogue to the protagonists of the film. (school students)

