

Dressen's proposed acquisition plan

Timeline

- Interview Questions: *W/C 19th October*
- Contact Interviewees: *W/C 26TH October*
- Main Research: *13th November*
- Proposal Deadline: *11th December*
- First Draft: *Before Christmas Holidays*
- Research Revisit: *W/C 4th January*
- Presentation Deadline: *26th February*



Contacts

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Research Methodology

Qualitative or Quantitative

Qualitative research is used to explore and understand concepts, thoughts or experiences. It is used to explore and understand concepts, thoughts or experiences. It is used to explore and understand concepts, thoughts or experiences.

What I want to Research

What I want to research is the impact of sound libraries on the music industry. I want to know how sound libraries are used and how they affect the music industry.

Idea

Looking at the background of Foley what is the process involved for a practitioner to create his own sound library?


Are there any direct links to the production of music or sound using today's available technology?

Purpose

The purpose of this research is to explore the process of creating a sound library and how it is used in the music industry.

Practicality

Resources are easily available due to the fact that it is a subject that can be studied at higher education.




Initial Research

Let's discover why we're looking at this research and what we're looking for.

What are the benefits of using Foley over a sound library?

What are the benefits of using a sound library over Foley?

What are the benefits of using a sound library over Foley?



Contacting a Sound Library Creator

I have decided to also contact a creator of a sound library to get a view on how it was created and what decisions were made. I know that the BBC have their own sound library so I have contacted them via their webpage.



Questions

- What is your current career path?
- How do you experience working in the music industry?
- Have you ever used Foley (created audio files)?
- Have you ever used a sound library?
- Which key music technologies do you think should be used for recording Foley?
- Are there any common misconceptions of specific Foley sound effects?
- Do you think audio files created with Foley technologies could be easily used for live broadcast or production (e.g. for example the creation of a sound library)?
- Do you think there is a need for new up to date sound libraries? Any specific sound effects that haven't been recorded?



Back Up Research

Research on the music industry and sound libraries.

Research on the music industry and sound libraries.

Research on the music industry and sound libraries.

Practicality Review

After having a review of my research I have decided to contact a sound library creator to get a view on how it was created and what decisions were made. I know that the BBC have their own sound library so I have contacted them via their webpage.



After my research and responses after a review of the music industry I have decided to contact a sound library creator to get a view on how it was created and what decisions were made. I know that the BBC have their own sound library so I have contacted them via their webpage.

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Research Methodology

Contribution to Qualitative

Qualitative research is a research method that involves gathering non-numerical data. It is used to explore and understand concepts, thoughts, or experiences. It is often used in social and behavioral sciences.

Qualitative vs Quantitative

Qualitative research is non-numerical and focuses on understanding the meaning and nature of an event or concept. Quantitative research is numerical and focuses on measuring the frequency or amount of something.

Practicality

Resources are easily available due to the fact that it is a subject that can be studied at higher education.

Idea

Looking at the background of Foley what is the process involved for a practitioner to create his own sound library?

Are there any direct links to the production of music or sound using today's available technology?

Initial Research

Can someone please write a list of references that I can use for my research? I am looking for information on how to create a sound library and how to use it in a production.

After not receiving any responses after a second email I then decided to resort to a more direct approach. I found an email such as You Tube to get the information I need.

Contacting a Sound Library Creator

I have decided to also contact a creator of a sound library to get a view on how it was created and what decisions were made. I know that the BBC have their own sound library so I have contacted them via their webpage.

Questions

- What is your career career path?
- What are your previous experiences of working in the sound industry? Have you ever participated in the creation of a library?
- How do you create your sound library? Do you use any specific software or equipment?
- What key recording techniques do you think should be used for recording Foley?
- Are there any common examples of specific Foley sound effects?
- Do you think that a film created with Foley techniques could be easily used for live broadcast or recorded music? For example the creation of a sound library.
- Do you think there is a need for more up to date sound libraries? Any uses for sound effects that haven't been created recorded?

Practicality Review

After having a series back of responses from the research I have decided to contact the BBC and find out how they create their sound library. I have also decided to contact a sound library creator to get a view on how it was created and what decisions were made.

Back Up Research

After not receiving any responses after a second email I then decided to resort to a more direct approach. I found an email such as You Tube to get the information I need.

Idea

Looking at the background of Foley what is the process involved for a practitioner to create his own sound library?

Are there any direct links to the production of music or sound using today's available technology?

Purpose

- Theatrical Purposes.
- Using Foley techniques to create a sound library.



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- Theatrical Purposes.
- Using Foley techniques to create a sound library.

Why Foley for Theater?

After growing up with a life in theater and surrounded by sound I have a huge interest in creating my own sound library.

Foley is a much more than a normal recording of objects on the set. It is a skill that appears to be far more complex and subtle. It is a means to a more accurate depiction of the sound in recorded and it is in essence the art of making it sound like it is the most believable technique that I would like to explore further.