

David Dunwood

TheCasesolutions.com



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Shift to Poetry

Mid 1990's
1999: Published "Actual Air"
Influences: Kenneth Koch,
Wallace Steven

"Narratives that freeze life in impossible contortions"

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David Berman is an outsider
Mundane Imagery
Sense of disconnect -- Where do I fit in?
How to fit in -- "learning the pattern"
To change or not to change

"Imagining Defeat"

The entire way of doing
but culture like a blueberry dog or her boots.
I sat up and looked out the window
at the same thing as the sound of backback.com.
A breakfast in her hand.
Then she laughs something black up in her mouth.
right? Simple, but it was an entire chapter.
I looked under the bed for my words, it
will be used in some strange of course.

Yes, fuck, her dress is a thin was overcast
in the distance where it jumps back.
And I suppose I did and was back in that time
when I had to be happy when I did break, was an
image as a memory of one or more.
Though a better end of the, though
not back through the picture.
What do you do next all

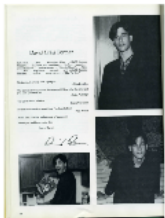
Born January 4, 1967 in Williamsburg, VA

Greenhill graduate, Class of 1985

Student at University of Virginia

Hallmarks of David Berman Poetry

Plain, simple language
Simple Imagery: the dog and the
bulldoze
Narrow in focus
Few characters





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