

Think, Pair, Discuss

Which of the following purposes does fiction/creative writing serve?

- A. To appeal
- B. To make a momentary illusion
- C. To engage the senses
- D. All of the above

What modes of entertainment engage you most often?

- A. Reading fiction
- B. Stage
- C. Screen
- D. Both B and C

Creative Writing

The point of creative is to cast a spell on the reader/examiner/teacher, a momentary illusion that you are living in the world of the story.

But as an English student, how do you suck your readers into your stories in this way? Nalo Hopkinson shares some tips for how to use language to make your fiction really come alive.

Discussion

If non-fiction language is used in fiction:

- A. The spell cast by the fiction may be weak
- B. The reader might be more moved by the story
- C. The reader might understand what the character feels like, but not what the character feels
- D. All of the above



CREATIVE WRITING IN THE DIGITAL AGE

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Discussion

If non-fiction language is used in fiction:

- A. The spell cast by the fiction may be weak
- B. The reader might be interested in the story
- C. The reader might understand what the character feels like, but not what the character feels
- D. All of the above

Creative Writing Task



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Writing DESCRIPTIVELY



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Which of the following purposes does fiction/creative writing serve?

- A.To a spell
- B.To create a momentary illusion
- C.To engage the senses
- D. All of the above

What modes of entertainment engage our senses directly?

- A.Reading fiction
- B.Stage
- C.Screen
- D.Both B and C

