



#### Background

O&M was founded in 1948 by David Ogilvy, who admonished that "the client is not a moron," (Ibarra & Sackley, 2011, p. 2). Ogilvy developed several famous campaigns and led the company to be known as "the class act of Madison Avenue," (p. 2). Ogilvy retired in 1975, and the company began a period of decline. In 1992, Charlotte Beers took the helm. When she arrived, she had a number of challenges to contend with.

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#### Bewaguered Company Image

#### Lack of Teamwork

#### Cuttime

#### Crisis of Confidence

# O&M Worldwide Challenged by the Globalization of Advertising

Advertising agencies are being asked to launch simultaneous brand campaigns in North America, Europe, and emerging markets of Asia, Latin America, and Africa. O&M's composition of "a loose federation of hundreds of independent firms" results in multinational branding efforts that are disjointed.

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### Lack of Teamwork

- Beers illustrated how the company was siloed with individual departments working as separate entities;
- Without cohesive teamwork and collaboration amongst departments O&M had crippled itself against gaining new and losing existing clients
- Beers took over O & M at a time when "people had lost sight of Ogilvy's still impressive assets-its vast network of offices worldwide..." (p.6);

### Beleaguered Company Image

- Clients rated 0 & M below other agencies and characterized the company employees as "uninvolved, distant and reserved." (Ibarra & Sackley, 2011, p.6)
- Beers took over O & M at a time when it was characterized as a "beleaguered" company; "people had lost sight of Ogilvy's still impressive assets-its vast network of offices worldwide..." (p.6);

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#### **Crisis of Confidence**

- "A shaken confidence permeated the whole company," (Ibarra & Sackley, 2011, p. 4).
- Loss of major clients in rapid succession-Unilever, Shell, Campbell Soup, and one of the company's prized clients, American Express
- People who were loyal Ogilvy employees... threw up their hands and said, 'This place is falling apart.'" (p. 4)

# "Grotesquely Polite" Culture

- Communication is "very guarded," (Hbarra & Sackley, 2011, p. 15)
- Very little open disagreement
   between executives

#### **Beer's First Few Months**

It is evident that a call for change was in place when Beers took over as CEO/Chairman at O&M. Given Beers' limited global management experience, she was able to implement a vision to revitalize and enhance the agency. While her lack of global experience created the initial perception that she was ill prepared to lead the company, she brought a desperately needed fresh perspective to the organization. She saw herself as the bridge between clients' needs and the capabilities of the company

#### Implementation of the Thirsty for Change, Schup

#### Activate the Assets

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#### Strategic Planning

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#### Intensely Brand and Client Focused

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#### Visioning

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# Implementation of the "Thirsty for Change" Group

- "Beers chose to meet with executives one-on-one and assigned them tasks without regard to their disciplinary background". This created an unorganized structure and discomfort among executives, but at the same time enabling creativity.
- She leveled the proverbial hierarchical playing field choosing to call on people for their opinion and not because of their seniority in the company. Observed their actions and what they valued; ultimately wanted employees that shared her feelings on the importance of the brands.

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### **Activate the Assets**

- Beers wanted the company to realize there
  are plenty of great assets within the
  company that are not being utilized its
  creativity, its worldwide network of offices,
  global clientele
- Part of the restructuring process was "activating assets we already have" (Ibarra & Sackley, 2011, p. 6)
- Kept the focus on the quality of Ogivly's advertising

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# Intensely Brand and Client Focused

- "Beers believed that clients wanted an agency that understood the complexity of managing the emotional as well as the logical relationship between a consumer and a product," (Ibarra & Sackley, 2011, p. 6).
- Having a clear understanding of what your client wants and needs will give an edge amongst the competition.
- Beers designed a tool called Brand Stewardship. This was developed to better understand the "emotional subtleties and nuances by which brands live" (p. 10).

### **Strategic Planning**

- Brought Thirsty for Change group together for strategic planning - she "put a diversity of talents in a climate of disruption," (Ibarra & Sackley, 2011, p. 7)
- Group developed 22 strategies, Beers reduced to 3
  - 1. Client Security

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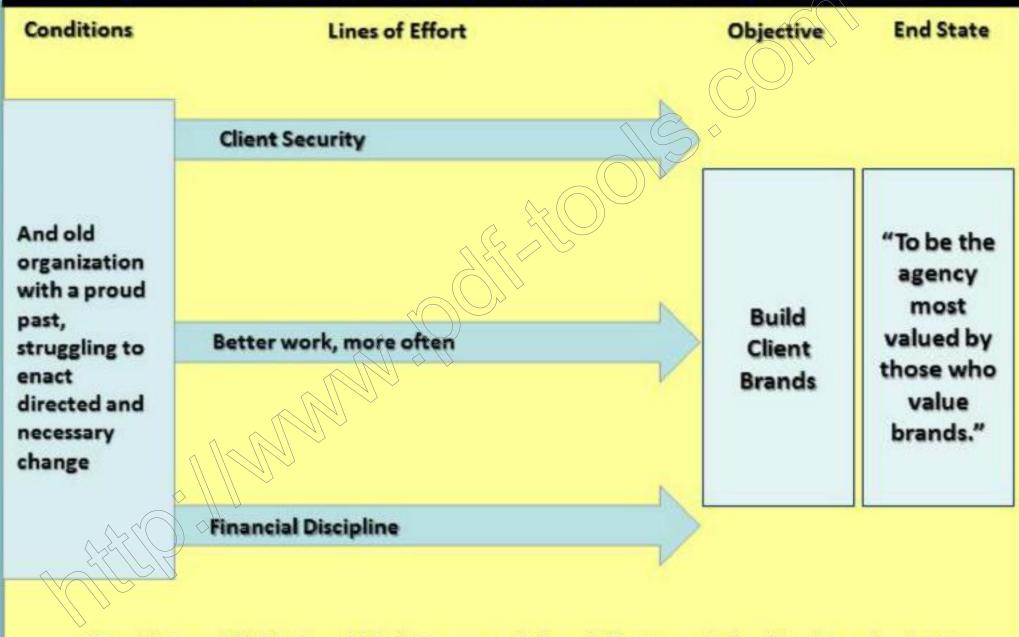
- 2. Better Work, More Often
- 3. Financial Discipline
- Developed Worldwide Client Services (WCS), which would "tap the best brains from anywhere in the world for each account," (p. 10)
  - Rolled out before financial arrangements
     between WCS and local offices developed

### Visioning

- Larger group of company executives and Board Members adjourned to develop the vision statement
- After three "ghastly," "painful," and "dreadful" days (Ibarra & Sackley, 2011, p. 11), they crafted the new vision under firm guidance from Beers:

"To be the agency most valued by those who most value brands"

#### Ogilvy & Mather Worldwide Objectives: the Beers approach



"Brand Stewardship" is the vehicle that moves each line of effort towards the objective and end state



Beer's tenure as CEO/Chairman in the initial phases was turbulent for the agency. Within a narrow scope, she was very decisive in what she wanted to accomplish and was able to prioritize what's most important to the organization. Furthermore, Beers promoted collaboration and employees were held accountable in executing the agency's vision. However, she was ineffective in communicating the business case to all levels of the organizational structure and assumed everyone was on board.

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The implementation of the Thirsty for Change" Group, "Beers chose to meet with executives one-on-one and assigned them tasks without regard to their disciplinary background," (Ibarra & Sackley, 2011, p. 7). This created an unorganized structure and discomfort among executives, and at the same time enabling creativity.

 Poorly planned implementation of key ideas around Brand Stewardship:

"Only a minority of O&M truly understands and embraces it" (Ibarra & Sackley, 2011, p.12).

 Minimal communication of plan of execution to levels lower than executives with lack of buy-in produced resistance.

"Across disciplines, employees below the most senior level lacked experience with, and knowledge how to use the principles of Brand Stewardship" (p.12).

Brand Stewardship" is first and foremost; however, the framework through which "Brand Stewardship" can be implemented must be better developed within the organization. Shelly Lazarus, President – O&M
 New York:

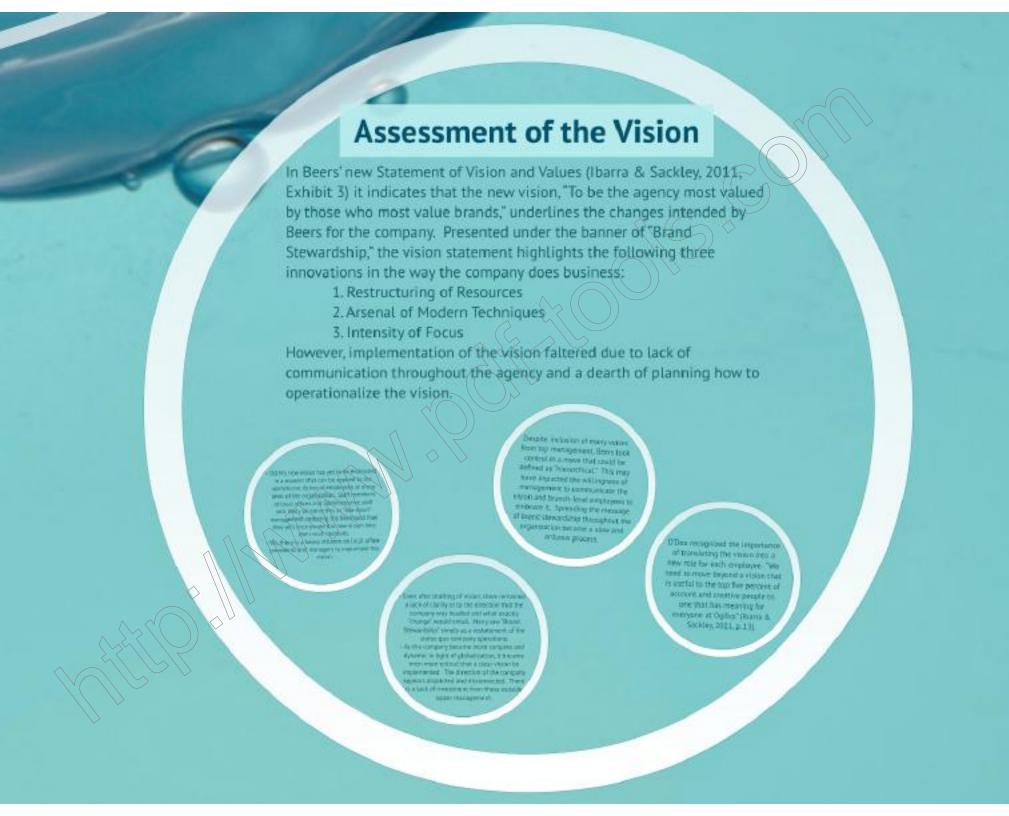
"I don't think we make a lot of group decisions. We talk about it, but decisions tend to get made by Charlotte and by specific individuals who are affected (Ibarra & Sackley, 2011, p.15)

· Beers:

"internally, we lacked consensus" (p.15)

5)

Beers authorizes WCS; however, no formal method of operation was prescribed for this new division of the company. Local offices continue with business as usual, usually giving priority to their high-paying local clients over the multinationals handled by WCS



in a manner that can be applied to the operational duties of employees at every level of the organization. Staff members at local offices and administrative staff will likely perceive this as "top-down" management, reducing the likelihood that they will incorporate the new vision into their work methods.

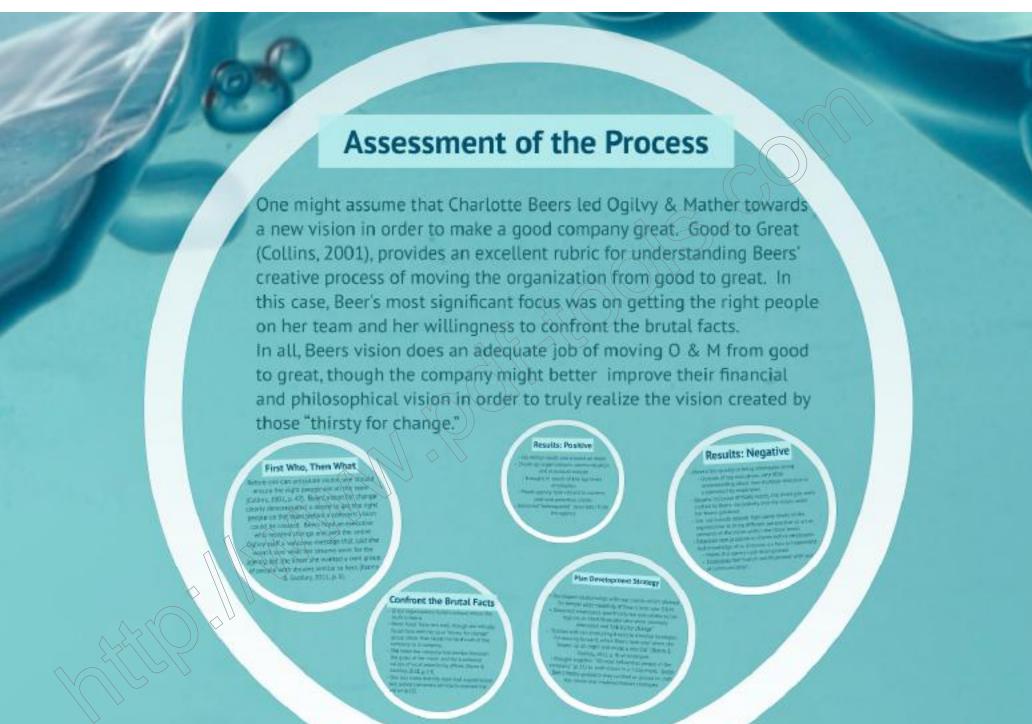
Yet, there is a heavy reliance on local office presidents and managers to implement the vision.

- Even after drafting of vision, there remained a lack of clarity as to the direction that the company was headed and what exactly "change" would entail. Many saw "Brand Stewardship" simply as a restatement of the status quo company operations.
- As the company became more complex and dynamic in light of globalization, it became even more critical that a clear vision be implemented. The direction of the company appears disjointed and disconnected. There is a lack of investment from those outside upper management.

Despite inclusion of many voices from top management, Beers took control in a move that could be defined as "hierarchical." This may have impacted the willingness of management to communicate the vision and branch-level employees to embrace it. Spreading the message of brand stewardship throughout the organization became a slow and arduous process.

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> O'Dea recognized the importance of translating the vision into a new role for each employee. "We need to move beyond a vision that is useful to the top five percent of account and creative people to one that has meaning for everyone at Ogilvy." (Ibarra & Sackley, 2011, p. 13).



### First Who, Then What

Before one can articulate vision, one should ensure the right people are on the team (Collins, 2001, p. 47). Beers' vision for change clearly demonstrated a desire to get the right people on the team before a coherent vision could be created. Beers fired an executive who resisted change and sent the entire Ogilvy staff a welcome message that said she wasn't sure what her dreams were for the agency, but she knew she wanted a core group of people with dreams similar to hers (Ibarra & Sackley, 2011, p. 5).

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### **Confront the Brutal Facts**

- Great organizations build a culture where the truth is heard
- Beers faced facts very well, though she initially faced facts with her core "thirsty for change" group rather than faced the hard truth of the company as a company.
- She knew the company had tension between the goals of her vision and the traditional values of local advertising offices (Ibarra & Sackley, 2011, p. 14).
- She also knew that the team had a good vision but lacked consensus on how to execute the vision (p.15).

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#### Plan Development Strategy

- Developed relationships with top clients which allowed for deeper understanding of how clients saw O&M
- Observed employees, specifically top executives across regions, to identify people who were sincerely interested and "thirsty for change"
- Started with ten (including Beers) to develop strategies for moving forward, which Beers took over when she "stayed up all night and wrote a new list" (Ibarra & Sackley, 2011, p. 9) of strategies
  - Brought together "30 most influential people in the company" (p. 11) to craft vision in a 3 day event. Under Beer's heavy guidance they worked as groups to craft the vision and implementation strategies

### **Results: Positive**

- · Identified needs and moved on them
- Shook up organization's communication and structural culture
  - Brought in talent of the top level employees
  - Made agency look vibrant to current, past and potential clients
- Removed "beleaguered" descriptor from the agency

### **Results: Negative**

- Moved too quickly to bring employees along
  - Outside of top executives, very little understanding about new strategic direction is understood by employees
- Despite inclusion of many voices, the strategies were crafted by Beers exclusively, and the vision under her heavy guidance
- Did not include anyone from lower levels of the organization to bring different perspective or act as stewards of the vision within the those levels
- Released new products to clients before employees had knowledge of or direction on how to implement
  - Makes the agency look disorganized
  - Employees feel foolish and frustrated with lack of communication

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#### Recommendations

A focus must be placed on developing support for O&M's new mission and strategic direction through intense internal communication. Further, strategies for creating equitable financial procedures between the WCS and local offices must be developed.

#### Use Technology

#### Internal Compaign

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#### Company Modernization

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### **Internal Campaign**

- Need to look at communication strategy to "sell" new vision and Brand Stewardship to the O&M employees
  - Similar to developing campaign for client
  - Look at vision as the brand and Brand Stewardship, Brand Audits, and WCS as products that need to be sold to employees.
    - Develop a worldwide team to develop an internal campaign to steward the O&M brand and its products to internal stakeholders
    - Requires allocation of creative talents and funds
      - Must include managers tasked with developing compromises and plan for distribution of profits for WCS and local offices

### **Use Technology**

- Use technology to accelerate, not create, momentum (Collins, 2001, p. 152). Beers could better employ technology to help spread the vision from corporate center to the local offices.
  - Information sharing via tools (e.g. sharepoint, a company intranet) might help facilitate communication between local offices and Brand Teams, bridging the gap between local needs and corporate vision.
- Video/teleconferencing might allow the passionate Beers to personally share her vision with distant offices, rather than rely on an impersonal and context-neutral tool like memos or phone calls

### **Equitable Fee Schedule**

- Fee schedule between WCS and local offices needs to be fair and support a balance between global and local clients.
- Should take into account that 43% of offices at least partially owned by entities other than O&M
- Need to determine how to structure O&M's practice of basing bonuses on office profitability

### Company Modernization

- Just as David Ogilvy standardized offices with red carpet in 1965, O&M should consider modernizing its own brand, including updating its logo and its own brand image, as well as creating and implementing a fresh standard for local office work environments to ensure that they foster creativity and innovation.
- "A recommitment to better, more imaginative
  advertising "Ubarra And Sackley, 2011, p. 8). O&M must think
  outside the box when it comes to attracting, retaining, and
  inspiring the world's greatest advertising minds with a focus
  on current trends of flexible work hours, relaxed dress codes,
  as well as industry-leading compensation. We can say we are
  going to advertise better, but something must be done to
  inspire it.

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### **Company Culture**

- Reaffirm commitment not only to communicate and sell
  the new vision, but to invest in O&M's greatest resourceit's people so that they may "become" the vision. "The
  safest way... for changing the character of any institution
  is through building a staff of very able people who will
  get their greatest creative fulfillment in finding and
  installing good solutions to critical problems" (Greenleaf,
  1977, p. 166).
- O&M should invest in instilling a culture of creative conflict, in which employees feel empowered to share conflicting perspectives with the intention of creating stronger, more comprehensive campaigns for their clients.
   Conflict can be a powerful force for innovation when the organizational culture supports its positive use.

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