

CATE & LEVI: Evaluating Options for Growth

American literary movement of the late 1800s

TheCaseSolutions.com

What is it?



Focus	...
Setting	...
Characters	...
Narrator	...
Plots	...
Themes	...

Realism

Definition and Characteristics



Big Names

Regional and Realistic Writers



“...vernacular cultures as enclaves of tradition...”

Getting to know Regionalism and Realism Literature Panel Project

Task	2022/23	
Requirements	125	
Panel Discussion	12/16	
People	12/16	

Let's get to work

Groups and Schedule

"A White Heron"	"The Story of an Hour" and "A Respectable Woman"
"The Red Rover"	"The Yellow Wallpaper"
"The Necklace, Jumping Frog of Calaveras County"	"Under the Lion's Paw"
"The Outcasts of Major Flax"	"A Piece for Brady"

Reminders

Helpful Hints for a Great Grade

Detail	
Participation	
Depth of Thought	
Speaking and Listening	

CATE & LEVI: Evaluating Options for Growth

American literary movement of the late 1800s

TheCaseSolutions.com

What is it?



Focus	...
Setting	...
Characters	...
Narrator	...
Plots	...
Themes	...

Realism

Definition and Characteristics



Big Names

Regional and Realistic Writers



“...vernacular cultures as enclaves of tradition...”

Getting to know Regionalism and Realism Literature Panel Project

Task	2023	
Requirements	125	
Panel Discussion	125	
People	125	

Let's get to work

Groups and Schedule

"A White Heron"	"The Story of an Hour" and "A Respectable Woman"
"The Red Rover"	"The Yellow Wallpaper"
"The Necklace, Jumping Frog of Calaveras County"	"Under the Lion's Paw"
"The Outcasts of Poker Flat"	"A Piece for a Penny"

Reminders

Helpful Hints for a Great Grade

Detail	
Participation	
Depth of Thought	
Speaking and Listening	

CATE & LEVI: Evaluating Options for Growth

American literary movement of the late 1800s

TheCaseSolutions.com

What is it?

Focus

- Characters
- Setting
- Plot
- Theme
- Historical context
- Regional differences
- Finding a national identity

Realism

Definition and Characteristics



Real Names

TheCaseSolutions.com

What is it?



Focus

- Characters
- Dialect
- Customs
- Topography
- Features particular to a specific region

- Sectional differences
- Finding a national identity

Setting

- Nature and its limitations
- Remote, inaccessible
- Setting integral to story; can become a character itself

Characters

- Stereotypical or stock characters
- Characters that can break free from the "old ways"

Narrator

- Educated observer from beyond the region

Plots

- "Nothing happens"
- Revolves around the community and its trials

Themes

- Ability to change
- Nostalgia
- Tension/conflict between old and new