

Book self reflection - on the Mend

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1. How did you use the elements of the tableau to create meaning (remember the part of the story your group was trying to communicate, include thoughts and feeling of characters)?

My group and I tried to follow all of the success criteria for elements of tableau to create a good meaning of our part of the story. The feeling that I had was sad, because showed both feelings on different sides. My character from the tableau was that I was at a funeral. A thought that I had was that I had to show to less expression.

2. How did your group's movement to create meaning (remember the feeling your group was trying to create)?

My group and I created a movement piece to represent happiness. Our movement created meaning, because of how we used our body to get a big emotion and by expressing ourselves at good timing.

4. What did you learn about the world? What does creating drama teach you about real life?

What I learned about the world is that we can use our own ideas to make a story. It's not just about the story, it's about the feelings that we have. We can use our own ideas to make a story that is not just about the story, it's about the feelings that we have.

3. What did you learn about yourself during this unit?

What I learned about myself during this unit is when you have a movement piece you have to go big and wide. When it's the tableau part I am frozen for just 4-5 seconds. I also learned that not to make an easy face expression so the audience can't find quickly what we are trying to express.



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4. What did you learn about the world? What does creating drama teach you about real life?

What I learned about the world is that you can't always get what you want. You have to be patient and wait for your chance to shine. Creating drama teaches you how to be a good actor and how to be a good director. It also teaches you how to be a good writer and how to be a good producer. It also teaches you how to be a good director and how to be a good producer.

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