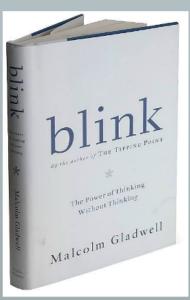




# Introduction

Blink: The Power of Thinking Without Thinking

Written by Malcolm Gladwell



Presented by:
Adriana Giraldo
Kathy Feraca-Sherman
Javier Argueta
Marc-Nair Prophete
Sheenaider Guillaume



## Major Themes

- · We live in a world that assumes that the quality of a decision is related to the time and effort that went into making it
- · Sometimes our snap judgements and first impressions offer a better means of making sense of the world
- · Quick decisions can be just as good as cautiously made decisions
- · Also discusses instances in which our instincts

nemes / World Issu



- wholes of apparent.

  I highlish delign is water body capills that hoppers it has been delicted as a people can't quiet english or put a linger to virty correspond with set that this delicted as a second of the capilla that a periodic for an examination and we can't english that a periodic for english that a periodic fording on structure risk place.

  Califordi fordin or surrough energy cell for interesting any interesting the second was proposed to the property of the capilla that a Laffernian is peoples and interesting and the capilla that a Laffernian is peoples.

## **Book Review**

I. General overview

11. About the author

11. Major themes

IV. How themes are presented

V. How themes are presented as individual/world issues

VI. Reason author wrote Blink

VII. Peer reviews of Blink

VIII. Would we recommend this book?

IX. Contributions

X. Did book meet expectations?

XI. Overall impressions

XII. Class discussion

### Author's Reason for Writing Bo

- His hair was his inspiration
- · Let his hair grow into long bundle of curls
- · Getting stopped by airport security
- Getting stopped by police
- · He realized first impressions create people's



- · Undergraduate students
- · Students in the psychology
- · Ordinal people of inte