

redBus: The Next Step for Growth

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My Insights

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I think that the girl is leaving the man for another woman. Hemingway drops hints that it is in fact another woman in the story by saying things like, "If it was a man--" to draw the reader to a conclusion.

Insights Continued

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I think that the girl is leaving the man for another woman. Hemingway drops hints that it is in fact another woman in the story by saying things like, "If it was a man--" to draw the reader to a conclusion.

Summary

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- A girl and a man are having a conversation with each other in a cafe.
- The man is frustrated by their conversation. He doesn't like where the conversation is going.
- The girl leaves the man for someone else.
- The man is upset but he becomes okay with the fact that his relationship with this woman is over.

Critical Review Two

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- Lee Ash talks about how anthropologists having to pick out amazing stories of their time but isn't often printed. They want to make sure that they publish pieces that represents the authors best work.
- He believes that "The Sea Change" is the perfect representation of Hemingway and his style of writing.
- Lee discusses how the man in this story is "not a hero that he is in fact a loser because he has to face a problem beyond his ability to cope with".
- As in the first review Lee Ash also picks apart the short story and explains what he thinks the story means.

My Opinion

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- I think the story was very well written.
- Hemingway's way of writing makes you think about what the actual story is about. You have to read between the lines in order to grasp the real story.
- His writing is very intelligent and clever.
- I love the fact that his writings puzzle you and make you think about what is going on.

Critical Review One

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- The review writers Charles and Nolan take the short story in chunks and explain why those parts of the writing are important and what they think it means.
- They explain why the little parts of the short story like when Hemingway is describing the girl why they are important and what it means.
- Charles and Nolan also quote parts of the short story to show the reader the hints that Hemingway was dropping to tell the reader that it wasn't just a regular affair, it was a lesbian affair.

Connection With Hemingway's Life

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- Ernest Hemingway didn't have a relationship with a girl that was in fact a lesbian, but he did have his fair share of heart breaks.
- This story can connect with the fact that his first true love Agnes that he met while he was in Italy for War World 1, broke up with him because she felt that they really didn't fit together since there was a big age difference.
- Hemingway is of course hurt but lets go and pretends that she didn't matter all that much.

Work Cited

- Nolan Jr., Charles J. "Hemingway's 'The Sea Change' What Close Reading And Evolutionary Psychology Reveal." Hemingway Review 21.1 (2001): 53-67. Literary Reference Center. Web. 2 Dec. 2013.
- Ash, Lee, et al. "Hemingway's 'The Sea Change.'" American Notes & Queries 7.5 (1969): 67-68. Literary Reference Center. Web. 2 Dec. 2013.
- Hemingway, Ernest. The Complete Short Stories of Ernest Hemingway. The Finca Vigia Edition. New York, NY: Scribner, 1987. Print.

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