



Thecasesolutions.com

Ten Years Later: Memoirs of Life and Work a Decade after an MBA



Thecasesolutions.com

Ten Years Later: Memoirs
of Life and Work a Decade
after an MBA

Thecasesolutions.com



m

in your

f cubism,
e angles
refusing

ating
ents a
iving for

uld veto
ut
e way
ws and
nd
ditor did
ed for
ring my

is

Play from 7:55 to end

Lorrie Moore - Born 1957

- First published work was in "Seventeen" magazine - when she was 19 years old.
- Now publishes in *The New Yorker*, *The Paris Review*, *Zoetrope*, and other periodicals.
- Published four story collections and three novels.
- Won a Guggenheim Award.
- Won a PEN/Malamud award.
- Uses humor as a way to leaven serious current events.
- Writes in a realistic vein, accepting notions of duality but not their everyday presence as an alteration of concrete reality.

Thecasesolutions.com

INTERVIEWER **Thecasesolutions.com** INTERVIEWER

What is your childhood do you believe

You've talked about experimentation in your

INTERVIEWER **Thecasesolutions.com** INTERVIEWER

What in your childhood do you believe contributed to your becoming a writer?

LORRIE MOORE

There was the usual **dreaminess**, I suppose. Also a **shyness** that caused me – and others – to notice that I could express myself better by writing than by speaking. This is typical of many writers, I think. What is a drawback in childhood is an asset to a literary life...

In addition to the predictable love of books, I was also quite captivated by the theater when I was a child – as much as I could be, given where I was growing up, a **tiny town** in the Adirondack foothills. My parents were members of an **amateur operetta club**, which put on musicals as well as straight plays, and from a very early age I was brought to watch the rehearsals on Sunday afternoons (the actual evening productions were past my bedtime). And when I think about it now, those Sunday afternoons of watching grown-ups put on plays – watching them fall in and out of character or burst into song or laughter – were probably the most enchanted and culturally formative moments of my childhood.

You've talked about experimentation in your work. Can you do so a bit more, now?

LORRIE MOORE

In my early work, there was a kind of **cubism**, really – laying out mutually exclusive angles and possibilities, refusing to choose, refusing to allow one perspective to obscure another.

Ironically, of course, it ends up revealing what few possibilities and arrangements a single life may ever have, even allowing for the reckless ride of the imagination...

At any rate, I expected my editor would veto the experimental form of this book, but happily she didn't – and it went out the way I'd written it and got a lot of bad reviews and did terribly, and we were all brave and philosophical about it, although my editor did suggest that if I were feeling strapped for cash perhaps I should consider entering my cat in the **Purina Cat Chow** contest.

Shortly thereafter, for money reasons indeed, I left New York for good.

Thecasesolutions.com



Jamaica Kincaid

at
articular
ook, did
out it with

where
ed. I
s him. I
ook at
his
d, thinking
been like
ally
hing he

49
until the age of 17,
City to work as an au

At the Bottom of the
short stories.
of colonialism,
ers and daughters,
oppression.
College, but did not

ons.com

books, five novels, and
ominently in her work.
sity, at Bennington
id at Claremont-

dult.
ng journalism for teen

nter for Fiction's Clifton
shortlisted for the PEN/

e defeated and the
mal disfigurement of

ns.com

Jamaica Kincaid - Born 1949

- Born in Antigua. Lived there until the age of 17, when she left for New York City to work as an au pair.
- "Girl," was first published in "At the Bottom of the River," her 1983 collection of short stories.
- Stories focus on the legacy of colonialism, relationships between mothers and daughters, and the patriarchal politics of oppression.
- Attended 1 year at Franconia College, but did not graduate.

Thecasesolutions.com

Play from 20:10 to 23:12

- Has published five non-fiction books, five novels, and

Thecasesolutions.com

Play from 2010 to 2312

- Has published five non-fiction books, five novels, and one collection of short stories.
- Exiled figures often feature prominently in her work.
- Has taught at Harvard University, at Bennington College, in the MFA program, and at Claremont-McKenna College in California.
- Converted to Judaism as an adult.
- First supported herself by writing journalism for teen magazines in New York City.
- Has won a Guggenheim, the Center for Fiction's Clifton Fadiman Medal, and twice been shortlisted for the PEN/Faulkner Award for Fiction.
- Says her work focuses on, "the defeated and the triumphant settled into the normal disfigurement of everyday living."

Thecasesolutions.com



Thecasesolutions.com

Akhil Sharma