

SO LONG A LETTER
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- Written in Arabic (and its form, *Mashaf*) from the perspective of a widow, representative to her childhood friend, Amalaya who lives in the U.S.
- Received the Nobel Award for peace in 1994 for paintings in honor of the year of her death.
- Recognizes the historical contributions African women have made and continue to make in the founding of their societies.

SO LONG A LETTER
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And by
 • Women are inevitably wrong, even get that perhaps they are here in contrast of the male.
 • Men's responsibility is defined through their mistakes.
 • Men read upon her, makes her
 • Men are the center of the world, not women. It's not about the ability to create, because she is given in abundance, but it's about the things that will have been written by her.
 • Last Day

AUTHOR
Thecasesolutions.com

- April 17, 1929 - August 17, 1981
- Born in Dakar, Senegal
- Received education in French
- After mother's death, she was raised by her maternal grandparents
- Attended Koranic school
- Muslim

FOOTNOTES
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REFERENCES
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SO LONG TO SINGLESTOP? (A)

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SO LONG A LETTER

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Written in letterbox form (Madame de Sevigne/Madras Havelry) from the perspective of a woman. Paraphrase in her (Biblical) friend. Minister who lives in the U.S.
Received the Norma Award for Publishing in Africa the year of her death
Recognizes the reverence contributions African women have made and continue to make in the building of their societies.

SO LONG A LETTER

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Madras has allowed to control their own destiny
- Women are incredibly strong, stronger than we have ever seen
- Their strength is depicted through several incidents
- Her story is based on Madras's letters to her mother, but Madras is the one who is placed in the center, the bulk of the story is based on Madras's letters to her mother.

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ARTIST

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ANALYST

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AUTHOR



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- Criticized what she perceived as inequalities between the sexes resulting from African traditions
- Married and eventually divorced a member of the Senegalese Parliament, left to care for their 9 kids
- Died from a chronic illness

SO LONG A LETTER

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- Written in letter/diary form (Madame de Sévigné/Mistress Henley) from the perspective of a widow, Ramatoulaye, to her childhood friend, Aissatou who lives in the U.S.
- Received the Noma Award for Publishing in Africa the year of her death
- Recognizes the immense contributions African women have made and continue to make in the building of their societies

SO LONG A LETTER

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- Women not allowed to control their own destiny
- Women are incredibly strong, stronger than perhaps any we have encountered this semester.
- Men's irresponsibility depicted through sexual instincts
- Men feast upon bestial instinct, but Mariama Ba believed that a man's instinct is "through his self-control, his ability, to reason, to choose his power to attachment, that individual distinguishes himself from animal."
- Joy Luck Club

SO LONG

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Mariama Ba

"has not given up w
Despite everything
humiliations) hope
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She also shows that
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SO LONG A LETTER

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Mariama Ba's lives through her novel "has not given up waiting to refashion her life. Despite everything (disappointment and humiliations) hope still lives within her... the success of a nation depends inevitably on just such families."

She also shows that books can be a weapon, "a peaceful weapon perhaps, but they are weapon."

AISSATOU

- Ramatoulaye's best friend, to whom the letter is addressed.
- She divorced Modou because she did not believe in polygamy; she left him a letter explaining her actions and never returned.
- She is well off and bought Ramatoulaye a car.
- Her divorce is symbolic, because it represents a new life for her.
- She later leaves Senegal with her four sons and moves to the United States to start over. She succeeds in making a new life for herself.
- Lends her name to Ramatoulaye's daughter.

RAMATOULAYE

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- Widowed Senegalese woman
- Narrates the story of her psychological abandonment by her husband, who takes a second wife.
- Physically distances herself from Modou who dies four years after this second marriage.
- Turns down two other marriage proposals.
- She is well educated and teaches at a university.
- After her husband's second marriage, she must support her family, including her 9 children, after her husband cuts off family ties and financial support.

BIM

- Young girl around 15 (Ramatoulaye and Modou despite him)
- Ramatoulaye always
- Grew up in poverty
- Wanted to live the ladder, something unable to do.
- Became an outcast younger couples or societal limbo

- Ex-husband
After being followed by Modou, the young girl marries her cousin.
After his marriage, she divorces.
He is Modou.

THEMES

m - revolves around the
ment of the female in a patriarchal
equal opportunity for both sexes

minism - acknowledgment that
of color have been oppressed by
not racism

MODOU

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- The husband of Ramatoulaye and of Binetou.
- Well educated, handsome, and charming.
- Out of selfishness, he marries Binetou and cuts ties with his children and first wife, Ramatoulaye.
- He later dies of a heart attack.