

The Ultimate Economic Offering

- ## The Ultimate Economic Offer
- Premium space for created experiences that promote transformations.
 - The basis of success for the transformation economy relies on how well companies and brands/business understand the unique individual aspirations of their desired customers.
 - Example: Personal Trainers
Guiding transformations, achieving goals.
The skilling develops as the customer evolves.

The reciprocal nature of the transformation economy



What's Next?

- What's Next:**
The Theater awaits its next
• Customized experiences
• "Engaging the audience" is the offering
• Collaborating with local and emerging designers
Consumers = Producers = Participants

Hierarchy of business imperatives and consumer sensibilities



Critiques/Challenges

- Is it over-hyped business philosophy?
- Is it sustainable during economic instability? (GFC)
- Thousands of five-impulse economy "start ups" established before Five & More
- Consumers pay a price premium for "unwarmed" experience



Pine and Gilmore: Experience Realms – 4E's
Thecasesolutions.com



Pine and Gilmore: Key experience-design principles



Characteristics of experience
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Experience economy

- Experience economy

Argument: J. Pine and J. Gilmore (Cont.)
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- The case solution**
- Customer service is a critical element of success for any business. Customer service can be defined as the way a company treats its customers.





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Secret Recipes: The
Power of Culture in
an Experience
Economy

Experience economy?

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Experience Economy is an economic offering, that has emerged as the 4th stage in the economic evolution.

It refers to a structural change in our economy that has been going on in the last decades.

Term was first described by Pine & Gilmore

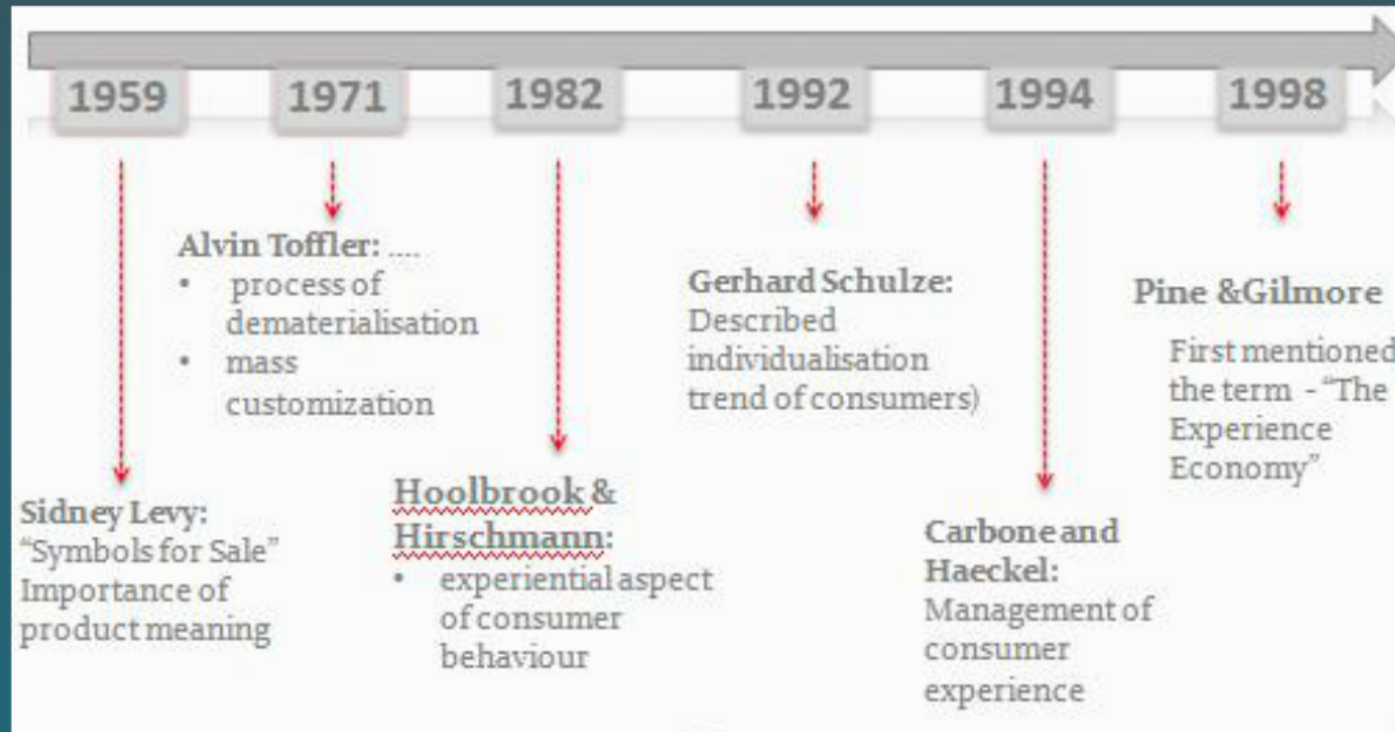
PROGRESS OF ECONOMIC VALUE

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TIME LINE – PIONEERS OF THE IDEA

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Argument: J.Pine and J. Gilmore

Refer to experience as a new source of value creation
Customer need to perceive experiential value
Quality of goods & services
Interactions with people and places (co-creation)
Experiences need to be seen as distinct offers (not in combination with services)

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Differentiation and competitive advantage

Argument: J.Pine and J. Gilmore (Cont.)

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Experiential value can be added to all types of product

Customer need to be charged for experiences

In the Experience Economy every business is a stage and therefore work is a theatre
(Pine and Gilmore, 1998) (in experience economy book on p. 53)

Characteristics of experiences

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2 DIMENSION

- Customer participation
 - Active participation
 - Passive participation
- Connection
 - Absorption
 - Immersion

Pine and Gilmore: Experience Realms – 4E's

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