

Lufa Farms

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Resolution: Taylor comes up with a plan. She asks Estevan and Esperanza if they can act as Turtle's biological parents and give her permission to legally keep Turtle with her. They have no problems with doing so and Taylor can now adopt Turtle. Taylor drops off Estevan and Esperanza at their new home and Taylor and Turtle go back to Tucson, Arizona where she considers her real home.

Plot: A young girl named Missy who was given by Taylor, her sister, and her mother to her biological parents. Taylor and her mother had not had the time to know and accept her. Taylor and her mother had a plan to give her to other people who were in need. As the story goes, she is given to a woman who is physically and mentally disabled. Taylor and her mother do not know the woman's name, but they know she is a good person.

Falling Action: On their journey to find Turtle's relatives they pass through and immigration check point in New Mexico. The officials ask who Turtle belongs to so Esperanza and Estevan tell the officer that they are the parents to get through. Once they have arrived at their destination in Oklahoma, Taylor struggles to find Turtle's parents and cannot find any information about them, which makes it harder for her to adopt Turtle. She starts losing hope.

Conflict: Taylor has a hard time bonding with Turtle throughout the novel because they are different personalities. Although Turtle isn't her real daughter, Taylor still manages to care for her. Taylor struggles with finding a home, job, and good people to surround herself and Turtle with.

Rising Action: Taylor feels comfortable with Mattie and Lou Ann. She finally finds those friends she needed, a home, and a job. She also gets pretty close with Estevan and Esperanza who take her in.

Climax: Taylor begins to bond with Turtle once she starts speaking. She realizes that she wants to officially adopt her. She decides to go and search for Turtle's biological parents so that she can adopt Turtle. Estevan and Esperanza accompany her and Turtle to help them throughout their journey.

The Bean Trees Movie Trailer

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Theme: The theme of the novel is the importance of family. The story has many examples of how Taylor's family is broken through her parents and the different families she finds. Taylor's mother, Alice, leaves an important message when she encourages Taylor to go on her adventure and find her own family. She encourages Taylor to search for her own family and to find her own place in the world. Taylor's mother's message is that family is not just about blood, but about love and support. Taylor's mother's message is that family is not just about blood, but about love and support. Taylor's mother's message is that family is not just about blood, but about love and support.

Transformation/Revelation

In the book, "The Bean Trees" is a transformation in that Taylor finally believes that she could be a good mother to Turtle and she was not to find any to adopt Turtle. After knowing for a long time about what she should do, she decides, "I sat down on the porch. I listen. I'm made up my mind about something. I'm going to give Esperanza and Estevan to be as close as I can to her. And when I can't find any to adopt Turtle, I'm going to adopt her myself." (Kinginger 205). Taylor was trying to find a family possible was a mother. Taylor was willing to do anything to help Turtle. This is because Taylor is a good mother because she is showing Turtle that she really wants to care for her and she is doing it. Taylor is a transformation because Taylor's family is not what she was looking for. Taylor is a transformation because Taylor's family is not what she was looking for. Taylor is a transformation because Taylor's family is not what she was looking for.

The Shadow

The shadow in the novel is Taylor's mother, Alice. Alice is the shadow because she is the one who is always there, but she is not always seen. Alice is the shadow because she is the one who is always there, but she is not always seen. Alice is the shadow because she is the one who is always there, but she is not always seen. Alice is the shadow because she is the one who is always there, but she is not always seen.

The Abyss

Taylor realizes that she might lose Turtle, and she faces her greatest challenge of trying to adopt her. This is the abyss because Taylor had to face her innermost fears and decide if she was willing to do so, and she had to surrender herself to the adventure that came with it. After figuring out that Turtle would be taken from her, she thinks, "What else can I do? How can I fight the law?" (Kinginger 225). Taylor starts planning how she would go about adopting Taylor, and this sends her on the adventure where she faces her greatest fear that Turtle could be taken from her.

Character Analysis

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Taylor (formerly Missy) Green Taylor is the protagonist of the novel. She was born and raised in Kentucky, and lived most of her life with her mother. As the girl alone, she realized at a young age that she was getting pregnant and she wanted to avoid pregnancy so she decided she was going to run away. Eventually, Taylor left Kentucky and settled in Tucson, Arizona. Taylor soon became a boss after she took over the abandoned child and helped establish the young child. Taylor is a boss because she is the one who is always there, but she is not always seen. Taylor is a boss because she is the one who is always there, but she is not always seen. Taylor is a boss because she is the one who is always there, but she is not always seen.

Symbols

The Bean Trees symbolizes Taylor's journey and her search for family. The Bean Trees also symbolizes Taylor's mother, Alice, and her message to Taylor to go on her adventure and find her own family. The Bean Trees also symbolizes Taylor's mother, Alice, and her message to Taylor to go on her adventure and find her own family. The Bean Trees also symbolizes Taylor's mother, Alice, and her message to Taylor to go on her adventure and find her own family.

Symbols Cont.

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General Conflict

The general conflict in the novel is Taylor's search for family and her struggle to adopt Turtle. Taylor's search for family and her struggle to adopt Turtle is the general conflict in the novel. Taylor's search for family and her struggle to adopt Turtle is the general conflict in the novel. Taylor's search for family and her struggle to adopt Turtle is the general conflict in the novel.

The Return

Taylor returns to the Bean Trees after she has found her family. Taylor returns to the Bean Trees after she has found her family. Taylor returns to the Bean Trees after she has found her family. Taylor returns to the Bean Trees after she has found her family.

The Mentor

The mentor in the novel is Estevan and Esperanza. Estevan and Esperanza are the mentors in the novel. Estevan and Esperanza are the mentors in the novel. Estevan and Esperanza are the mentors in the novel.

The Trickster

The trickster in the novel is Missy. Missy is the trickster in the novel. Missy is the trickster in the novel. Missy is the trickster in the novel. Missy is the trickster in the novel.

The Atonement

The atonement in the novel is Taylor's decision to adopt Turtle. Taylor's decision to adopt Turtle is the atonement in the novel. Taylor's decision to adopt Turtle is the atonement in the novel. Taylor's decision to adopt Turtle is the atonement in the novel.

The Shopshifter

The shopshifter in the novel is Taylor. Taylor is the shopshifter in the novel. Taylor is the shopshifter in the novel. Taylor is the shopshifter in the novel. Taylor is the shopshifter in the novel.

The Threshold

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Missy had grown up and lived her whole life in Pittman county, so the day she decided to leave was the day her adventure began. Missy made a vow to herself before she left saying, "When I drove over the Pittman Line I made two promises to myself. One I kept, the other I did not. The first was that I got myself a new name... The second promise, the one that I broke, had to do with where I end up." (Kinginger 15-16). After Missy left and made this promise, she faced some of her biggest challenges and dangers. She started off by changing her name to Taylor.

The Call

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When Missy began working at the hospital she loved it. She enjoyed going for a year, until she was scoured and could never look at the hospital the same. The day Missy saw Nevit Hartine's dead body was the day Missy never wanted to go back. When Missy saw Joene, Nevit's wife, Joene began talking to Missy saying, "The oldest telling me how it was all Nevit's daddy's fault, he beat him up, beat her up, and even had hit the baby with a cool scullite." (Kinginger 12). After hearing this, Missy realized she would only continue working here for the money. With that money she would eventually buy a car and leave Pittman county.

The Herald

The herald in the novel is Taylor's mother, Alice. Alice is the herald in the novel. Alice is the herald in the novel. Alice is the herald in the novel. Alice is the herald in the novel.

The Challenge

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Resolution: Taylor comes up with a plan. She asks Estevan and Esperanza if they can act as Turtle's biological parents and give her permission to legally keep Turtle with her. They have no problems with doing so and Taylor can now adopt Turtle. Taylor drops off Estevan and Esperanza at their new home and Taylor and Turtle go back to Tucson, Arizona where she considers her real home.

Falling Action: On their journey to find Turtle's relatives they pass through and immigration check point in New Mexico. The officials ask who Turtle belongs to so Esperanza and Estevan tell the officer that they can't find any information about them, which makes a hassle for her to adopt Turtle. She starts losing hope.

Conflict: Taylor has a hard time bonding with Turtle throughout the novel because they still believe she locks a personality. Although Turtle isn't her real daughter, Taylor still manages to care for her. Taylor struggles with finding a home, job, and good people to surround herself and Turtle with.

Climax: Taylor begins to bond with Turtle once she starts speaking. She realizes that she wants to officially adopt her. She decides to go and search for Turtle's biological parents so that she can adopt Turtle. Estevan and Esperanza accompany her and Turtle to help them throughout their journey.

Rising Action: Taylor feels comfortable with Mattie and Lou Ann. She finally finds those friends she needed, a home, and a job. She also gets pretty close with Estevan and Esperanza who take her in.

Symbols Cont.

Beans: Beans are a symbol of family and home. Taylor's family is a family of beans. Beans are also a symbol of life and growth. Taylor's family is a family of beans. Beans are also a symbol of life and growth. Taylor's family is a family of beans.

Theme

The theme of the novel is the importance of family. The story has many examples of how Taylor's family is important to her. Taylor's family is important because she manages to find a home and a job. Taylor's family is important because she manages to find a home and a job. Taylor's family is important because she manages to find a home and a job.

Transformation/Revelation

The Bean Trees is a transformation novel. Taylor starts out as a young girl who is looking for a home and a job. She goes through a lot of hardships and eventually finds a home and a job. Taylor's transformation is a revelation of her true self. Taylor's transformation is a revelation of her true self.

The Shadow

The shadow is a symbol of Taylor's past. It represents the pain and suffering that Taylor has experienced. The shadow is a symbol of Taylor's past. It represents the pain and suffering that Taylor has experienced. The shadow is a symbol of Taylor's past.

The Abyss

The abyss is a symbol of Taylor's fear. It represents the unknown and the possibility of failure. The abyss is a symbol of Taylor's fear. It represents the unknown and the possibility of failure. The abyss is a symbol of Taylor's fear.

Character Analysis

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Taylor (Barnaby Missy) Green: Taylor is the protagonist of the novel. She is a young girl who is looking for a home and a job. Taylor is a young girl who is looking for a home and a job. Taylor is a young girl who is looking for a home and a job.

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Symbols

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Central Conflict

The central conflict of the novel is Taylor's struggle to find a home and a job. Taylor is a young girl who is looking for a home and a job. Taylor is a young girl who is looking for a home and a job.

The Return

The return is a symbol of Taylor's journey. It represents the end of her search for a home and a job. The return is a symbol of Taylor's journey. It represents the end of her search for a home and a job.

The Atonement

The atonement is a symbol of Taylor's guilt. It represents the pain and suffering that Taylor has experienced. The atonement is a symbol of Taylor's guilt. It represents the pain and suffering that Taylor has experienced.

The Trickster

The trickster is a symbol of Taylor's wit. It represents the ability to outsmart and trick others. The trickster is a symbol of Taylor's wit. It represents the ability to outsmart and trick others.

The Shopshifter

The shopshifter is a symbol of Taylor's resourcefulness. It represents the ability to find a way to get what you need. The shopshifter is a symbol of Taylor's resourcefulness. It represents the ability to find a way to get what you need.

The Threshold

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Missy had grown up and lived her whole life in Pittman county, so the day she decided to leave was the day her adventure began. Missy made a vow to herself before she left saying, "When I drove over the Pittman Line I made two promises to myself. One I kept, the other I did not. The first was that I got myself a new name... The second promise, the one that I broke, had to do with where I ended up." (Kingsolver 15-16). After Missy left and made this promise, she faced some of her biggest challenges and dangers. She started off by changing her name to Taylor.

The Call

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When Missy began working at the hospital she loved it. She enjoyed going for a year, until she was scoured and could never look at the hospital the same. The day Missy saw Nevit Harbine's dead body was the day Missy never wanted to go back. When Missy saw Joene, Nevit's wife, Joene began talking to Missy saying, "She started telling me how it was all Nevit's daddy's fault, he beat him up, beat her up, and even had hit the baby with a cool scuttle." (Kingsolver 12). After hearing this, Missy realized she would only continue working here for the money. With that money she would eventually buy a car and leave Pittman county.

The Herald

The herald is a symbol of Taylor's arrival. It represents the beginning of her journey. The herald is a symbol of Taylor's arrival. It represents the beginning of her journey.

The Mentor

The mentor is a symbol of Taylor's guidance. It represents the people who help her along the way. The mentor is a symbol of Taylor's guidance. It represents the people who help her along the way.

The Challenge

The challenge is a symbol of Taylor's obstacles. It represents the difficulties she faces. The challenge is a symbol of Taylor's obstacles. It represents the difficulties she faces.

The Reward

The reward is a symbol of Taylor's success. It represents the things she achieves. The reward is a symbol of Taylor's success. It represents the things she achieves.

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The Reward

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The shadow in this novel is Taylor's
At first, Taylor had no idea how difficult
care for a child. She did not take in
how hard it would be for her, especially
would be doing it all by herself. But
though she hasn't gotten much older,
matured and realized, "I had no business
assuming I could take the responsibility
child's life" (Kingsolver 238). This shadow
lost her confidence because at first she
know what it took to take care of a
once she realized what it takes and
it is, she thought she couldn't do it.

*The Bean Trees Movie
Trailer*

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Character Analysis

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Taylor (formerly Missy) Greer: Taylor is the protagonist of the novel. She was born and raised in Kentucky, and lived majority of her life there with her mother. As she got older, she realized a lot of teenagers her age were getting pregnant and she wanted to avoid pregnancy so she decided she was going to move away. Eventually, Taylor left Kentucky and settled in Tuscan, Arizona. Taylor soon became a hero after she took in an abandoned child and helped care and raise the young child. Taylor is brave considering she left her home and family, and rose to impact her society by accomplishing something good.

The Call

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When Missy began working at the hospital she loved it. She enjoyed going for a year, until she was scarred and could never look at the hospital the same. The day Missy saw Newt Harbine's dead body was the day Missy never wanted to go back. When Missy saw Jolene, Newt's wife, Jolene began talking to Missy saying, "She started telling me how it was all Newt's daddy's fault, he beat him up, beat her up, and even had hit the baby with a coal scuttle," (Kingsolver 12). After hearing this, Missy realized she would only continue working here for the money. With that money she would eventually buy a car and leave Pittman county.

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The Call

Threshold Guardian

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The Threshold Guardian in this novel is Taylor's mom, Alice Greer. Alice knew that sooner or later Taylor would set off to achieve her aspirations on her own because she was an outlier in monotonous Pittman County. When Taylor told her mother she was ready to leave, her mom couldn't agree more. Alice knew that all she had to do was help point Taylor in the right direction and from there Taylor could face anything. Taylor explained, "Mama had evidently run into trouble along these lines, at some point in her life with Foster and an Oldsmobile and she wanted to be sure I was prepared," (Kingsolver 15). Alice Greer made sure that Taylor was ready before going on her adventure by leaving Pittman county, and that is why she is the threshold guardian.

The Challenges

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Taylor began her journey into the the world outside of Pittman county when she stopped in Oklahoma and was given a baby. Taylor described the event in the story saying, "She put her hands where the child's shoulders might be... pushed it gently back into the seat... then she closed the door and walked away" (Kingsolver 25). Taylor was given this baby without her consent, and this event changed her life entirely because from then on she did not only have to take care of herself, but she also had to look after the baby. The lady giving Taylor a baby is a challenge because it forces her to mature in order to support this child. This event was ironic because in the beginning of the book Taylor's main goal was to avoid pregnancy, but even though she never got pregnant, she became a mother anyway. Other challenges that Taylor faced were her car constantly breaking down, dealing with the possibility that the baby was abused before she got her, and trying to find a place to live and a steady income. All of these challenges have forced Taylor to mature and prepare her for her adventure.

The Herald

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In the book, "The Bean Trees," the herald is the woman who gave Taylor the baby (Turtle). She is the herald because she is the one that signaled change in Taylor's life by giving her a baby, which is a major responsibility that she would have to rise to the occasion for despite the inconvenience of it. After the woman gave Taylor Turtle, Taylor embarked on her journey thinking, "I held the steering wheel and dug my fingernails, believing the pain might force my brain to wake up and think what to do..." (Kingsolver 25). This shows Taylor was surprised and nervous for her new journey with a child.