

# Justin Anson Distillery, Inc.

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## Duane Hanson



- 1925-1996
- Born in Minnesota
- Hyper-realist Sculptor
- Became interested with the human figure at a very young age
- Taught art in Germany in the 1950's, where he began to experiment with resin and fiberglass

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## Conclusion

In addition to bringing attention to issues in his world, Hanson focused on the middle class of America. Many of his subjects were repairmen, guards, housewives, and janitors, who got little recognition or thanks for their hard work. He shows that the "American Dream" is not all that it is cracked up to be. His work gives us insight to what it really means to be an American.

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## Why it was created

During this time in his art career, Hanson was concerned with political issues, including war, gang victims and homelessness. Hanson created sculptures to bring attention to prominent issues in the world around him. He wanted to make people think about the world they live in and how they could make it better. He felt homelessness was an issue that needed to be payed attention to.



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## Other Pieces



Drug Addict (1974)

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## Homeless Person

- Created in 1991
- Pop Art
- Fiberglass, polyester resin, clothes, cardboard, wood
- 5 feet 6 inches tall (life-size)
- Displayed in the Hamburg Kunsthalle Museum in Hamburg, Germany



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## What's it worth?



Dark City Cowboy  
Sold in May 2013 for \$410,000



Trunk  
Sold in May 2013 for \$246,000

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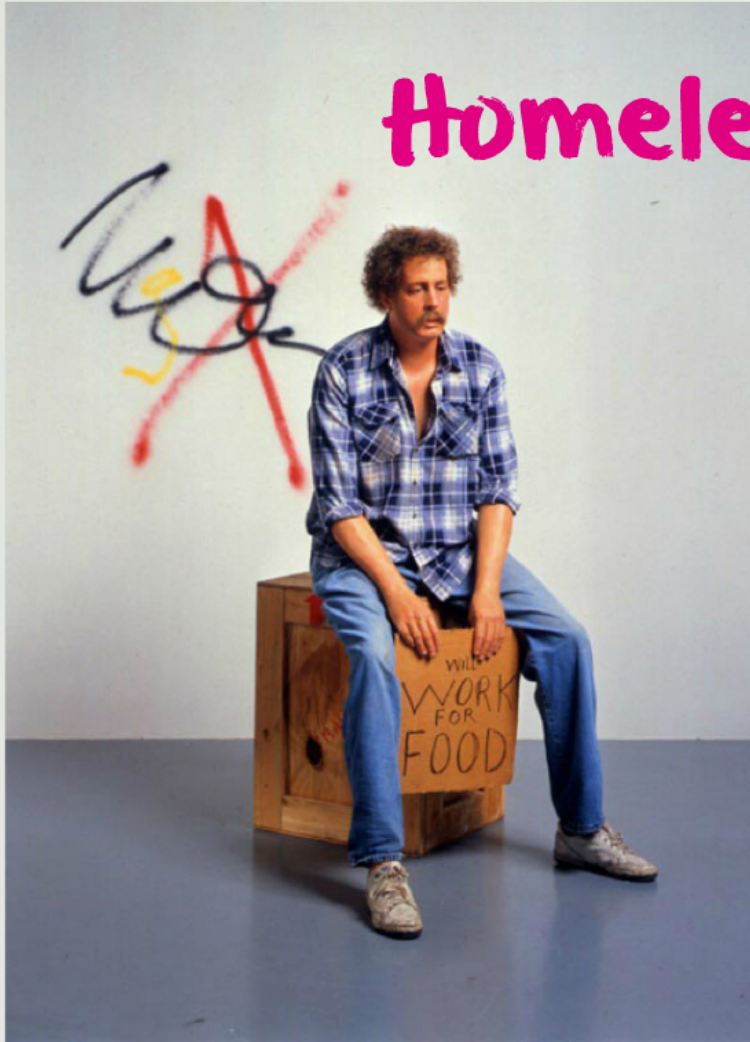
Occupy Guest  
Sold in May 2013 for \$410,000



Travels  
Sold in May 2014 for \$245,000

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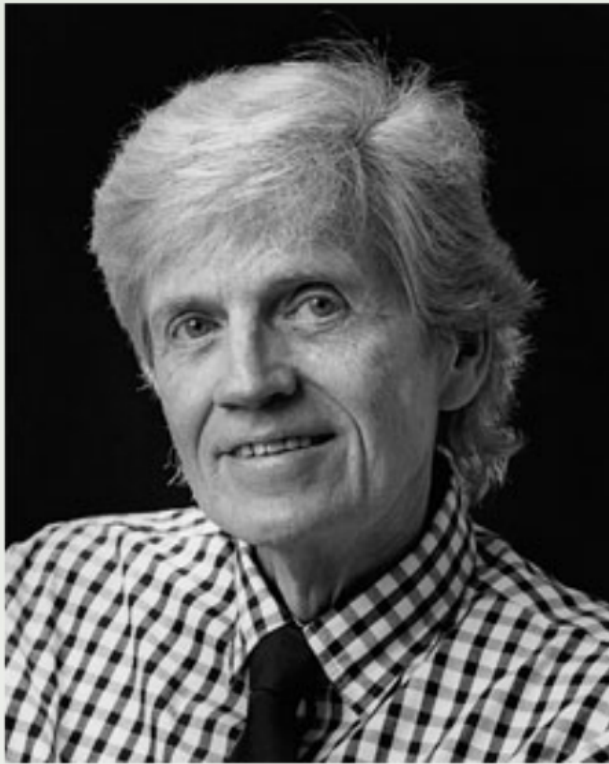
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# What's it worth?



Security Guard

Sold in May 2011 for \$410,500

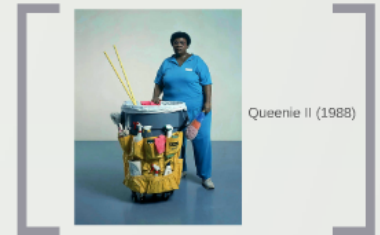


Traveler

Sold in May 2014 for \$245,000

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# Other Pieces



Queenie II (1988)

Drug Addict (1974)  
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