

Spruce Lawn Farms: The IP Bean Opportunity

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The Bean Trees Movie Trailer

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Works Cited

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Resolution: Taylor comes up with a plan. She asks Estevan and Esperanza if they can act as Turtle's biological parents and give her permission to legally keep Turtle with her. They have no problem with doing so and Taylor can now adopt Turtle. Taylor drops off Estevan and Esperanza at their new home and Taylor and Turtle go back to Tucson, Arizona where she considers her real home.

Falling Action: On their journey to find Turtle's relatives they pass through an immigration check point in New Mexico. The officers ask who Taylor belongs to so Esperanza and Estevan tell the officers that they are the parents to get through. Once they have arrived at their destination in Oklahoma, Taylor struggles to find Turtle's parents and cannot find any information about them, which makes it harder for her to adopt Turtle. She starts losing hope.

Conflict: Taylor has a hard time bonding with Turtle throughout the novel because they all believe she lacks a personality. Although Turtle isn't her real daughter, Taylor still manages to care for her. Taylor struggles with finding a home, job, and good people to surround herself and Turtle with.

Climax: Taylor begins to bond with Turtle once she starts speaking. She realizes that she wants to officially adopt her. She decides to go and search for Turtle's biological parents so that she can adopt Turtle. Estevan and Esperanza accompany her and Turtle to help them throughout their journey.

Rising Action: Taylor feels comfortable with Mattie and Lou Ann. She finally finds those friends she needed, a home, and a job. She also gets pretty close with Estevan and Esperanza who take her in.

Symbols Cont.

The Bean Trees is a novel about a young woman who is adopted and raised in a small town in Arizona. The novel explores themes of family, identity, and the search for home. The title 'The Bean Trees' is a metaphor for the novel's central theme of family and the search for home.

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Symbols

The Bean Trees is a novel about a young woman who is adopted and raised in a small town in Arizona. The novel explores themes of family, identity, and the search for home. The title 'The Bean Trees' is a metaphor for the novel's central theme of family and the search for home.

Central Conflict

The central conflict of the novel is Taylor's struggle to find a home and family for herself and Turtle. She is faced with the challenge of finding a place where they can both feel safe and loved.

The Herald

The Herald is the character who first introduces Taylor to the world of the novel. He is a man who is looking for a wife and a home, and he is drawn to Taylor's story.

The Mentor

The Mentor is the character who helps Taylor navigate the challenges of the novel. He is a man who has lived through similar experiences and is able to offer Taylor advice and support.

The Challenge

The Challenge is the obstacle that Taylor faces in her journey. It is the difficulty of finding a home and family in a world that is often hostile to outsiders.

The Hero's Journey

The Hero's Journey is the path that Taylor takes in the novel. It is a journey of self-discovery and growth, as Taylor learns to overcome her fears and embrace her new life.

Theme

The theme of the novel is the search for family and home. Taylor is a young woman who has been abandoned and is looking for a place where she can belong. The novel explores the idea that family is not just about blood, but about love and care.

Transformation/Revelation

The transformation/revelation in the novel is Taylor's realization that she is capable of love and care. She starts out as a young woman who is afraid of commitment, but as she grows closer to Turtle, she discovers that she is able to form a deep bond with her.

The Shadow

The Shadow is the part of Taylor that she tries to suppress. It is the part of her that is afraid of love and commitment, and it is the part that makes it difficult for her to form a bond with Turtle.

The Abyss

The Abyss is the moment when Taylor realizes that she is in a difficult situation. It is the moment when she understands that she has to make a choice between her own desires and the needs of Turtle.

The Call

The Call is the moment when Taylor is called to action. It is the moment when she decides to take responsibility for Turtle and to try to find a home for her.

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When Missy began working at the hospital she loved it. She enjoyed going for a year, until she was scarred and could never look at the hospital the same. The day Missy saw Nevt Hartine's dead body was the day Missy never wanted to go back. When Missy saw Jelene, Nevt's wife, Jelene began talking to Missy saying, "She started telling me how it was all Nevt's daddy's fault, he beat him up, beat her up, and even had hit the baby with a cool skullcutter." (Kingsolver 12). After hearing this, Missy realized she would only continue working here for the money. With that money she would eventually buy a car and leave Pittman county.

The Threshold

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Missy had grown up and lived her whole life in Pittman county, so the day she decided to leave was the day her adventure began. Missy made a vow to herself before she left saying, "When I drove over the Pittman Line I made two promises to myself. One I kept, the other I did not. The first was that I got myself a new name... The second promise, the one that I broke, had to do with where I end up." (Kingsolver 15-16). After Missy left and made this promise, she faced some of her biggest challenges and dangers. She started off by changing her name to Taylor.

The Shapeshifter

The shapeshifter in the novel is Cynthia, the social worker who Taylor speaks with about Turtle's traumatic experiences and how she should go about adopting Turtle. When Taylor and Cynthia first meet, Taylor is almost intimidated, she remembers Taylor for Turtle's revelation, and will later turn the tables in the Kingsolver 234. After Cynthia agrees that Taylor doesn't apply for a job, she says, "...you have no legitimate claim. A verbal agreement with a middle class woman" (Kingsolver 233). After saying this, she looks at Taylor and says, "You'll have to wait. You'll have to wait. You'll have to wait." (Kingsolver 242). Cynthia's actions consistently contradicted each other and that caused Taylor and Lou Ann to wonder whether or not the best Taylor had intended to avoid, and that was the shapeshifter of the road.

The Atonement

The atonement in the novel is Taylor's realization that she is responsible for Turtle's life. She has to face the fact that she is the one who has to take care of her and that she is the one who has to make sure she is safe and loved.

The Trickster

The Trickster is the character who plays a role in Taylor's journey. He is a man who is looking for a wife and a home, and he is drawn to Taylor's story.

The Return

The Return is the moment when Taylor returns to her hometown. It is a moment of reflection and a chance for her to see how much she has grown and changed.

Character Analysis

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Taylor (formerly Missy) Green Taylor is the protagonist of the novel. She was born and raised in Kentucky, and lived most of her life there with her mother. As she got older she realized a lot of teenagers her age were getting pregnant, and she wanted to avoid pregnancy so she decided she was going to meet every Friday. Taylor left Kentucky and settled in Tucson, Arizona. Taylor soon became a hero after she took Taylor's abandoned child and her adopted son, the young child. Taylor is brave, understanding she left her home and family, and she helped her son by helping with speaking good.

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Resolution: Taylor comes up with a plan. She asks Estevan and Esperanza if they can act as Turtle's biological parents and give her permission to legally keep Turtle with her. They have no problems with doing so and Taylor can now adopt Turtle. Taylor drops off Estevan and Esperanza at their new home and Taylor and Turtle go back to Tucson, Arizona where she considers her real home.

Conflict: Taylor has a hard time bonding with Turtle throughout the novel because they all believe she locks a personality. Although Turtle isn't her real daughter, Taylor still manages to care for her. Taylor struggles with finding a home, job, and good friends to surround herself and Turtle with.

Rising Action: Taylor feels comfortable with Mattie and Lou Ann. She finally finds those friends she needed, a home, and a job. She also gets pretty close with Estevan and Esperanza who take her in.

Climax: Taylor begins to bond with Turtle once she starts speaking. She realizes that she wants to officially adopt her. She decides to go and search for Turtle's biological parents so that she can adopt Turtle. Estevan and Esperanza accompany her and Turtle to help them throughout their journey.

Falling Action: On their journey to find Turtle's relatives they pass through and immigration check point in New Mexico. The officials ask who Turtle belongs to so Esperanza and Estevan tell the officer that they can't find any information about them, which makes it harder for her to adopt Turtle. She starts losing hope.

Plot: A thirteen-year-old girl who escapes by herself, heads to Kentucky but has the desire to leave and escape her parents. Instead of just going, she leaves the house because she wants to prevent getting pregnant like other teenage girls from her hometown. As she moves west, she stops at a farm who was physically and sexually abused and goes to her. It is a good thing that she found the man who she thought was the only man who she could trust.

Theme

The theme of the novel is the importance of family. The story has many examples of how Taylor's family selection throughout her journey and the effects this had on her. In her own mind, she is important because she managed to raise a girl on her own and not get pregnant. She also managed to raise a child who did not get pregnant because she was not sexually abused. Taylor's family selection is important because she was not sexually abused and she was able to raise a child on her own. Taylor's family selection is important because she was not sexually abused and she was able to raise a child on her own.

Transformation/Revelation

The Bean Trees is a transformation in that Taylor finds herself that she also had a good mother to turn to and she sets out to find a way to adopt Turtle. After thinking about it, she decides to go to the state capital in Tucson, Arizona. Taylor finds out that she is not alone in her search for a good mother to turn to and she sets out to find a way to adopt Turtle. After thinking about it, she decides to go to the state capital in Tucson, Arizona. Taylor finds out that she is not alone in her search for a good mother to turn to and she sets out to find a way to adopt Turtle.

The Shadow

The shadow in this novel is Taylor's past. She has a dark past that she has to deal with. She has a dark past that she has to deal with. She has a dark past that she has to deal with. She has a dark past that she has to deal with. She has a dark past that she has to deal with.

The Abyss

Taylor realizes that she might lose Turtle, and she loses her greatest challenge of trying to adopt her. This is the abyss because Taylor had to face her mind to figuring out a way to do so, and she had to surrender herself to the adventure that came with it. After figuring out that Turtle must be taken from her, she thinks, "What else can I do? How can I fight the law?" (Kingsolver 233) Taylor starts planning how she would go about adopting Taylor, and this sends her on the adventure where she loses her greatest fear that Turtle could be taken from her.

Character Analysis

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Taylor (Barnaby Rudge) Green Taylor is the protagonist of the novel. She was born and raised in Kentucky, and lived most of her life there with her mother. As she got older, she realized a lot of teenagers her age were getting pregnant and she wanted to avoid pregnancy, so she decided she was going to leave once Kentucky. Taylor left Kentucky and settled in Tucson, Arizona. Taylor was a young girl when she was abandoned and she was adopted by the young child. Taylor is a young girl when she was abandoned and she was adopted by the young child. Taylor is a young girl when she was abandoned and she was adopted by the young child.

Symbols

The Bean Trees is a symbol of hope and a symbol of a new beginning. The Bean Trees is a symbol of hope and a symbol of a new beginning. The Bean Trees is a symbol of hope and a symbol of a new beginning. The Bean Trees is a symbol of hope and a symbol of a new beginning.

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The Return

Taylor returns to the Bean Trees after she has been away for a long time. She returns to the Bean Trees after she has been away for a long time. She returns to the Bean Trees after she has been away for a long time. She returns to the Bean Trees after she has been away for a long time.

The Atonement

Taylor atones for her past mistakes and she finds a way to make things right. Taylor atones for her past mistakes and she finds a way to make things right. Taylor atones for her past mistakes and she finds a way to make things right. Taylor atones for her past mistakes and she finds a way to make things right.

The Trickster

Taylor is the trickster because she acts like a cat and she is always one step ahead of the others. Taylor is the trickster because she acts like a cat and she is always one step ahead of the others. Taylor is the trickster because she acts like a cat and she is always one step ahead of the others. Taylor is the trickster because she acts like a cat and she is always one step ahead of the others.

The Shapeshifter

Taylor is the shapeshifter because she can be whoever she wants to be. Taylor is the shapeshifter because she can be whoever she wants to be. Taylor is the shapeshifter because she can be whoever she wants to be. Taylor is the shapeshifter because she can be whoever she wants to be.

The Threshold

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Missy had grown up and lived her whole life in Pittman county, so the day she decided to leave was the day her adventure began. Missy made a vow to herself before she left saying, "When I drove over the Pittman Line I made two promises to myself. One I kept, the other I did not. The first was that I got myself a new name... The second promise, the one that I broke, had to do with where I ended up." (Kingsolver 15-16) After Missy left and made this promise, she faced some of her biggest challenges and dangers. She started off by changing her name to Taylor.

The Call

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When Missy began working at the hospital she loved it. She enjoyed going for a year, until she was scolded and could never look at the hospital the same. The day Missy never wanted to go back. When Missy saw Joene, Newt's wife, Joene began talking to Missy saying, "She started telling me how it was all Newt's daddy's fault, he beat him up, beat her up, and even had hit the baby with a coal scuttle." (Kingsolver 12) After hearing this, Missy realized she would only continue working here for the money. With that money she would eventually buy a car and leave Pittman county.

The Herald

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The Herald is a character who brings news to the others. The Herald is a character who brings news to the others. The Herald is a character who brings news to the others. The Herald is a character who brings news to the others.

The Mentor

Taylor's mentor is the man who she meets in Tucson. Taylor's mentor is the man who she meets in Tucson. Taylor's mentor is the man who she meets in Tucson. Taylor's mentor is the man who she meets in Tucson.

The Challenge

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Taylor faces many challenges throughout her journey. Taylor faces many challenges throughout her journey. Taylor faces many challenges throughout her journey. Taylor faces many challenges throughout her journey.

The Hero's Journey

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Taylor's journey is a hero's journey. Taylor's journey is a hero's journey. Taylor's journey is a hero's journey. Taylor's journey is a hero's journey.

The shadow in this novel is Taylor's. At first, Taylor had no idea how difficult care for a child. She did not take in how hard it would be for her, especially would be doing it all by herself. But though she hasn't gotten much older, she matured and realized, "I had no business assuming I could take the responsibility of a child's life" (Kingsolver 238). This shadow lost her confidence because at first she didn't know what it took to take care of a child. Once she realized what it takes and the responsibility, she thought she couldn't do it.

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Character Analysis

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Taylor (formerly Missy) Greer: Taylor is the protagonist of the novel. She was born and raised in Kentucky, and lived majority of her life there with her mother. As she got older, she realized a lot of teenagers her age were getting pregnant and she wanted to avoid pregnancy so she decided she was going to move away. Eventually, Taylor left Kentucky and settled in Tuscan, Arizona. Taylor soon became a hero after she took in an abandoned child and helped care and raise the young child. Taylor is brave considering she left her home and family, and rose to impact her society by accomplishing something good.

The Call

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When Missy began working at the hospital she loved it. She enjoyed going for a year, until she was scarred and could never look at the hospital the same. The day Missy saw Newt Harbine's dead body was the day Missy never wanted to go back. When Missy saw Jolene, Newt's wife, Jolene began talking to Missy saying, "She started telling me how it was all Newt's daddy's fault, he beat him up, beat her up, and even had hit the baby with a coal scuttle," (Kingsolver 12). After hearing this, Missy realized she would only continue working here for the money. With that money she would eventually buy a car and leave Pittman county.

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The Call

Threshold Guardian

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The Threshold Guardian in this novel is Taylor's mom, Alice Greer. Alice knew that sooner or later Taylor would set off to achieve her aspirations on her own because she was an outlier in monotonous Pittman County. When Taylor told her mother she was ready to leave, her mom couldn't agree more. Alice knew that all she had to do was help point Taylor in the right direction and from there Taylor could face anything. Taylor explained, "Mama had evidently run into trouble along these lines, at some point in her life with Foster and an Oldsmobile and she wanted to be sure I was prepared," (Kingsolver 15). Alice Greer made sure that Taylor was ready before going on her adventure by leaving Pittman county, and that is why she is the threshold guardian.

The Challenges

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Taylor began her journey into the the world outside of Pittman county when she stopped in Oklahoma and was given a baby. Taylor described the event in the story saying, "She put her hands where the child's shoulders might be... pushed it gently back into the seat... then she closed the door and walked away" (Kingsolver 25). Taylor was given this baby without her consent, and this event changed her life entirely because from then on she did not only have to take care of herself, but she also had to look after the baby. The lady giving Taylor a baby is a challenge because it forces her to mature in order to support this child. This event was ironic because in the beginning of the book Taylor's main goal was to avoid pregnancy, but even though she never got pregnant, she became a mother anyway. Other challenges that Taylor faced were her car constantly breaking down, dealing with the possibility that the baby was abused before she got her, and trying to find a place to live and a steady income. All of these challenges have forced Taylor to mature and prepare her for her adventure.

The Herald

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In the book, "The Bean Trees," the herald is the woman who gave Taylor the baby (Turtle). She is the herald because she is the one that signaled change in Taylor's life by giving her a baby, which is a major responsibility that she would have to rise to the occasion for despite the inconvenience of it. After the woman gave Taylor Turtle, Taylor embarked on her journey thinking, "I held the steering wheel and dug my fingernails, believing the pain might force my brain to wake up and think what to do..." (Kingsolver 25). This shows Taylor was surprised and nervous for her new journey with a child.