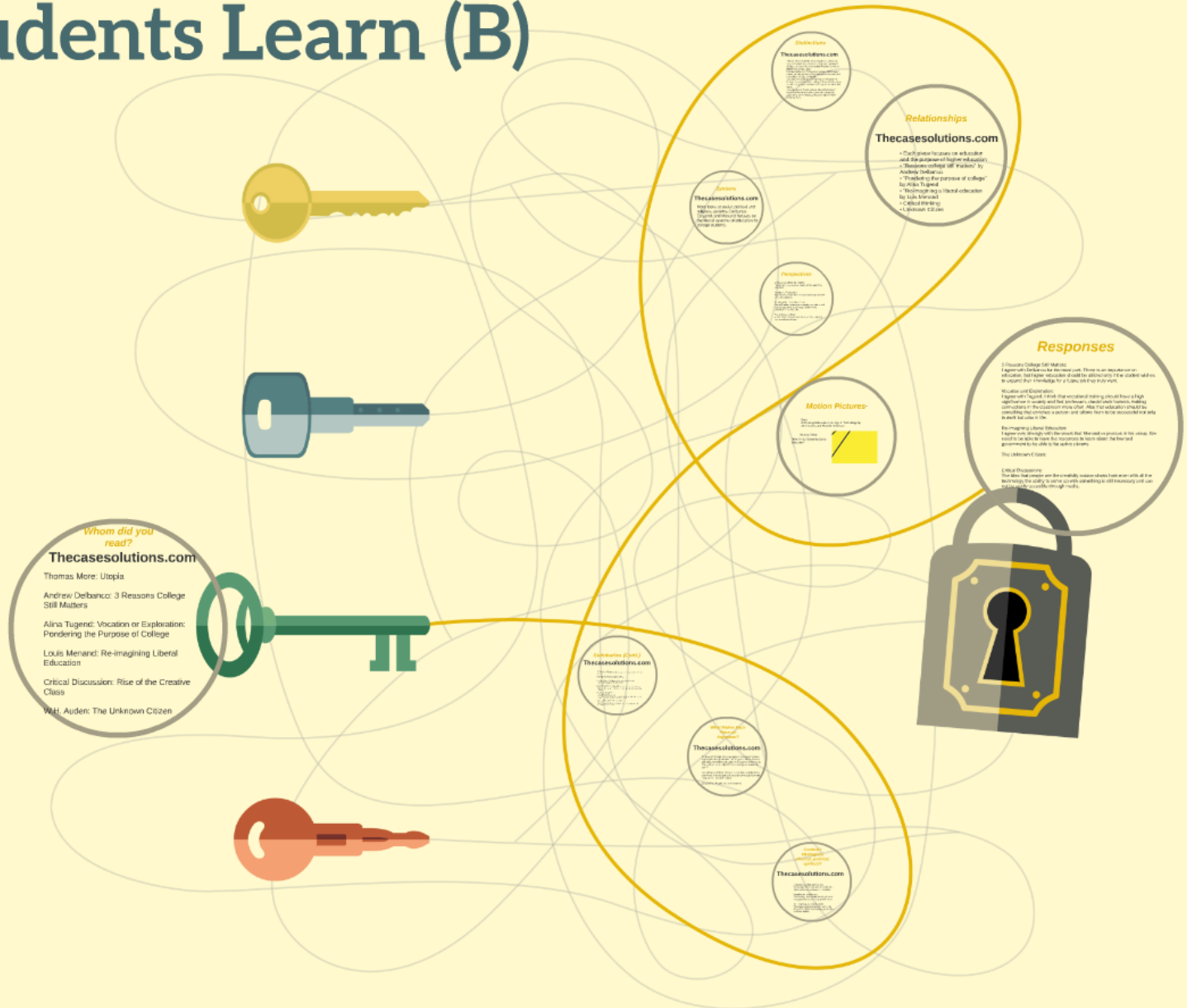


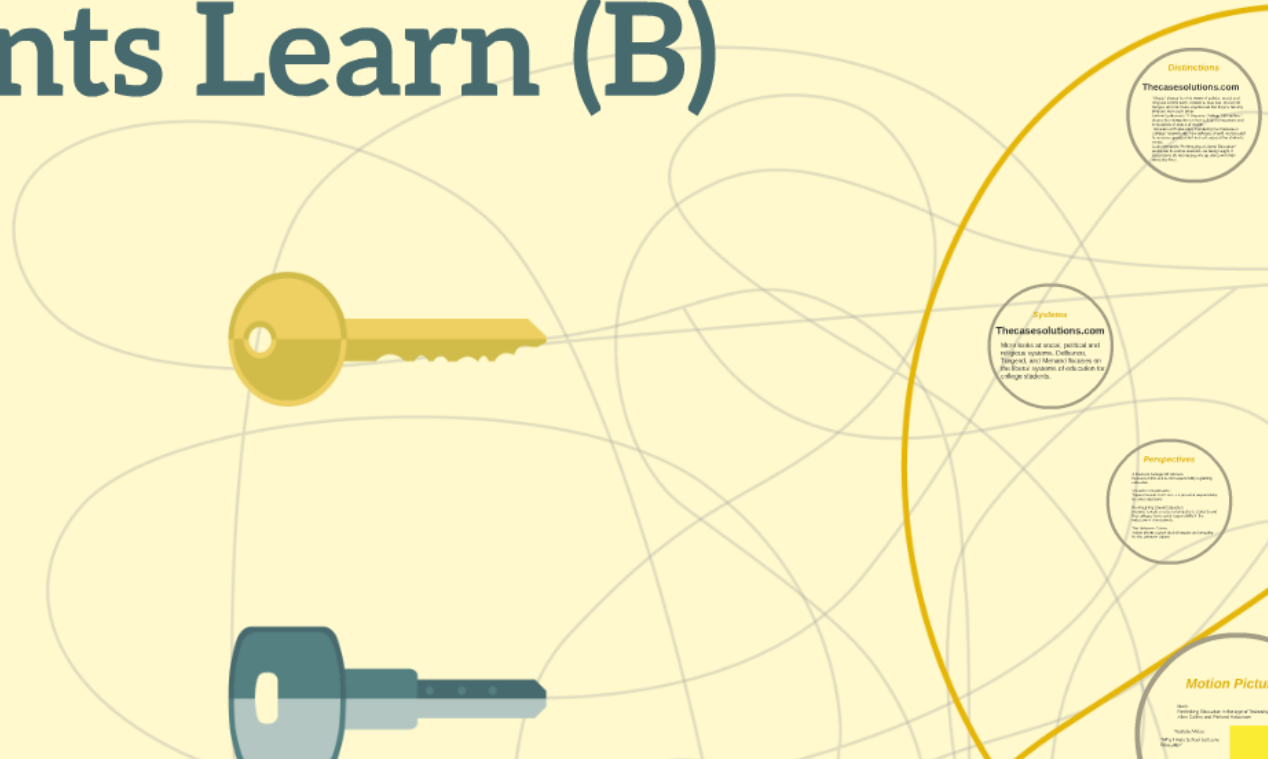
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School of One: Reimagining How Students Learn (B)



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School of One: Reimagining How Students Learn (B)



*Whom did you
read?*

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Thomas More: Utopia

Andrew Delbanco: 3 Reasons College
Still Matters

Alina Tugend: Vocation or Exploration:
Pondering the Purpose of College

Louis Menand: Re-imagining Liberal
Education

Critical Discussion: Rise of the Creative
Class

W.H. Auden: The Unknown Citizen

Summaries (Cont.)

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Thomas More: from Utopia

- Shows how people will blindly follow someone or accept something because of their position

Andrew Delbanco: 3 Reasons College Still Matters

- Talks about what a college should do for its students

Alina Tugend: Vocation or Exploration: Pondering the Purpose of College

- Argues that students should study the humanities
- Are students in college for education or for a job

Louis Menand: Re-imagining Liberal Education

- Anyone should be able to learn about their career but also to take time to learn about life. Most studies are specialized or specific to one subject not a broad understanding of things

W.H. Auden: The Unknown Citizen

- The ideal man and life
- Everything is seen or planned out
- Talks about how the government knew everything he did from paying his dues to how many children he had but not if he was "free" or "happy"

Critical Discussions: The Rise of the Creative Class

- Economy and technology have progressed.
- Both are needed for creativity, one without the other does not work as a whole
- Everything has creative content

*What Makes Each
Piece an
Argument?*

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Purpose of College: Is the purpose of college to “ensure a good job after graduation,” or “to give students a broad and deep humanities education that teaches them how to think and write critically? Or can a college education do both?”

The Unknown Citizen: More of a narrative. Simply stated everything that was being done and how the government knows it all. Too much control.

Discussions: People are an investment

*Content?
Ideological,
physical, political,
spiritual?*

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3 Reasons College Still Matters:

The position that all people are entitled to a liberal education is present in this piece.

Vocation and Exploration:

The ideology that careful planning is more necessary than ever emerges in the work.

Re-Imagining Liberal Education:

The idea present in Menand's work is for students to apply their knowledge, practice, and learn virtues.

Distinctions

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“Utopia” shares how his views of politics, social and religious beliefs were created to stop war, end world hunger, and not make anyone feel like they’re not any different from each other.

Andrew Delbanco’s “3 Reasons College Still Matters” shares his viewpoints on how college is important and inequalities of status of wealth.

“Vocation or Exploration: Pondering the Purpose of College” re-evaluates how colleges should not be used to ensure a good job but instead, expand the students’ minds.

Louis Menand’s “Re-Imaging a Liberal Education” points out that what students are being taught in classrooms do not necessarily go along with their everyday lives.

Systems

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More looks at social, political and religious systems. Delbanco, Turgend, and Menand focuses on the liberal systems of education for college students.

Relationships

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- Each piece focuses on education and the purpose of higher education
- “Reasons college still matters” by Andrew Delbanco
- “Pondering the purpose of college” by Alina Tugend
- “Re-imagining a liberal education” by Luis Menand
- Critical thinking
- Unknown Citizen