DISCRIMINATION IN THE SHOW

ANIMAL CRUELTY IN THE SHOW

DISCRIMINATION IN OUR WORLD

This all relates to the way Elphaba is treated because of her green skin. Here is a video clip to show how she is treated.

Discrimination is defined as "The unjust or prejudicial treatment of different categories of people or things, esp. on the grounds of race, age, or sex."

HTTP://WWW.WICKEDTHEMUSICAL.COM/#

HTTP://EN.WIKIPEDIA.ORG/WIKI/WICKED_(MUSICAL)

BIBLIOGRAPHY

HTTP://PPC.BROADWAY.COM/SHOWS/WICKED/

HTTP://WWW.MUSICALSCHWARTZ.COM/WICKED-SONGS2.HTM

MY BRAIN

Wicked is a fantastic show that gives the audience an inside look at what goes on behind the scenes in the Land of Oz. Not only does it give lessons on social issues but it has a sound tradition, an interesting set and catchy music, a path the audience to. This show is worth seeing.

ANIMAL CRUELTY IN OUR WORLD

Some Facts

•For medical experimentation animals can be burned, shocked, poisoned, isolated, starved, addicted to drugs, and brain-damaged.

• Kid goats are boiled alive to make gloves

•Among all the victimized animals, dogs are most subjected to cruelty followed by cats and pit bulls are the most victimized among dogs

• In the year 2000, it had been reported that over 7,600 greyhound puppies and 11, 400 old greyhound dogs were killed

Animal cruelty is a huge problem in our world. Animals should be treated with respect and love, not with cruelty.

• In 2006, over 350, 000 baby seals were killed by clubbing during the annual Canadian seal hunt

Both of these issues are prominent in the musical Wicked. Unfortunatly, while there are some acts of rebellion against these issues, neither really get resolved within the show.

Wicked Opportunities: Seven Shifts in the Age of Opportunity Case olution

TheCaseSolutions.com

WICKED

DISCRIMINATION AND ANIMAL CRUELTY AS SEEN IN WICKED

A presentation by Madison Harvey

TheCaseSolutions.com

AS SEEN IN
WICKED

A presentation by Madison Harvey
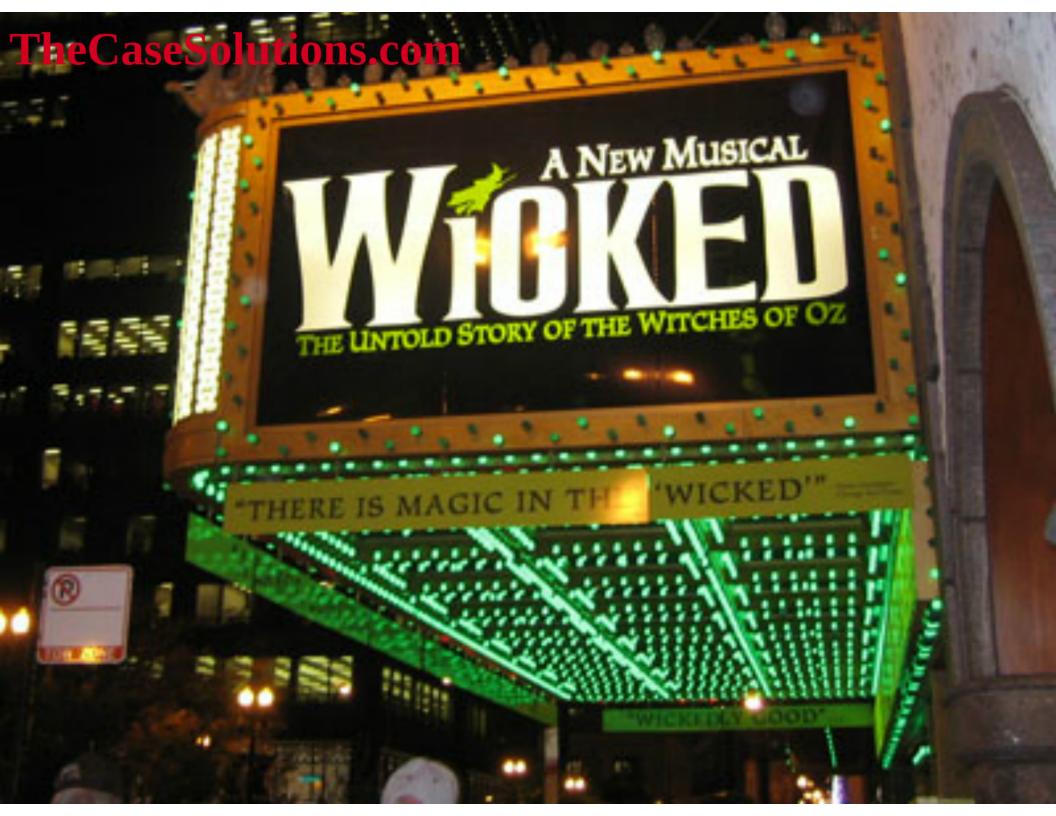
TheCaseSolutions.com

BACKGROUND INFO

TheCaseSolutions.com

- Premeired on Broadway in 2003
  - Opened in London's West End

  - Toured North America twice

- Opened in London's West End

  - Toured North America twice

- Several international shows opened in places such as Japan, Germany and Australia

- Music and lyrics by Stephen Schwartz
- Script by Winnie Holzman
- Based on novel by Gregory Maguire