

That Little Voice Inside (C)

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Value Proposition
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1. It is a platform that can be used by anyone
2. It is a platform that can be used by anyone
3. It is a platform that can be used by anyone
4. It is a platform that can be used by anyone

Value
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That Little Voice Inside (C)

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Points of View
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 If that person...
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First-person point of view
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 Example: I was...
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Third-person omniscient
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 Example: He...
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Third-person limited
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 Example: She...
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Tense
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 Past tense...
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Tense
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 Present tense...
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Tense
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 Future tense...
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Tense
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 Conditional tense...
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Value Definition
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 A value is...
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Value Practice
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 To practice...
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Points of View

1) First-person

- the story is told from a character, showing only their thoughts, feelings, and senses

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2) Third-person omniscient

- the narrator knows everything that is happening inside all of the characters and all of their thoughts
- all knowing but may not reveal all

3) Third-person limited

- the narrator knows the thoughts and feelings of only one character.
- this character is referred to using third-person pronouns
- limited to one person

First-person point of view

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Example: "There is blood on the snow. I bite my lip clear through. It needs stitches. Mom will be late again. I hate winter. I've lived in Syracuse my whole life and I hate winter. It starts too early and ends too late. No one likes it. Why does anyone stay here?"

- can be biased
- allowed us to know Melinda's thoughts and feelings and what she was personally going through

Third-person omniscient

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Example: "However, the Ankh-Morpork Chamber of Commerce would not be happy at the suggestion that the only real difference between the city and a swamp is the number of legs on the alligators."

- if "Speak" was written in third-person omniscient then the reader might not know everything that Melinda was thinking and feeling throughout the events that she went through in her freshman year. However, we would have a more clear idea of what the other characters were thinking, helping us to more understand the story as a whole.

Example
land wa
thought
Heming

Third-person limited

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Example: "Then he looked behind him and saw that no land was visible. 'That makes no difference,' he thought" -The Old Man and the Sea by Ernest Hemingway

- like a narrator that focuses on a character or main character
- only one person's thoughts
- generally not as biased as first person, but more than first person omniscient because the reader still knows what a particular character's feelings are

words may
definition
5. Break do
because t
structure
that the r

Points of View Practice

Watch each clip and determine which point of view is being used. Also think about how the point of view affects each movie.



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Tone

This is how a writer expresses his or her attitude towards the subject.

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Steps to find tone:

1. Pay attention to diction, or how the words are pronounced.
2. Look at the imagery because it shows what the character is thinking/feeling about what happened.
3. Pay attention to the details.
4. Listen to the language used because the words may mean more than their literal definition.
5. Break down the sentence structure because the writer may change sentence structure to show tone and make a pattern that the reader can see.

Tone

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Example: "Hawthorne wanted snow to symbolize cold, that's what I think. Cold and silence. Nothing quieter than snow. The sky screams to deliver it, a hundred banshees flying on the edge of the blizzard. But once the snow covers the ground, it hushes as still as my heart."

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The tone is depressed and lonely. Melinda at this point in the story no longer has any friends, the whole school is avoiding her, and she has no one that she feels comfortable talking to. This causes her to become lonely because she is afraid to tell people what happened to her and begins to think that what happened to her might have been her own fault.

Tone

what is the tone of this passage?

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There was a steaming in all the hollows, and it had roamed in its forlornness up the hill, like an evil spirit, seeking rest and finding none. A clammy and intensely cold mist, it made its slow way through the air in ripples that visibly followed and overspread one another, as the waves of an unwholesome sea might do. - A Tale of Two Cities by Charles Dickens

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