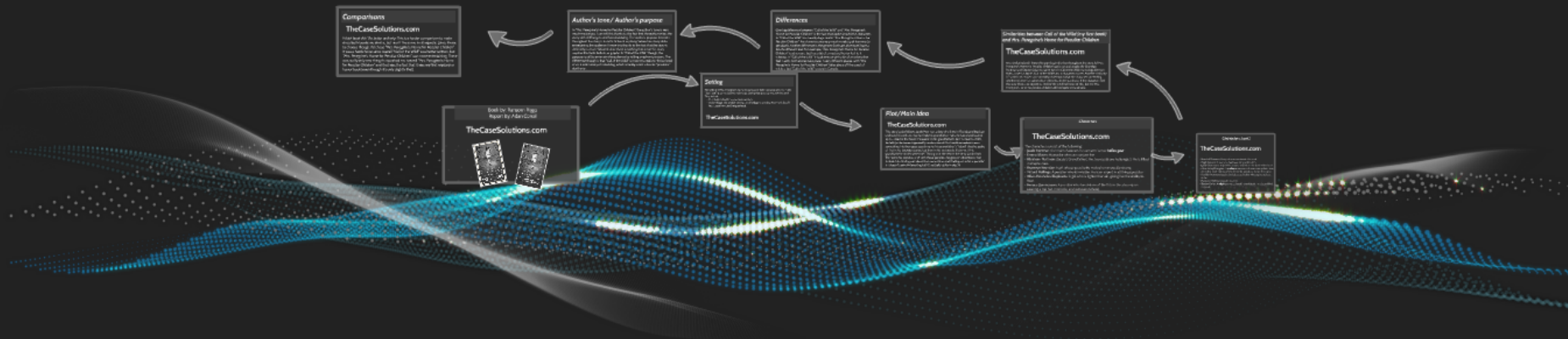




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Peter and Katie Buy Their First Home



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Hellologist: A peculiar who committed an experiment that went horribly wrong which turned them into monsters.

Peter and Katie Buy Their First Home

Which book did I like better and why. This is a harder comparison to make, even though I have read both books a number of times, but as it is the same in all aspects, I have then read them through. It is true 'Mrs. Penzance's Home for Peculiar Children' did not have a hard choice as it was called 'The Old' was just not as good, but 'Mrs. Penzance's Home for Peculiar Children' was more entertaining. The secondly into one thing that pushed me toward 'Mrs. Penzance's Home for Peculiar Children' and that was the fact that it was my first thriller or horror book even though it is only slightly so.

In *Who's Afraid of the Big Bad Daddy?*, the author's tone is very read-motherly. I can tell this because he refers to the father as *she* and *she* with different and inconsistent. The author's purpose is to tell *she* that *she* is not as influential as *she* appears, and *she* can stop worrying the author. Therefore, he tells *she* that *she* is the scary, daddy-destroyer. He tells *she* that *she* is not as scary as *she* is, *she* requires *she* to be afraid to go to *she*. So, *she* is the daddy-destroyer, the purpose is to encourage the author's wife to be a daddy-destroyer. The difference though is that "daddy-destroyer" is a word that is harder to hear. I also caught a spelling which is clearly not intended, "parental" did not.

[illegible][illegible]

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This is a very difficult job, and the team, along with some Jews in Frankfurt, are not at all satisfied with the results. They are particularly unhappy to be asked to go to the United States to defend themselves. "There are no good Jews in America," says one of the team members. "There are no good Jews in Germany either." The team is not at all satisfied with the results. They are particularly unhappy to be asked to go to the United States to defend themselves. "There are no good Jews in America," says one of the team members. "There are no good Jews in Germany either."

[illegible]

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Setting

The setting of Mrs. Peregrine's home for peculiar children consists of one smaller "side" setting, as well as one main large setting that takes up most of the book.

They include:

- Cairnholm Island (the one main setting)
- Circle Village (the smaller setting. Circle Village is grandpa Portman's [you'll hear about him later] neighborhood)

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Plot/Main Idea

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This story's plot follows Jacob Portman, a boy who lives in Florida and leads an ordinary life until one day he finds his grandfather -who he loved and looked up to- dead in the forest. However, in his grandfather's last moments of life, he tells Jacob some supposedly random words that could somehow mean something. He then goes searching for his grandfather's "island" that he spoke of first in his fairytale stories, but then in his last words. But what if his grandfather's stories were true? Throughout the rest of the story Jacob finds the home for peculiars and with those peculiars he goes on adventures that include him finding out about their secret lives and finding out what a peculiar is. (doesn't sound interesting but it's actually quite in depth).

Characters

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The characters consist of the following:

- **Jacob Portman:** the main character, he can see/ sense ***hollowgast***
- **Emma Bloom:** A peculiar who can conjure fire
- **Abraham Portman:** (Jacob's Grandfather): He, too could see hollowgast. He is killed in chapter two.
- **Bronwyn Bruntley:** A girl whose peculiarity makes her unusually strong
- **Millard Nullings:** A peculiar who is invisible. He is an expert in all things peculiar
- **Olive Abroholos Elephanta:** A girl who is lighter than air, giving her the ability to float.
- **Horace Somnusson:** A peculiar who has visions of the future (he also enjoys wearing a top hat, monocle, and suit everywhere).

Characters (cont.)

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- **Enoch O'Connor:** A boy who can reanimate the dead
- **Hugh Apiston:** A boy who has bees living within him.
- **Claire Densmore:** A girl with an extra mouth on the back of her head.
- **Alma Lefay Peregrine:** A **ymbryne** woman who can manipulate time; she is the headmistress of the home for peculiars (hence the name).
- **Franklin Portman:** Jacob's bird obsessed father who aspires to be a writer.
- **Maryann Portman:** Jacob's mother.
- **Doctor Golan:** A **wight** posing as Jacob's psychiatrist; he is later killed by Jacob.

Similarities between Call of the Wild (my first book) and Mrs. Peregrine's Home for Peculiar Children

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One similarity (and I know this sounds grim) is that throughout the story, (of Mrs. Peregrine's Home for Peculiar Children) sadly, several people die (Grandpa Portman and Doctor Golan to name two). In Call of the Wild many dogs die from fights as well as Buck's (Call of the Wild's main character) master. Another similarity is that in both stories you can really understand what the characters are feeling, whether it's relief or sadness both these books let you know if the characters feel that way (thanks to adjectives. (Call of the Wild had more of this, but the Mrs. Peregrine's home for peculiar children still had quite a few details).

Comparisons

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Which book did I like better and why: This is a harder comparison to make since both books are similar, but aren't the same in all aspects. Since I have to choose though, I'd chose "Mrs. Peregrine's Home for Peculiar Children". It was a hard choice since overall "Call of the Wild" was better written, but "Mrs. Peregrine's Home for Peculiar Children" was more entertaining. There was really only one thing that pushed me toward "Mrs. Peregrine's Home for Peculiar Children" and that was the fact that it was my first mystery or horror book (even though it's only slightly that).