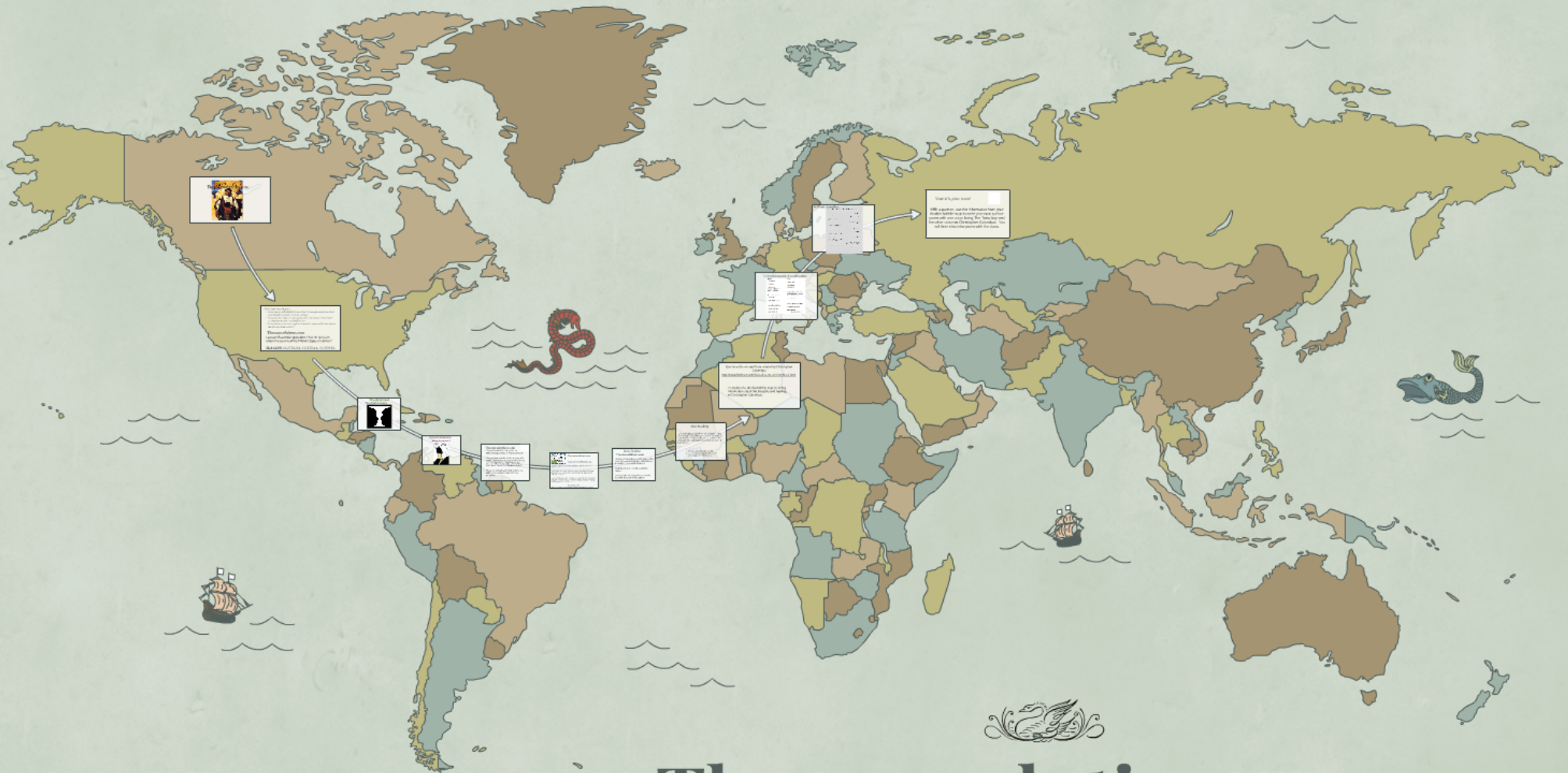




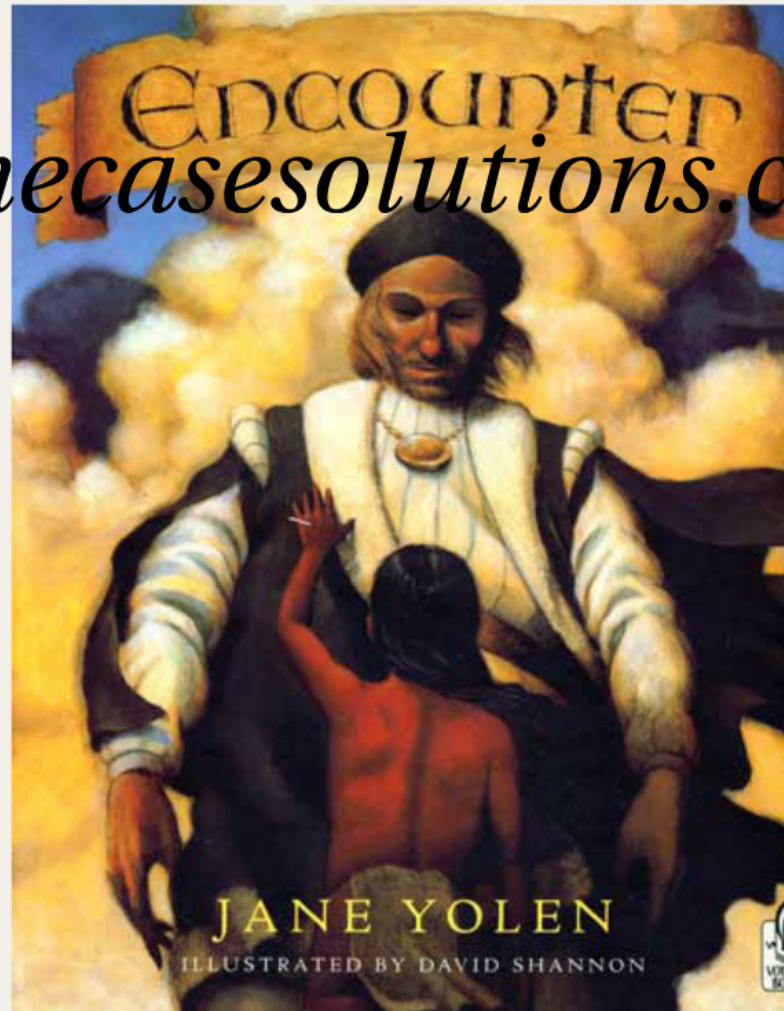
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Encounter

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Daily Learning Targets:

- I can use specific details from a text to compare and contrast two characters and events or settings.*
- I can analyze two or more accounts of the same event while noting similarities and differences.*
- I can write a real or imagined narrative piece with descriptive details and clear events.*

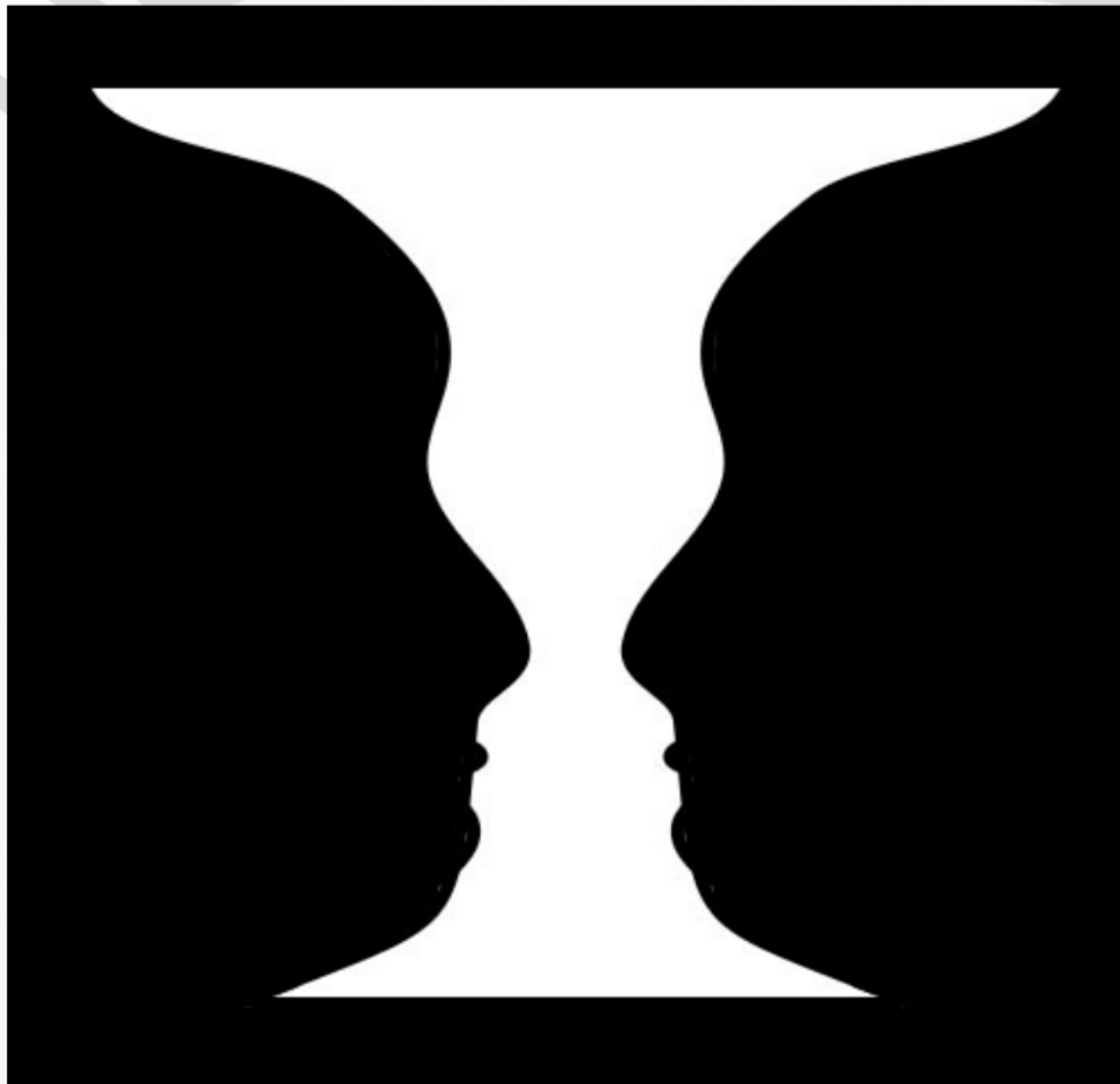
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Lesson Essential Question: How do we learn about the past reading different types of stories?

ELA CCSS: CC.5.RL.3.1, CC.5.RI.6.1, CC.5.W.3.1

What do you see?

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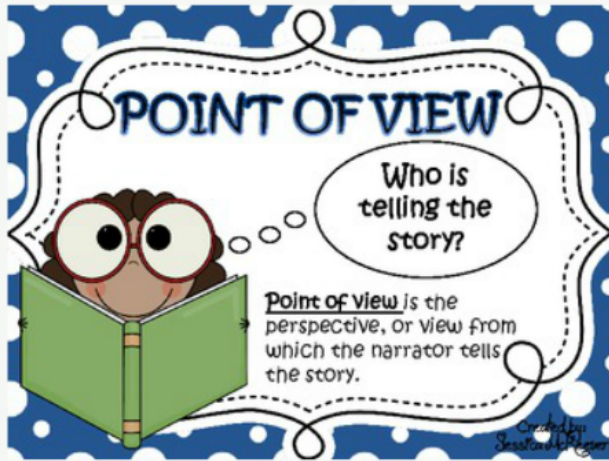
What do you see?



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- Did you know that a story can be different depending on who is telling it?
- Did you ever wonder what the story of a Native American would sound like if they were telling it? How might that same story be different if a European told it?
- Today we are going to read a story that will help us answer some of these questions.



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Background Knowledge

An author writes from a certain perspective or point of view when telling a story.

Point of view refers to who tells us a story and how it is told. What we know and how we feel about the events in a story are shaped by the author's point of view.

As we read Encounter, decide which point of view the author takes when telling the story. Ask yourself, “Why do you think the author is writing from this particular point of view?”

Essential Question

How do we learn about the past by reading different types of stories?

Before Reading

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Look at the illustrations on the cover of the book. Who are the people? What else do you notice about the illustrations?

What do you think the title *Encounter* means?

Based on the title and pictures, what do you think this story will be about?