

So what did you guys see?

if clackwise, then you use more of the right side of the brain and

Most of us would see the dancer turning anti-clockwise though you can try to focus and change the direction, see if you can do

http://www.youtube.com/watch?umFldCVFee8





The only way to discover the limits of the preside is to go hejoril that to the Inpanible." Petrur C. Clark

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Roger Willcott Sperry

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- passion
- viglant
- self-confidence

Montessori Australia

skit ober solid ar ait their

- ter Maria Maritement developed a distinctive system of education which was established around one hundred years ago.
 Cummitly around 200 Maritement education hund schools and centres nationally and a registry are managed by communityhassi, non-profit associations.
- The concept of the Montesseri system encourages criticeris devotion of learning and their independence through a learning end-somers of activities and materials which each child can
- · Yorkewari assessional programmes offer dislates to lare. from the stages of firth to three years ald three to six six to evolve and tokker to algorithm years did.

Creating learning offers children:

-Relevance

Control of learning processes Ownership of knowledge

Innovation

"the higher the relevance of teaching to children's lives, worlds, cultures and interests, the more likelihood there is that pupils will have control of their own learning processes... If relevance, control and ownership apply, the greater the chance of creative learning resulting - something new is created, there is significant change or 'transformation' in the pupil - i.e. innovation'. (Woods, 2002)

According to Robert Sternberg

- . Creativity refers to a child's innovative thinking and can lead
- to the production of innovative beliefs. . Childe giftedness in a clasersom can be influenced by a
- motivating home background, compassionate classroom environment, understanding teachers, and good role models and mentors. (Braget & Balley, 2006).
- · Stemberg as well as OHara see children's creativity as a way of sharing common foundations, although the level of creative input an individual student has to offer differs across a variety of areas from ability to advisement.

and creativity are littorn privers in the drift that develop as his month capacities are exhibitined through his or for interaction in

Montessori Approach to Creativity

creativity, which is directed towards becoming a developed individual, endowed with a sensitive soul, an eye that sees and a

- hand that observed to but, an eye to hand that observed.

 to this forcesor's level vestibility within the content of total development when include vestional, arrivals, encount and physical.

Montessori Australia Foundation's Vision and

Goal

- · The Montessori Australia Foundation is a non-profit organisation that offers support services to Montessori schools, teachers and parents. The Foundation upholds continuous communication with all Montessori programmes across Australia
- + The foundation shares its mission of the Association Montessori Internationale and succeeds "to support the natural development of the human being from birth to maturity enabling children to become the transforming dements of society leading to a harmonious and peaceful
- . The Montessori Australia Foundation's goal is that in 50 years. by the time it is 2057. Montesson will be a self-governing system educating 15% of all children in Australia.



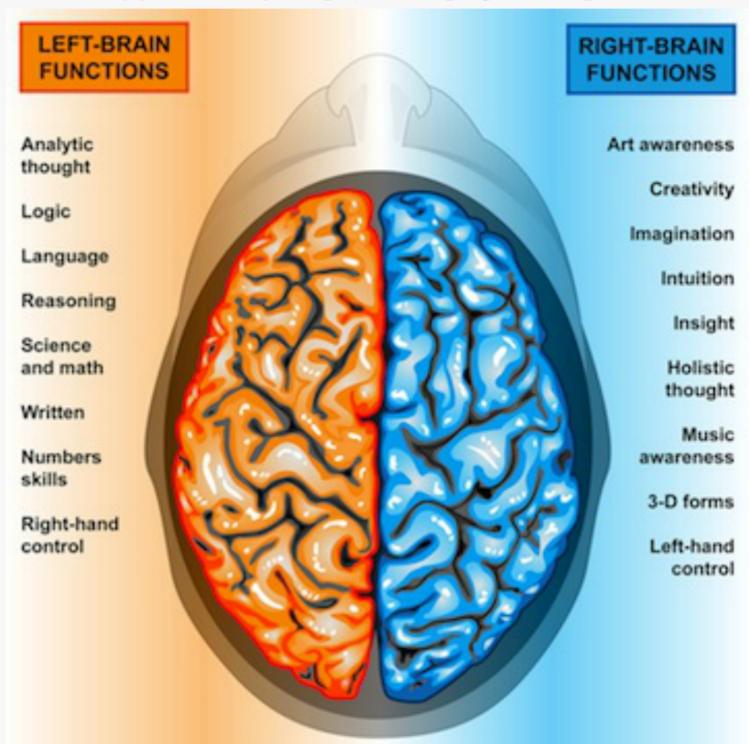
The Rules of Genius: An Innovator's Guide to Creativity Thecasesolutions.com

"the use of the imagination or original idea, esp. in the production of artistic work"

"If you're not prepared to be wrong, you'll never come up anythina original."

You're not prepared to be wrong, you'll never come up with nything original."

"The great pleasure and feeling in my right brain is more than my left brain can find the words to tell you."



Activity!

OK this is a test...

Say the color, not the
Word. Try till you get
It right. Then post your
Comment...

Thecasesolutions.com Creativity in Education

- Experiments show that most children rank highly creative (right brain) before entering school. Because our educational systems place a higher value on left brain skills such as mathematics, logic and language than it does on drawing or using our imagination, only ten percent of these same children will rank highly creative by age 7. By the time we are adults, high creativity remains in only 2 percent of the population.
- Teachers are depriving students with the opportunity to develop both the left and right side of their brains, imagination can be utilized in maths and science, not just drama and the arts. This can give children the opportunity to experiment and find their passion.
- · heing greative can help students consolly and influence them

ver the limits of the possible is to go possible." Arthur C. Clark

Values associated with creative learning!